

Call for Papers

Sam̐skṛta-Bhāratī

Journal of the Department of Sanskrit, University of Calcutta

ISSN 2454-3381
(A Referred Journal)

Invitation for Submission of Research Articles for the 11th Issue

The Department of Sanskrit, University of Calcutta, invites **original and unpublished research articles** in **Sanskrit** and **English** for publication in the **11th Issue of Sam̐skṛta-Bhāratī**, a peer-reviewed academic journal dedicated to the advancement of Sanskrit and Sanskritic studies.

Scope of Submissions

Research articles may be submitted on any area related to **Sanskritic Studies**, including, but not limited to:

- Vedic Studies
- Sanskrit Literature
- Sanskrit Grammar and Linguistics
- Indian Philosophy
- Dharmaśāstra and Smṛti Literature
- Purāṇic Studies
- Epics and Classical Traditions
- Manuscriptology and Textual Criticism
- Comparative Studies
- Indian Knowledge Systems (IKS)
- Translation Studies
- Cultural and Intellectual History

Languages Accepted: Sanskrit, English

Word Limit: Research articles should be between **2,500 and 6,000 words**, inclusive of notes and references.

Submission Guidelines

- Articles must be original and should not have been published or submitted elsewhere for publication.
- All submissions will undergo a **Referred process**.
- Authors are requested to follow the **Style Sheet attached to this advertisement** while preparing their manuscripts.
- Manuscripts not conforming to the prescribed style and formatting requirements may not be considered for review.

Submission Deadline

15 November 2026

Submission Procedure

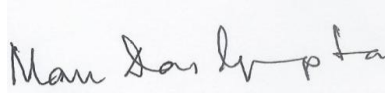
Manuscripts should be submitted electronically to:

Email: mdsans@caluniv.ac.in

Publication

Selected articles will be considered for publication in the **11th Issue of *Sam̐skṛta-Bhāratī*** after successful completion of the peer-review process and editorial scrutiny.

For further information, authors may contact the Department of Sanskrit, University of Calcutta.



Prof. Mau Das Gupta

Editor, *Sam̐skṛta-Bhāratī*

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(Please refer to the attached Style Sheet for detailed instructions regarding formatting, citations, transliteration, references, and submission requirements.)

Style Sheet for Research Papers for *Samskr̥ta Bhāratī*

1) **Versions:**

Kindly submit a PDF version as well as a Word Document of your research paper.

2) **Word count:**

Research Papers: 2500-6000 words with an abstract of about 250 words.

3) **Paper size and fonts:**

a) Paper format: A4.

b) Font: Times New Roman.

c) Transliteration: IAST.

i) For details, please visit http://en.wikipedia.org/wiki/International_Alphabet_of_Sanskrit_Transliteration

ii) Ignore the phonetic transcriptions in square brackets.

iii) For submissions in Sanskrit, use Devanāgarī Unicode fonts, such as “Kokila.”

4) **Main text formatting:**

a. Title position: Centered (Font size: 16pt)

b. Name of the authors: Centered (Font size: 14pt)

c. Authors’ affiliation (including full postal address & email id): Centered (Font size: 12pt)

d. Main text: Single spaced, left justified, 12 points.

e. Primary section titles: UPPER CASE letters.

f. Subsequent section titles: Upper and Lower Case letters (titles in various hierarchical levels are expected to be easily identifiable)

g. Examples and forms or passages cited within the text: Upper and Lower Case letters.

h. Text to be emphasized: *Italics*.

- i. Indentation at the beginning of a paragraph: Not permitted. Please insert a blank line to indicate the start of a new paragraph.
- j. Footnotes: Permitted.
- k. Endnotes: Not permitted.
- l. Title numbering: Not permitted.
- m. Tables and images: Expected to be included at the proper position in the main text.
- n. Total count of tables and images: Maximum 5 (please contact the editor in case you require more number of unavoidable tables, figures and images)

5) References: In conformity with MLA Handbook, 9th edition.

a) Primary Sources (Editions without Translation)

Format:

Author/Editor. *Title of Work*. Edited by Editor's Name, Publisher, Year.

Examples:

Kanta, Surya, editor. *Ṛktantram*. Meherchand Lachhmandas, 1970. Originally published 1933.

Taittirīya Prātiśākhya. Cited from Whitney's edition and translation (1868).

b) Secondary Sources

i) One Author

Format:

Author Last Name, First Name. *Title of Book*. Publisher, Year.

