

Roll No. Total Printed Pages - 11

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M.A. (Previous) Examination, 2022

ENGLISH

PAPER SECOND

(Drama)

Time : Three Hours]

[Maximum Marks:100

Note : All questions are compulsory.

Unit - I

Section - A

Annotations

Explain with reference to context **any four** of the following passages. **5 marks each**

(i) Then read no more; thou hast attained that end.

A greater subject fitteth Faustus wit.

Bid economy farewell, and Galen come.

Be a physician, Faustus; heap up gold.

(ii) Be not afreard; the isle is full of noises, sounds and sweet airs, that give delight and hurt not.

Sometimes a thousand twangling instruments will hum about mine ears; and sometime voices.

(iii) True, tis an unhappy circumstance of life that love should ever die before us, and that the man so often should outlive the lover. But say what you will, tis better to be left than never to have been loved.

(iv) 'As my faith has once been given to you, I never will barter it with another –I shall pray for your happiness with the truest sincerity; and the dearest blessing I can ask of Heaven to Send you will be to charm you from that unhappy temper.

[3]

- (v) "The truth is rarely pure and never simple. Modern life would be very tedious if it were either, and modern literature a complete impossibility!"
- (vi) What day is the day that we know that we hope for or fear for? Every day is the day we should fear from or hope from. One moment weighs like another.

Section - B

Write the answers of the questions asked in one sentence or fill ups the blank where ever asked.

Each question carry equal marks (One mark each)

1. Explain the origin and development of drama.
2. A written work that tells a story through action and speech is called ____ .
3. How do you find the theme of a drama?

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4. Define the word dialogue.
5. What are the different types of drama?
6. A serious play that has a sad ending is ____
7. Give an example of melodrama.
8. The quality of making people laugh is ____
9. What does comedy of errors mean?
10. What are the characteristics of comedy of manners?
11. Give the definition of humour.
12. What is the difference between tragedy and farce?
13. ____ is a Greek word that means "apt at teaching".
14. ____ is an art movement that developed in 20th century.

[5]

15. What is meant by poetic drama?
16. Name the poetic drama written by T.S. Eliot.
17. How do characters affect the plot of a story?
18. _____ is the sequence of events where each affects the next one.
19. What are the characteristics of a tragicomedy? Give example.
20. _____ is called the father of English drama.

Unit - II

1. Discuss Doctor Faustus as a tragedy play. Why Dr. Faustus a morality play? **7.5**

OR

Discuss Doctor Faustus as a typical Renaissance play.

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[6]

OR

Discuss the theme of 'The Alchemist' by Ben Jonson.

OR

Write the critical analysis of the play 'The Alchemist'.

2. Discuss 'The Duchess of Malfi' as a revenge tragedy. **7.5**

OR

"To be or not to be" is a famous speech Act III scene one. What does the famous speech mean? What event of the play prompts this speech?

OR

Discuss Hamlet as a tragedy play.

OR

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[7]

Discuss 'The Tempest' as a romantic play.

OR

Give the character of Prospero in 'The Tempest'

Unit - III

1. Discuss 'The Way of the World' as a restoration drama. **7.5**

OR

Write the summary of the play 'The Way of the World'.

OR

Discuss Sheridan's 'The Rivals' as a comedy of manners play.

OR

[8]

Explain the main characteristics of the comedy of manners with special reference to 'The Rivals'.

2. Consider and explain 'she stoops to conquer' as a satire. **7.5**

OR

'She stoops to conquer' reflects the 18th century society of England. Give a justification to the above mentioned statement.

Unit - IV

Explain John Galsworthy's 'Justice' as a social tragedy. **15**

OR

Give the theme of 'Justice' by Galsworthy.

OR

[9]

Throw light on the social significance of the Modern Drama in Galsworthy's 'Justice'.

OR

Discuss Riders to the sea as a modern tragedy.

OR

Bring out the symbolic elements used in the play Riders to the sea.

OR

Give the plot construction of the importance of Being Earnest by Oscar Wilde.

OR

What message is portrayed in the play "The importance of Being Earnest".

Unit - V

[10]

Give the summary and analysis of T.S.Eliot's Murder in the Cathedral. **15**

OR

Write about the priests character Analysis in Murder in the cathedral.

OR

The tree tempters play important role in the play Murder in the cathedral. Discuss in detail.

OR

Discuss Murder in the cathedral as a poetic drama.

OR

Write the theme of waiting for Godot.

OR

[11]

Throw light on the two characters Vladimir and Estragon. What do these characters represent in the play?

OR

Write the existentialism used in waiting for Godot.