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mission statement

In this increasingly digital, interdisciplinary and global environment, JSJC is committed to providing a vibrant scholarly setting where students learn to question the status quo as they acquire the skills and knowledge that will enable them to excel in a career in journalism or another communication field.



a letter from dean tom goldstein

There has never a more interesting time to study and partake in journalism and communication. You cannot fact-check that statement, but I have been around journalism and journalism schools a long time, and I believe this is irrefutably a golden age of journalism.

After serving as dean at the journalism schools at both Columbia and Berkeley in the United States, I am proud to be dean again, this time at a new university brimming with energy and ideas.

At the Jindal School of Journalism & Communication, we want to be known for giving students individual attention. They will learn to be good readers and good writers. They will learn to express themselves clearly in different formats, including audio and video.

Students will learn substance, and as well as technique. They will learn how to think fast.

They will learn to become organized. They will acquire a knowledge of the world, and they will acquire techniques to become life-long learners.

They will know better how things work. They will become resourceful.

JSJC will equip students to do lots of things—to be accurate, to be fair, to understand what is important.

Students will be taught that they must not be afraid to question authority. They should take nothing for granted.

I carry a prized possession with me, from job to job, which I will show you when you visit my office.

When I first started teaching, I repeated a phrase so often that, when classes were over, my students gave me a wooden plaque engraved with those words I had repeated to them many times.

It says simply: "ASSUME NOTHING." Wise words to live by.



studying at jsjc

Our graduates will become communication professionals equipped with critical thinking and journalism skills rooted on a global interdisciplinary perspective.

Over the first two years students train in the foundational areas of journalism through core courses and electives from both the JSJC and other schools at JGU. Students are also encouraged to complete internships during each semester break. In the final year, besides other courses, students choose an area for concentrated study, and write a thesis/field report duly approved and advised by JSJC faculty.

The skill course covers the basics of print, audio-visual and multimedia journalism: how to research; how to write a lede and structure a story. The programme is aimed at encouraging students to write to deadlines and to give them adequate exposure in reporting, writing and producing.

The faculty constantly reviews and refines the academic programme responding to the ever changing demands of the world of news and communication.

eligibility: 10+2 and SAT or JSAT

Candidate should have passed 10+2 examination or equivalent.

signature courses

Great Books; Reporting Religion and Caste; Reporting Environment and Climate Change; Radio and Voice; Understanding Politics; Reporting Gender and Sexuality; Investigative Journalism; Editorial Voice; Ways of Seeing; Understanding Numbers

media concentrations

The school offers different concentrations: radio and voice, television and multimedia.

core courses

History, Economics, Geography and Writing

cross listed electives

Reporting Conflict and crisis

Reporting the Border

Regional Media in India

In the second year of their study, students can choose from a wide variety of elective courses from across different schools.

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JSJC-Berkeley Summer School in Global Media and International Journalism at University of California at Berkeley



In June 2019, twenty students from JGU will have the opportunity to spend two weeks learning about journalism and new media at the unmatched campus of the University of California at Berkeley, one of the top 10 universities in the world. As a society, we are still at the beginning stages of an extraordinary transformation of everything we see, hear, read and, indeed, everything we know. Silicon Valley and the Greater San Francisco Bay Area are at the heart of this transformation. The summer session is designed to give Jindal students a deeper understanding of this remarkable transformation, with a particular focus on journalism.

In addition to formal classes and stimulating visits, students will be able to interact informally with some of the journalists and professors who are at the forefront of mapping out journalism of the future. One reason that the Bay Area has grown so quickly is that it provides ample opportunities for recreation in a location with perhaps the mildest climate of any major university in the United States. Jindal students will get to experience first-hand the intellectual and geographic lure of the Bay Area.

"We were introduced to a wide range of themes – from documentary film making to new media and media law – yet leaving enough time for fun and entertainment. The experience made me grow as a person."

