

**GREEN VIEW PUBLIC SCHOOL**  
**SYLLABUS PLANNER SESSION (2021- 22) SUBJECT: ECONOMICS**  
**CLASS & SEC XI – C, D TEACHER: MR. GAURAV VERMA**

S N O	MONTH	SYLLABUS TO BE COVERED	SYLLABUS TO BE ASSESSED (CHAPTER NO& NAME )
1	PT-1 (AUGUST)	<b>TERM - I APRIL - JULY</b> <b>MICRO ECONOMICS</b> <b>INTRODUCTION</b> <b>DMEND</b> <b>ELASTICITY OF DEMAND</b> <b>Consumer Equilibrium</b> <b>Statistics</b> <b>STATISTICS INTRODUCTION</b> <b>Statics and Related Aggregates</b>	<u><b>PT-1</b></u> <b>MICRO ECONOMICS</b> <b>INTRODUCTION</b> <b>DEMAND</b> <b>ELASTICITY OF DEMAND</b> <b>STATISTICS INTRODUCTION</b> <b>STATICS AND RELATED</b> <b>AGGREGATES</b>
	PT-II (SEPTEMBER)	<b>MCQ</b> <b>Part A:</b> <b>Statistics for Economics</b> <b>Unit 1: Introduction</b> <b>Unit 2: Collection, Organization and Presentation of data</b> <b>Unit 3: Statistical Tools and Interpretation</b> <b>Part B: Introductory Microeconomics</b> <b>Unit 4: Introduction</b> <b>Unit 5: Consumer's Equilibrium and Demand</b> <b>Part C: Project in Economics</b>	<u><b>PT-2</b></u> <b>Unit 1: Introduction</b> <b>Unit 2: Collection, Organization and Presentation of data</b> <b>Unit 3: Statistical Tools and Interpretation</b> <b>Part B: Introductory Microeconomics</b> <b>Unit 4: Introduction</b> <b>Unit 5: Consumer's Equilibrium and Demand</b> <b>Part C: Project in Economics</b>
2.	PT-III (DECEMBER)	<b>SUBJECTIVE</b> <b>Part A</b> <b>Statistics for Economics Statistical Tools and Interpretation – Measures of Dispersion, Correlation, Index Number</b>	<u><b>PT-3</b></u> <b>Part A</b> <b>Statistics for Economics Statistical Tools and Interpretation – Measures of Dispersion,</b>

	<p><b>ANNUAL EXAM (FEB)</b></p>	<p><b>Part B Introductory Microeconomics Producer Behavior and Supply Forms of Market and Price Determination under perfect competition with simple applications</b></p> <p>Part C Project Work (Part 2): 10 Marks</p> <p><b>ANNUAL EXAM (PT-II + PT-III)</b></p>	<p><b>Correlation, Index Number Part B Introductory Microeconomics Producer Behavior and Supply Forms of Market and Price Determination under perfect competition with simple applications</b></p> <p><b>ANNUAL EXAM (PT-II + PT-III)</b></p>
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### Geography 11<sup>th</sup>

<b>S.NO.</b>	<b>MONTH</b>	<b>TEST /EXAM DATE</b>	<b>SYLLABUS TO BE COVERED</b>	<b>SYLLABUS TO BE ASSESSED (CHAPTER NO &amp; NAME )</b>
<b>1</b>	<p><b>APRIL – MAY</b></p> <p><b>JULY</b></p>	<b>PT – 1</b>	<p>Part – A A Fundamentals Of Physical Geography Unit – 1 Geography as a Discipline 1. Geography as a Discipline Unit -2 The Earth</p> <p>Part – B India – Physical Environment Unit – 1 : Introduction 1. India – Location Unit – 2 Physiography 2 Structure and Physiography 3 Drainage system</p>	<p>Part – A A Fundamentals Of Physical Geography Unit – 1 Geography as a Discipline 1. Geography as a Discipline Unit -2 The Earth</p> <p>Part – B India – Physical Environment Unit – 1 : Introduction 2. India – Location Unit – 2 Physiography 2 Structure and</p>