Example:

Jamison, Stephanie W. *The Rigveda: A Guide*. Oxford University Press, 2021.

ii) Two Authors

Format:

Author Last Name, First Name, and First Name Last Name. *Title of Book*. Publisher, Year.

Example:

Macdonell, Arthur Anthony, and Arthur Berriedale Keith. *Vedic Index of Names and Subjects*. Motilal Banarsidass, 1995.

iii) Three or More Authors

Format:

Author Last Name, First Name, et al. *Title of Book*. Publisher, Year.

Example:

Witzel, Michael, et al. *Inside the Texts, Beyond the Texts*. Harvard University Press, 1997.

iv) Editions with Translation, Translations, Books, and Monographs

Format:

Author Last Name, First Name. *Title of Work*. Edited and translated by Editor/Translator Name(s), Publisher, Year.

Example:

Whitney, William Dwight, editor and translator. *The Tâittirîya-Prâtiçâkhyâ, with Its Commentary, the Tribhâṣyaratna: Text, Translation, and Notes*. Vol. 9, *Journal of the American Oriental Society*, American Oriental Society, 1868.

Additional Examples Relevant to Sanskrit Studies

Keith, Arthur Berriedale, translator. *The Aitareya and Kauṣîtaki Brâhmaṇas of the R̥gveda*. Harvard University Press, 1920.

Olivelle, Patrick, translator. *The Early Upaniṣads: Annotated Text and Translation*. Oxford University Press, 1998.

Raghu Vira and Lokesh Chandra, editors. *Jaiminîya Brâhmaṇa*. Sarasvati Vihara Series, vol. 31, Sarasvati Vihara, 1954.

Notes for Contributors (MLA 9)

1. Use full names of authors whenever available.
2. Do not mention the place of publication unless it is essential for identification.

3. Use italics for titles of books, journals, and monographs.
4. Use “editor,” “translator,” “edited by,” “translated by” as appropriate.
5. For works with three or more authors/editors, cite only the first author followed by et al.
6. Arrange all entries alphabetically by the author's surname in the final bibliography.
7. Use a hanging indent for each entry in the final reference list.

Electronic Sources (Websites, Online Articles, E-books, and Databases)

Website Article

Format:

Author Last Name, First Name. "Title of Webpage or Article." *Title of Website*, Publisher (if applicable), Day Month Year, URL. Accessed Day Month Year.

Example:

Jamison, Stephanie W. "The Rigveda and Its Interpretation." *Oxford Centre for Hindu Studies*, 15 Mar. 2022, www.ochs.org.uk/rigveda-and-its-interpretation. Accessed 10 Oct. 2026.

Online Journal Article with DOI

Format:

Author Last Name, First Name. "Title of Article." *Title of Journal*, vol. xx, no. xx, Year, pp. xx–xx. DOI or URL.

Example:

Tokunaga, Muneo. "Vedic Studies in Japan." *Journal of Indological Studies*, vol. 24, 2012, pp. 1–18. doi:10.xxxx/xxxx.

Online Journal Article without DOI

Example:

Minkowski, Christopher. "What Makes a Work 'Traditional'?" *Journal of Hindu Studies*, vol. 8, no. 2, 2015, pp. 125–142, academic.oup.com/jhs/article/8/2/125. Accessed 10 Oct. 2026.

E-book

Format:

Author Last Name, First Name. *Title of Book*. Publisher, Year. *Name of Database or Website*, URL. Accessed Day Month Year.

Example:

Macdonell, Arthur Anthony. *A Vedic Reader for Students*. Oxford University Press, 1917. *Internet Archive*, archive.org/details/vedicreaderforst00macduoft. Accessed 10 Oct. 2026.

Online Encyclopaedia Entry

Format:

Author (if available). "Title of Entry." *Title of Encyclopedia*, Publisher, Date, URL. Accessed Day Month Year.

Example:

"Vedānta." *Encyclopaedia Britannica*, Encyclopaedia Britannica, Inc., www.britannica.com/topic/Vedanta. Accessed 10 Oct. 2026.

Online Database Entry

Example:

TITUS: Thesaurus Indogermanischer Text- und Sprachmaterialien. Johann Wolfgang Goethe University Frankfurt, titus.uni-frankfurt.de. Accessed 10 Oct. 2026.

Important Notes

1. Include the **full URL** (without "https://" if preferred by the journal style).
2. **DOIs** should be preferred over URLs whenever available.
3. Include an **access date** for all online resources.

4. Hyperlinks should be removed from the final bibliography unless the journal specifically permits them.
5. For online sources without a publication date, use "**Accessed**" date only.