Media and Society	3
History I: India and South Asia	3
Journalism Skills -Introduction	3
Reporting the Environment	3
Writing I	3
Indian Economy	3
Semester 2	Credits
Media Law	3
History II: World	3
Journalism Skills -Radio 1 & Visual Communication	3
Understanding Politics	3
Writing II	3
Economics for Journalists	3
Semester 3	Credits
Understanding Caste, Community, Religion	3
Journalism Skills - Radio II	3
Introduction to Popular Culture/ Great Books I	3
Writing III	3
Quantitative Research Methods	3
Cross-listed elective	3

Credits

Semester I



curriculum

Semester 4	Credits	
Introduction to Investigative reporting	3	
Reporting Gender and Sexuality	3	
Journalism Skills- TV I	3	
Reporting Climate Change	3	
Great Books II & Writing IV	3	
Cross-listed elective	3	
Semester 5	Credits	
Research Methodology-Ways of Seeing	3	
Covering Legal Issues and Courts	3	
Multimedia & TV II	3	
Writing to Deadlines	3	
Understanding Numbers-Data Journalism	3	
Semester 6	Credits	
Editorial Voice and Editing	3	
Multimedia Storytelling	3	
Neighbourhood Reporting	3	
Choose any one subject specialization from		
your previous semesters and a supervisor to		
carry out a field based project /thesis	6	7



























internships

























news from jsjc

JSJC Panel Discussion

New Media and Indian Elections 2019



JSJC and UC Berkeley Graduate School of Journalism

Digital: The future of Journalism







Freedom, Civility, Commerce

JSJC Conversations

Inauguration of the TV Studio









JINDAL SCHOOL OF JOURNALISM & COMMUNICATION (JSJC)

Presents



Inauguration of the TV Studio

Monday, 11 February | 12:00 noon – 1:00 pm Venue: JSJC TV Studio, Central Block C.P. Jindal Global University, Sonipat-131001

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JINDAL SCHOOL OF JOURNALISM & COMMUNICATION (JSJC)

Presents



Inauguration of the Radio Studio

Satish Jacob

Satish Jacob is one of the best known and most trusted voices for indians shoes sole source of dependable news from the 1970s to the 1990s was 880C Montalists. He has had a distinguished career as one of india's best radio loursalists.

Mil-Book began his journalistic conservin print with The Statesman his workset in Efficios to signify sears, and joined the British Broadcasting Corporation (BBC) in 1919. He has covered the Bushs War, the Middle East War, the collegate of the Janata government and, with Mark Tully, the Philips berrollen online and the attack on the Golden Temple as well as Mrs Ganshi's subsequent cessassination.



Jacob covered the trag War and overthrow of the Saddam Hussen government.

He setired in 2003 as Deputy Bureau Chief of the BBC in Deihi after 26 years o service.



Tuesday, 9 October 2018 | 11:00 am - 12:00 pm Venue: Radio Studio, T1, Central Block O.P. Jindal Global University, Sonipat-131001

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JINDAL SCHOOL OF JOURNALISM & COMMUNICATION (JSJC)

Presents



Understanding the practice of Independent Fact-finding Investigations in India

Ankita Pandey

Assistant Professor, Department of Political Science Intraprestha College for Williams, University of Dallis

Artikle Previdey is an Assistant Professor in the Department of Publishs Sciences, investments College for Willems, (Inversity) of Delit. See he recordly submitted her doction from other University of Delited her bears is a study of the positioned of cell stight agreement by the professor of other public, as a Select News of other bears in the College of the See and the See and the See and other public, as a Select News of other sectors. It is assistant as the selection of the See and See and See and College (1905). 1905. See is principally interested in Indian politics, social minimum and other bounds for final.



Monday, 8 October 2018 | 2:00 pm - 3:30 pm Venue: Global Conference Room, Top Floor, T2 Q.P. Jindel Global University, Sonipati 131001

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JSJC Conversations & Inauguration of the Radio Studio

JSJC Conversation

Understanding the practice of Independent Fact-finding

Investigations in India with

Dr Ankita Pandey

by Satish Jacob

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JINDAL SCHOOL OF JOURNALISM & COMMUNICATION (JSJC)

Presents



MEDIA LITERACY AND DIGITAL DISINFORMATION

Gevens Gonzalez

Associate Director, Eurasia Center, Atlantic Council

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Thursday, 13 September 2016 | 02:30 pm - 03:30 pm Venuel Global Conference Room, Top Floor, T2 O.F. Jindel Global University, Sanipel-131001

HOUP: No. Respired SID, Executive Offices, JSAC, egil@jqs.edu.in, vill 800010800

JSJC Conversations

JSJC Conversations

Media Literacy and Digital

Disinformation by Geysha Gonzalez, Associate Director,

Eurasia Centre, Atlantic Council

Working with International Media: Its Challenges and Rewards by Akanksha Saxena, International Journalist, Istanbul





JINDAL SCHOOL OF JOURNALISM & COMMUNICATION (JSJC)

Presents



Working with International Media and its Challenges and Rewards

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Monday, 13 August 2018 | 01:30 pm - 02:30 pm Yessar: CR 43, 73, First Floor O.P. Jindal Global University, Sonipat-131001

