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F-3461**M.A. (Previous) EXAMINATION, 2022****English****Paper First****(Poetry)***Time : Three Hours]**[Maximum Marks:100***Note : Answer all Questions.****(Unit - I)**

1. Explain **any four** of the following with reference to the context : **-5 each**

(a) Now certainly he was a fair prelaat. He was not pale as a forpynd goost. A fat swan loved the best of any roost.

His palfrey was as brown as is a berye,

A Frere there was, a wantowne and a merye

(b) The fairest Votary took up that fire

Which many legions of true hearts had warmed
And so the general of hot desire was, sleeping,
by a virgin hand disarmed.

(c) Invoke thy aid to my adventurous song

That with no middle flight intends to soar
Above the Aonian mount, while it pursues
Things unattempted yet in prose or rhyme.

(d) Repairs her smiles, awakens every grace,

And calls forth all the wonders of her face
sees by degrees a purer blush arise,
And Keener lightnings quicker in her eyes
The busy sylphs surround their darling care.

(e) My dear, dear friend, and in thy voice I catch

The language of my former heart, and read
My former pleasures in the shooting lights
Of thy wild eyes. Oh! yet a little while.

(f) For calling up that spot of joy she had

[3]

A heart-shall I say?-too soon made glad.
Too easily impressed; she liked whate'er
She looked on, and her looks went everywhere.

- (g) Turning and turning in the widening gyre
The falcon cannot hear the falconer,
Things fall apart, the centre cannot hold.
- (h) April is the cruellest month, breeding
Lilacs out of the dead land, mixing
Memory and desire, stirring Dull roots with spring
rain.

(Unit - II)

2. "Chaucer's group of pilgrims constitute a picture
of the society of his times". Discuss. **-16**

OR

"Donne's genius, Temperament and learning
gave to his love poems certain qualities which
immediately arrested attention." Discuss.

[4]

(Unit - III)

3. How far it is correct to describe Milton's style as
the grand style? **-16**

Discuss Mac-Fleckone as a verse mock-heroic
satire.

OR

Dr. Johnson said that in *The Rape of the Lock*
"new things are made familiar, and familiar things
are made new". Elucidate and illustrate this re-
mark.

(Unit - IV)

4. Critically appreciate William Wordsworth 'Ode
on Intimations of Immortality'. **-16**

OR

Discuss imagery in the poem *Ode to a Nightingale*
by John Keats.

OR

Critically appreciate *Ulysses* by Tennyson.

OR

[5]

Discuss Psycho-analysis in Browning's poetry.

(Unit - V)

5. Write an essay on Yeats's symbolism with special reference to the poems you have read.

-16

OR

Discuss the theme of the poem 'The Waste land'.

OR

Critically appreciate 'The Shield of Achilles' By W.H. Auden.