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M. A. (Final) Examination, 2022

ENGLISH

Paper Second

(Indian Writing in English)

Time : Three Hours]

[Maximum Marks:100

Note: Attempt all **five** questions. Internal choices have been given. All questions carry equal marks.

1. Write a summary of Sri Aurobindo's epic poem Savitri with a commentary on the spiritual message contained in it.

OR

Discuss the major themes in the prescribed poems of Tagore's Gitanjali.

2. Discuss Kamla Das as a confessional poet.

P.T.O.

[2]

OR

Write a critical analysis of Ezekiel's 'Enterprise'

OR

Write a note on the thematic concerns and literary approaches to R. Parthaswathy's poem 'Exile'.

3. Discuss the ideals, the dreams and the wisdom of the Indian people as depicted by Nehru in his book 'The Discovery of India'.

OR

Write a summary of A.P.J. Kalam's 'Ignited Mind's' Throwing light on the significance of the title.

OR

Discuss the changing Indian situation and historical forces that would ultimately force the British to exit India as depicted by Nirad C Choudhury in his 'The Autobiography of an unknown Indian'.

4. Girish Karnad's Nagamandala interprets an ancient theme in a modern context. Justify this statement on the basis of your reading of the play.

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[3]

OR

Write a character sketch of Leela Benare in 'Silence!
The court is in session.

OR

Write a character sketch of Siyata. The mother of 1084.

OR

Why is Badal Sircar's Evam Indrajit Considered an
absurd play.

5. What is the main theme of Mulk Raj Anand's novel
'Coolie'?

OR

Write a note on the plot of Amitabh Ghosh's 'Shadar
lines'.

OR

Describe the journey of Balram Halwai in Adiga's 'The
white Tiger'?