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JINDAL SCHOOL OF JOURNALISM & COMMUNICATION (JSJC)

Presents



Forms of Uselessness: A Talk on the role of Creativity in Uselessness, and vice versa



Thursday, 9 August 3016 | 3:00 pm - 05:30 pm Venue: TX, 229 Seater Auditorium, First Floor G.F. Jindat Global University, Sonipat-131001

Faculty Contributor Professor Electrics Electronismo, attendent by a 1860 and 1860 a

JSJC Conversations

Forms of Uselessness: A Talk on the Role of Creativity in Uselessness and Vice Versa by Amit Choudhuri, Author

JSJC Discussion

Rural Reporting Real Change, Real Challenges by Khabar Lahariya





JINDAL SCHOOL OF JOURNALISM & COMMUNICATION (JSJC)

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Discussion

Rural Reporting: Real Change, Real Challenges

by

Khabar Lahariya

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Earston Devi in the Digital Hand of Koshon Lubustiya, und her primary responsibilities include southing closely with the Claid Repotence network on conceptualizing, plaining, and execution on streets. A Books load hermit is her hillers to cell hossel Kanish Randshhand, having choose to drug has been times deliberately many resurs ago,—and hands the megative fast Delib resounce meants to have her to see more under weekly. The Rands Blown Korte beings with her recovered poster of finish reporting, having storted out or experted belongs, bording storted out or experted hands, found there appears on posteral delines are not delip.

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Date: Wednesday, 4 April 2018 | Taxes 12:28 pm - 1:50 pm Venue: Classicon No. 22 O.P. Saded Global Systematry, Section 121001

REVP. Mr. Cheston Devot, 4800110980; chelmo@spa.edu.in





Journalism Tomorrow

India's Global Journalism Conference



Art, Activism and Communication by Rahul Ram



Commencement Lecture

What They Don't Teach in a Journalism School – Raj Kamal Jha, Chief Editor, The Indian Express





JSJC TV Studio



Multimedia at JSJC



JSJC student Ashima Sharma interviewing Professor Pritam Baruah for her podcast The Hook



JGU Reference Library



JGU Library



Visiting the Twitter office during the JSJC-UC Berkeley Summer School Programme



JSJC and The Indian Express Conference 2019

professor & dean

Professor Goldstein is a distinguished American journalism educator, education administrator and author. For 15 years, he served as dean of the journalism schools at Columbia and at Berkeley—the only universities in the United States where journalism is taught exclusively at the graduate level.

Born in Buffalo, New York, he is a graduate of Yale University, where he majored in English, and the Columbia University Law School as well as its Graduate School of Journalism.

Early in his career, while still in law school, he edited a new magazine called Juris Doctor. He then worked for Newsday (on Long Island), the Wall Street Journal (in New York City), the Associated Press (in New York City) and the New York Times (in New York City), where he covered legal issues for six years. While at the New York Times, he began teaching part-time at the graduate program at New York University.

Starting in 1980, he served as principal Press Secretary to New York City Mayor Edward I. Koch for two years. He then embarked on a career as a freelance writer, where he wrote for dozens of magazines, and he began writing books, including The News at Any Cost. While writing analytical books about press performance, he pursued a parallel career in academia.

Over the years, Professor Goldstein had the honor of holding five "named" chairs—at the University of Florida at Gainesville (1983-84), the Kennedy School of Government at Harvard University (1994), the Graduate School of Journalism at Columbia (July 2000-June 2002),

Stanford University (Fall 2002), and Arizona State University (2003 and 2004).

Professor Goldstein joined the faculty of the University of California at Berkeley in 1984 and served as dean of its journalism school from 1988 and 1996 and again from 2011-2012.) For eleven-and-a-half years, from 2005 to 2016, he served as director of Berkeley's undergraduate program in media studies, which now enrolls about 500 students. From 2014-2016, he chaired the Admissions Committee for the entire University of California at Berkeley.

Professor Goldstein took a leave from Berkeley in 1997 to serve as Dean of his alma mater, the Columbia University Graduate School of Journalism. While dean, he supervised the Columbia Journalism Review, the leading journal about press issues in the United States, and served as a member of the board of the Pulitzer Prize, the premier journalism award in the United States.

Before returning to Berkeley, Professor Goldstein taught at Stanford and at Arizona State University. Professor Goldstein's last book, Journalism and Truth, was published in 2007. He is now completing a book about the historical links between advertising and news.

