

Roll No.

E-3422

M. A. (Previous) EXAMINATION, 2021

ENGLISH

Paper Second

(Drama)

Time : Three Hours]

[Maximum Marks : 100

Note : All questions are compulsory.

1. Explain with reference to context any *four* of the following passages : 5 each

(i) O, what a world of profit and delight,
Of power, of honour, of omnipotence,
Is promis'd to the studious artizan!
All things that move between the quiet poles
Shall be at my command:

(ii) O God! God!
How weary, stale, flat and unprofitable,
Seem to me all the uses of this world!
Pie on't! ah fie! 'tis an unweeded garden,
That grows to seed; things rank and gross in nature
Possess it merely.

P. T. O.

- (iii) O, what a rogue and peasant slave am I!
 Is it not monstrous that this player here,
 But in a fiction, in a dream of passion,
 Could force his soul so to his own conceit
 That from her working all his visage wann'd,
 Tears in his eyes, distraction in's aspect,
 A broken voice, and his whole function suiting
 With forms to his conceit? and all for nothing!
- (iv) The same time returns. Sever
 The chord, shed the scale, only
 The fool, fixed in his folly, may think
 He can turn the wheel on which he turns
- (v) all thy vexations
 Were but my trials of thy love and thou
 Hast strangely stood the test here, afore Heaven,
 I ratify this my rich gift. O Ferdinand,
 Do not smile at me that I boast her off,
 For thou shalt find she will outstrip all praise
 And make it halt behind her.
- (vi) Why this is hell, nor am I out of it.
 Think'st thou that I, who saw the face of God,
 And tasted the eternal joys of heaven,
 Am not tormented with ten thousand hells
 In being deprived of everlasting bliss?
 O Faustus, leave these frivolous demands,
 Which strike a terror to my fainting soul.

2. Discuss Dr. Faustus as a study in the duality of Christian faith. 16

Or

Discuss Ben Jonson's 'The Alchemist' as a satire.

Or

Discuss John Webster as a dramatist.

3. Is Hamlet's madness real or feigned ? Discuss. 16

Or

Othello is often called a tragic hero. Discuss his heroic qualities as well as his flaws which lead to his demise.

Or

Attempt a character-sketch of Viola in "Twelfth Night".

Or

Discuss the theme of forgiveness and reconciliation in "The Tempest".

4. Discuss William Congreve as a dramatist. 16

Or

For a comedy, *She Stoops to Conquer* has a serious vein of commentary of class. Explain.

5. Discuss "Riders to The Sea" as a tragedy. 16

Or

Discuss the theme and structure of Bernard Shaw's "Arms and the Man".

Or

Discuss T. S. Eliot as a dramatist.

6. Attempt a critical evaluation of "A Doll's House". 16

Or

Write a note on the plot and structure of Chekhov's play "The Cherry Orchard".