

Roll No.

E-3425

M. A. (Final) EXAMINATION, 2021

ENGLISH

Paper First

(Critical Theory)

Time : Three Hours]

[Maximum Marks : 100

Note : All questions are compulsory. All questions carry equal marks.

Unit—I

1. Discuss critically Aristotle's conception of tragic catharsis.

Or

What are the sources of sublimity in Longinus's 'On the Sublime' ?

Unit—II

2. Discuss the views of Sidney about poetry and its aims in his 'An Apology for Poetry'.

P. T. O.

Or

Write a note on Dryden as the father of comparative criticism.

Unit—III

3. According to Wordsworth, 'Poetry is the spontaneous overflow of powerful feelings : it takes its origin from emotion recollected in tranquility.' Discuss it.

Or

Write a note on Coleridge's views on imagination and fancy as expressed in 'Biographia Literaria'.

Or

Write a note on Arnold's 'Function of Criticism'.

Unit—IV

4. Write a critique on T. S. Eliot's 'Tradition and Individual Talent'.

Or

Enumerate Michel Foucault's concept of an author in 'What is an author' ?

Unit—V

5. Write a note on Ferdinand de Saussure's concept of language system.

[3]

Or

How does Elaine Showalter define 'Gynocriticism' ? Write the phases of feminist criticism.

Or

"It is the responsibility of the critic to systemize the previously unorganised study of literature." Discussing this, write the functions of criticism at present time by Northrop Frye in 'The Functions of Criticism at Present Time'.