In the past 20 years, Professor Goldstein has worked as an expert witness in more than 25 legal cases involving press issues. He has consulted with many non-profit and for-profit organizations on press practices, including the Ford Foundation, McKinsey, and most recently, Twitter. He also spent a dozen years as a consultant on ethical issues to the top editors of Bloomberg, a global financial data company.

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kishalay bhattacharjee

associate professor & vice dean

Kishalay Bhattacharjee is a senior journalist, former resident editor of NDTV who has reported widely from India's conflict zones for over two decades. He books include Che in Paona Bazaar: Tales of Exile and Belonging from India's Northeast (Pan Macmillan India, 2013), Blood on My Hands: Confessions of Staged Encounters (Harper Collins India, 2015) and most recently An Unfinished Revolution: A Hostage Crisis, Adivasi Resistance and the Naxal Movement (Pan Macmillan India, 2017). He was the first and only recipient of the Penguin Randomshouse Writers Residency Award (2016). He has received several awards including the Ramnath Goenka Excellence in Journalism Award (2006-7) for his coverage of internally displaced people. His coverage of the abduction and rescue of two Italian tourists was nominated for the best current affairs programme by Association of International Broadcasting (AIB) Awards in 2013. He has made many television documentaries, one of which, Santi, Lucy and Thoibi, was screened at international festivals in Goa and Barcelona.

Kishalay Bhattacharjee was selected Chair of internal security and a senior fellow at the Institute for Defence Studies and Analyses (IDSA) in 2011.He was selected a Panos Fellow for HIV/AIDS (2007) and an Edward Murrow Fellow in Journalism (2006). He writes and speaks regularly on conflict, post conflict situations, media and politics and is the founder curator of ArtEast-a festival of art and livelihood held annually at the India International Centre, New Delhi. He is the executive director of Reachout Foundation that researches on scope and extent of understanding ethnic and racial discrimination.

hartosh singh bal

adjunct faculty political editor, the caravan

Hartosh Singh Bal trained as an engineer at BITS Pilani and a mathematician at NYU before turning to journalism. He is co-author of A Certain Ambiguity: A Mathematical Novel, which won

the Association of American Publishers' award for the Best Professional/ Scholarly Book on Mathematics for 2007. He is the political editor of The Caravan, and has worked for, Open, The Indian Express, Tehelka and Mail Today.

subhomoy bhattacharjee

adjunct faculty

consulting editor, the business standard

Subhomoy Bhattacharjee is a Consulting Editor for Business Standard. His areas of interest include public policy, especially regulatory issues, finance and urban development.

He is the author of Special Economic Zones (SEZ) in India: Myths and Realities. He has authored a study on the Land Acquisition Act, a project on comparative land prices in India's selected districts and its relation with industrialisation, commissioned by GIZ, India, and TARI. He has previously contributed to other books, including Media at Work in China and India: Discovering and Dissecting (SAGE, 2015).

Subhamoy began his career as a civil servant, joining the Indian Information Service through the civil services exam. He has subsequently worked with The Economic Times and was until recently the deputy editor at The Indian Express while writing for The Financial Express too. Presently, he is also a consultant with Research and Information Systems for Developing Countries (RIS). He frequently appears on television and radio on economic news programmes and has lectured in several universities in India and abroad, on public policy

ishan mukherjee

assistant professor

Ishan Mukherjee has a PhD in History from Trinity College, University of Cambridge. His research focussed on forms of popular politics during decolonisation in South Asia. He is interested in questions of popular mobilisation, political violence, decolonisation, state-building and nation-making processes in the post-colonial world, post-colonial citizenship,

and other related issues. He was elected to a prestigious Dissertation Fellowship by the Harry Frank Guggenheim Foundation, New York, in 2015-16 for studying issues concerning violence and conflict in human societies. Following his PhD, he has worked as Assistant Editor at the Economic & Political Weekly.

josy joseph

adjunct faculty investigative journalist and author

Investigative journalist based in New Delhi; Author of 'A Feast of Vultures: The Hidden Business of Democracy in India'; Former National Security Editor, The Hindu newspaper; former Editor Special Projects, Times of India; Global Fellow, Edward Murrow Centre, Fletcher School of Law and Diplomacy; Presently starting up a digital media venture.

joydeep gupta

adjunct faculty Executive Director, Third Pole

Director of The Third Pole and India Climate Dialogue run jointly by China Dialogue and the Internews Earth Journalism Network, Joydeep Gupta writes, commissions and edits articles on climate change, biodiversity, pollution and sustainable development. He also trains environmental journalists and used to teach science and development journalism at the Mass Communications Research Centre, Jamia Millia Islamia University, New Delhi. He has a Masters' degree in Environmental Economics and Environmental Management from the University of York (UK). He has reported earlier for Indo-Asian News Service, The Statesman, The Sunday Observer and Sunday Mail. Joydeep has been in India's Project Tiger governing council and was a co-author of its first National Biodiversity Strategy and Action Plan. He is the Vice President of the Forum of Environmental Journalists in India. Joydeep has edited books for university students on biodiversity loss and biodiversity conservation and for school students on environmental studies. He has

also co-authored studies on green technology transfer for UNCTAD and on water pollution from steel factories for the Confederation of Indian Industry.

kajori sen

assistant professor & assistant dean (career development)

Kajori Sen has been a news anchor and reporter for a decade. Starting her career with NDTV Profit as an Output Editor, she moved to the main news channel shortly thereafter, covering key beats like Civil Aviation, Tech and Auto. She also anchored the Breakfast News on NDTV 24/7. In 2011 she moved to England as NDTVs Foreign Correspondent and reported on key international issues including the News of the World scandal and the London Riots. She also worked for CNN-News18 as Associate Business Editor, reporting on macro-economic political issues and anchoring prime time shows.

n. ramakrishnan

adjunct faculty executive director ideosync media combine

Mr. Ramakrishnan is a social and behaviour change communication specialist, with extensive experience in using media for community empowerment. A filmmaker/cinematographer, radio producer and technology enthusiast, he has extensive experience in producing radio programmes and content, with several longform radio programmes for All India Radio to his credit. He has also been deeply involved in advocacy for the Indian community radio sector: He was an office bearer of the Community Radio Forum, the first Indian association of CR activists. and groups, between 2010 and 2016; and was a member of the Ministry of Information & Broadcasting's CR screening committee over the same period. Over the last 15 years, he has taught radio and film production to mass communication students at Delhi University and the School of Convergence; and has trained more than a hundred CR stations across India, South and South East Asia in low cost radio technology

and production. He has also been instrumental in setting up several community radio stations, notably four stations supported by UNICEF. Mr. Ramakrishnan has several research papers, articles and books to his credit, including CR: A User's Guide to the Technology (UNESCO, 2008); and CR & Migration (with Venu Arora, UNESCO, 2016). He is the Founder/Director of Ideosync Media Combine, an internationally reknowned SBCC organization based in the NCR of Delhi.

radhika bordia

adjunct faculty consulting editor, NDTV

Radhika Bordia has worked as a television journalist for over 20 years. A strong advocate for in-depth reportage, she is among the handful of television journalists who have worked primarily with long form programming. As Senior Features Editor at NDTV she helped conceive, report and anchored prime-time shows such as 24 Hours and Witness. As Consulting Editor she continues to report and produce India Matters, perhaps the last surviving long format programme on Indian news television. Her work has involved travelling across the country to report on politics and development at the grassroots with a focus on issues of identity, development and gender.

She has reported from Iran, Pakistan, Nepal and Iraq. She has also produced several documentaries including a series on race, music and identity filmed in Trinidad & Tobago, Reunion Island and the UK.

reeju ray

associate professor

Reeju has a Ph.D. in History from Queen's University Canada. Her area of expertise is Southern Asian history and her research interests include legal history, borderlands stories, human geography, feminist theory, gender studies, and global indigenous studies. Her doctoral dissertation examined law in the north east frontier between the 18th and 20th centuries. She held a post doctoral position at the University of Western Ontario between

2015-2017 funded by the prestigious Social Science and Humanities Research Council of Canada. In her post-doctoral research Ray examined legislations and regulatory frameworks around women's labour in informal work sites including the home and the street in contemporary urban India. Dr. Ray is a Research Associate at York Centre for Asian Research. York University, and a Global History Fellow at Queen's University Canada. She is currently working to turn her doctoral dissertation into a book manuscript titled Placing the Frontier Hills: Law and Custom on the North-eastern Frontier of the British Empire in India. She will be teaching courses in global and South Asian history and interdisciplinary studies at JSJC.

ruchira sen

assistant professor

Ruchira has a Ph.D. in Economics from the University of Missouri-Kansas City, USA. Her dissertation analyzes the role of global capitalist incursions into non-capitalist economies in the neoliberal era. Sen has taught courses in Introductory Macroeconomics and Intermediate Microeconomics at the undergraduate level and co-taught History of Economic Thought and Political Economy of Race, Class and Gender at the graduate level at the University of Missouri-Kansas City. She was awarded the Superior Teaching Award for Ph.D. scholars at UMKC. Her research is on gender and the economy which involves questions such as evaluating unpaid work, global care chains and dowry systems as gift economies. Sen believes that Economics is too important to be left entirely to economists and seeks to make economic theory accessible and relevant for Journalism and Communication

saba naqvi

ajunct faculty political analyst and author

Author, Journalist and Commentator, Saba Naqvi is one of India's best known political analysts. She has published three books. In Good Faith, published in 2012, chronicles a two year long

journey across India in search of syncretistic traditions and pluralist communities. It is the book closest to her heart. Capital Conquest, 2015, is about the emergence of AAP, the so called citizen's party that now rules Delhi. Her third book, Shades of Saffron: from Vajpayee to Modi, released in June 2018, chronicles the journey of the BJP that Saba covered for two decades. It's a firsthand account with the author as the primary source of news and information and has profiles of all the leading figures in the BJP's ascent to power. Saba's next book, on Coalitions in India, is due in February 2019.

The former political editor of Outlook magazine (under the legendary editor Vinod Mehta), Saba writes columns in leading national dailies and websites. She is also an election analyst on television and a known political commentator.

Saba has been a Reuters fellow at Oxford University, a Jefferson Fellow at the East West Centre at Hawaii, has been selected for the Asia Leadership Fellow Award given by the Japan Foundation at Tokyo and the US State Department's fellowship for leading professionals from across the world.

shantam goyal

adjunct faculty writing professional

Shantam Goyal is a teacher of writing and literature, with particular interest in Poetics, Joyce Studies, and Sound Studies. He completed his M.Phil in 2018 from the Department of English, University of Delhi, and plans to continue his research into Joyce further with a PhD. He also partakes in translation in his free time, and is as of now attempting to translate parts of Joyce's 'Ulysses' into Hindi.

sukumar muralidharan

associate professor of journalism practice & associate dean (research)

Sukumar Muralidharan was a print media journalist for over two decades. Since 2004 he has worked as a freelance journalist with no

formal attachments to any media organisation. He has worked in areas of science and technology, economics and current political affairs. Since 2004, he has held a year-long visiting professorship at the Jamia Millia Islamia in Delhi and worked seven years as South Asia programme manager for the International Federation of Journalists. He has published research papers on the media industry, contemporary politics and worked in the area of conflict analysis, both domestic and global. As a fellow at the Indian Institute of Advanced Study (IIAS), he worked on the Indian planning experience and in particular on modes of theorising on ways that technology could be harnessed to developmental goals.

suruchi mazumdar

assistant professor & assistant dean (admissions & outreach)

Suruchi Mazumdar has a doctorate and masters in communication studies at Nanyang Technological University (NTU) in Singapore. Prior to graduate studies in Singapore, Suruchi worked as a journalist in India for five years with prominent dailies such as The Indian Express and Hindustan Times. She was a visiting scholar with the University of Pennsylvania's Annenberg School for Communication in 2014. Suruchi also worked as a researcher with the Asian Media Information and Communication Centre (AMIC), currently based in the Philippines, on a UNESCOfunded project that studied media regulation and freedom in ten Southeast Asian countries. Her primary research interests are in the areas of journalism studies, political economy of communication, political and international communication. She has published on the growing global expansion of Chinese news media and the globalisation of Asian film industries. Her recent articles have also been published on Indian digital news platforms such as The Wire and Scroll.in. Suruchi currently holds research affiliation with the Curtin Business School in Perth, Australia on a short-term project on the role of journalists' associations in India. She is also the India-based Research Associate/

Co-Investigator of a project on media ethics in Asia, funded by the Hong Kong University Grants Commission.

venu arora

adjunct faculty radio and voice professional, south asia

Ms.Arora is the Founder/Director of Ideosync Media Combine, a New Delhi-based not for profit working on social & behaviour change communication, community media, freedom of expression and voice equity. She has extensive experience in radio production, with script, direction and production credits on a number of broadcast radio series; and wide-ranging training experience for community media. Ms.Arora has worked with UNDP as a communication specialist; and with Equal Access International as their regional development communication consultant, establishing their Nepal and Cambodia operations. She holds an Advances in Health Communications certification from the John Hopkins Bloomberg School of Public Health; and has also received the MacArthur Fellowship for Leadership Development in 2002 for her work on Adolescent Reproductive and Sexual Health, In 1998, she received a National Award (Rajat Kamal) for her film Nirankush, a multi-award winning fiction feature on female infanticide in Rajasthan. A published poet and lyricist, she is also the author of a wide variety of research papers, studies and books, including CR: Learning the Skills (UNICEF, 20014); CR & Migration (with N.Ramakrishnan, UNESCO, 2016); and CR Sustainability (CEMCA/UNESCO, 2016). Her current work and interests are in participatory and community media including radio, Development Practice, Feminism and Evaluations, Gender and Media.

jsjc administration

aashima wadhwa

junior manager

Aashima Wadhwa holds a BBA (General Business Administration) from Kurukshetra university and has a master's degree in human resources. She has 4 years of experience in education verifications, database management and admissions. Prior to joining O.P. Jindal Global university she was associated with IILM University as Admissions Counselor. In her free time she likes to cook, read and watch movies. aashima@jgu.edu.in

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priyamvada singh

executive officer

Priyamvada Singh holds a BA (Hons) in History from Delhi University and has a Master's degree in Public Policy. She also holds a Post Graduate Diploma in Development Communication from AJK MCRC, Jamia Milia Islamia.

She has 8 years of experience working with non-profit Organizations and Think Tanks. In her free time she likes to dance and binge watch movies. priyamvada@jgu.edu.in

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Tom Goldstein Professor & Dean



Joydeep Gupta
Adjunct Faculty
Executive Director, The Third Pole



Kishalay Bhattacharjee
Associate Professor and Vice Dean



Kajori Sen
Assistant Professor & Assistant Dean
(Career Development)



Hartosh Singh Bal Adjunct Faculty Political Editor, The Caravan



N. Ramakrishnan Adjunct Faculty Executive Director Ideosync Media Combine



Ishan Mukherjee Assistant Professor



Radhika Bordia Adjunct Faculty Consulting Editor, NDTV



Josy Joseph Adjunct Faculty Investigative Journalist and Author





Ruchira Sen
Assistant Professor



Subhomoy Bhattacharjee
Adjunct Faculty,
Consulting Editor, The Business
Standard



Reeju Ray Associate Professor



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Combine

At the Jindal School of Journalism and Communication, I learned the importance of working within a deadline; a skill which is undoubtedly going to help me throughout my life, in any field I choose to get into. Here at JSJC, there is a big emphasis on fact checking and avoiding fake news. This is something which I feel is super important in a world where anyone can act as a journalist.

Aditya Talpade JSJC 2020

Here at JSJC, the focus is on holistic development and not just academic excellence. We emphasise and prioritise interdisciplinary learning. The coherent effort is to ensure all students receive quality education.

Ashima Sharma JSJC 2020

As a budding journalist and communicator, I see JSJC helping me in achieving my future endeavours. The faculty of JSJC is not just made of qualified professors but of great mentors as well. In the past one year this school has helped me achieve a lot by getting me out of my comfort zone.

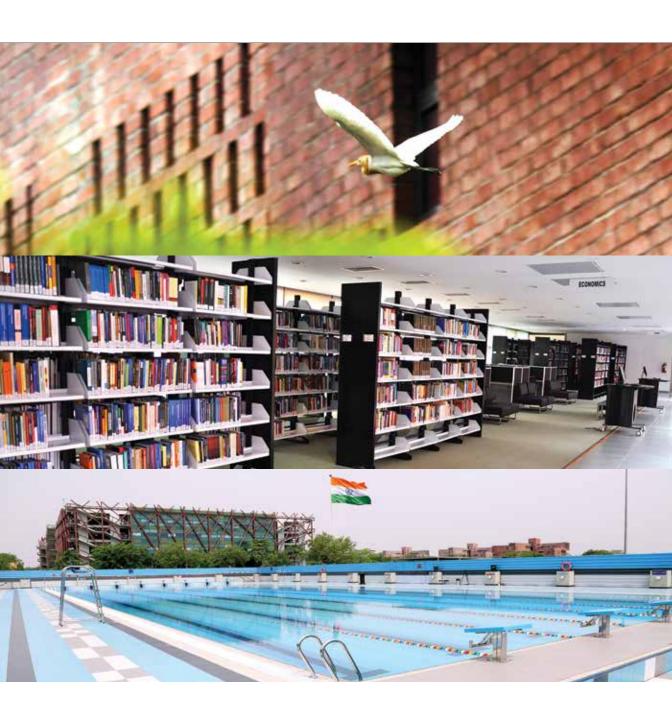
Rashi Rajesh JSJC 2020

Like any other high school student, I was worried and nervous at first. A week after I joined JGU, I took a breath of relief. I found great friends, roommates, and the faculty is brilliant. This is my home away from home.

Shambhavi Suri JSJC 2020

Jindal School of Journalism and Communication is a place which gives utmost importance to students being themselves and being accepted just as they are. Here, you don't just get a degree but you truly learn something. It has been great so far and I am sure that it would be even better in the near future.

Ashima Pargal JSJC 2021



why study journalism?

Students asked three eminent practitioners who participated in a Global journalism conference on campus in April 2018 this question. Here are the slightly edited (unrehearsed) answers:



SOUTIK BISWAS (BBC) - I think the first skill is just read read, read, read and read. Read everything and anything that you get. Don't stop reading because if you don't read on and off, you're not going to be a good journalist. It is very important to read across disciplines. Public policy is something you must kind of read about. You must read about the Constitution, you must read about the laws. So I think the more you read across disciplines, the better equipped you are as a journalist because being a journalist today, being a serious journalist today has become much more difficult than what it used to be 20 years ago. So it's a much more challenging job at one level these days.



ANNIE GOWEN (Washington Post) - I think you should be reading good journalism so that you understand how stories are put together...You should be diligent about facts, fact-checking. If you write a story or you do a report, you need to be committed to checking all the facts so that you know your report is true and accurate. And I think you should be humane with your subject. A lot of times, budding journalists, when they start out, they have to do a lot of crime stories. They have to go and interview victims, families who have lost members. So you are going to have to learn how to be empathetic with your subjects. Interviewing a mom who has lost her son from a motorcycle accident. So empathy is very important for young journalists.

...I went to a journalism school as well, but I have also majored in English. So I have two degrees, one in English and one in journalism. And it's very important to know history, it's very important to know economics. I mean, it's very important to know the basics of science because you are going to be reporting on all kinds of things.



ABHINANDAN SEKHRI (Newslaundry) – Curiosity, a certain idealism and an ability to read and research.

...I believe you have to want to read, you know, whether it's science whether it is history, geography, current affairs, as long as you have good reading habits and you're a curious person and you have the ability to tell the story you'll be a good journalis

frequently asked questions

1. You say you are a school of "journalism and communication." What do you mean by that?

We offer a pre-professional hands-on course of study, where we focus on the traditional skills of journalism as well as newer forms of journalism, including social media. We are also a liberal arts discipline that weds traditions from communications, sociology, political science, and journalism to assess the role and impact of media in contemporary society.

2. What is the future of journalism?

Like their counterparts around the world, journalists in India are being buffeted by a special mixture of dramatic, disturbing and exciting forces of transformation. We as a faculty would not be spending our careers diligently educating the next generation of journalists if we did not think it had a bright future.

3. Are there any jobs out there for journalists? You may have read about cuts in jobs in the traditional print and television fields. To be sure, journalism is an occupation in evolution, and those job cuts are due in significant part to technological advances. These advances have also opened exciting new opportunities beyond traditional jobs.

4. Does the school encourage students to intern?

Absolutely, the school helps to arrange internships at leading NGOs and media operations during both the winter break and the summer break. Our faculty use their many contacts to help arrange these internships.

5. What kind of atmosphere is the faculty trying to establish at JSJC?

We try to blend the rigorous with the informal. Our faculty work very long hours preparing for class and doing their own research. But they are generally available to address student concerns on very short notice. We share a common goal: To make Jindal the best place in India to study journalism and communication.

6. Why don't you offer courses in photography, public relations or film-making?

While we have great respect for the fields of public relations and film-making, that they just do not fit into our tightly focused curriculum at present. We are developing a sequence in photography and visual communication. We plan to roll that out soon.

7. Is a foreign language required?

No. But we strongly encourage students to take a foreign language—and Jindal offers courses in French, Spanish, Arabic, Mandarin and German. We are a Global University, after all! We are developing liaisons with universities around the globe, and we hope our students can study abroad, if only for a short period.

8. What is the distinguishing feature of the Jindal school of Journalism and Communication? We want to be known as the place where students learn to write well and to read well and become ethical practioners. All else follows from that.



O.P. Jindal Global University

Once our formal education has finished, the news is the teacher. It is the single most significant force setting the tone of public life and shaping our impressions of the community beyond our own walls

--Alain de Botton, The News: A User's Manual (2014).







For more information, please visit us at http://www.jsjc.edu.in/

O.P. Jindal Global University

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