				Physiography 3 Drainage system
<b>2</b>	<b>AUGUST- SEPTEMBER</b>	<b>PT - 2 (HALF YEARLY)</b>	A Fundamentals Of Physical Geography Unit – 1 Geography as a Discipline 1. Geography as a Discipline Unit -2 The Earth 2 The Origin And Evolution of The Earth 3 Interior of the Earth 4 Distribution of Oceans and Continents Part – B India – Physical Environment Unit – 1 : Introduction 1. India – Location Unit – 2 Physiography 2 Structure and Physiography 3 Drainage system	A Fundamentals Of Physical Geography Unit – 1 Geography as a Discipline 1. Geography as a Discipline Unit -2 The Earth 2 The Origin And Evolution of The Earth 3 Interior of the Earth 4 Distribution of Oceans and Continents Part – B India – Physical Environment Unit – 1 : Introduction 2. India – Location Unit – 2 Physiography 2 Structure and Physiography 3 Drainage system
	<b>OCTOBER NOVEMBER DECEMBER</b>	<b>PT - 3</b>	Part- A Fundamentals Of Physical Geography 4 Distribution of Oceans and Continents 5 Minerals and Rocks Unit-4 Climate 8 Composition and Structure of Atmosphere	Part- A Fundamentals Of Physical Geography 4 Distribution of Oceans and Continents 5 Minerals and Rocks Unit-4 Climate 8 Composition and Structure of Atmosphere Part – B India – Physical Environment 6 . Soil 10 Atmospheric Circulation And Weather Systems 11 Water in The Atmosphere

4	JANUARY- FEBRUARY	PT - 4(ANNUAL EXAM) TENTATIVE 17/02/22	22 DECEMBER – 15 JANUARY 2022	<p>Part- A Fundamentals Of Physical Geography 4  Distribution of Oceans and Continents  5 Minerals and Rocks  Unit-4 Climate  8 Composition and Structure of Atmosphere Atmospheric Circulation And Weather Systems  11 Water in The Atmosphere 12 World Climate and Climate Change Unit -5 13. Water (Oceans)  14. Movement of Ocean Water Unit -6 15. Life on the Earth  16.BiodiversityandConservation</p> <p>Part – B India – Physical Environment  1. Drainage  6 . Soil 10 Atmospheric Circulation And Weather Systems  11 Water in The Atmosphere</p>



2	August-September	PT – 2 (Half yearly)	<p>Introduction To World History Section A- Early Societies 2. Introduction 3. From The Beginning Of Time 4.Early Cities Section –B – Empires 5.Introduction 6. An Empire Across Three Continents 7.Central Islamic Lands</p>	<p>Introduction To World History Section A- Early Societies 2. Introduction 3. From The Beginning Of Time 4.Early Cities Section –B – Empires 5.Introduction 6. An Empire Across Three Continents 7.Central Islamic Lands</p>
3	October November December	PT – 3	<p>Section –C Changing Traditions 9.Introduction 10. Three Orders 11. Changing</p> <p>Section –C Changing Traditions 9.Introduction 10. Three Orders 11. Changing</p>	<p>Section –C Changing Traditions 9.Introduction 10. Three Orders 11. Changing Culture Traditions 12.Confrontation Of Cultures</p>
4	January-February	PT – 4(Annual Exam)		<p>11. Changing Culture Traditions Section-D 13.Introduction 14 The Industrial Revolution 15 Displacing Indigenous People 16. Paths To Modernization</p>

**GREEN VIEW PUBLIC SCHOOL**  
**SYLLABUS PLANNER SESSION (2021-2022)**

**SUBJECT :PAINTING**

**CLASS & SEC : XI D**

**TEACHER :RENU SHARMA**

SNO	MONTH	TEST /EXAM DATE	SYLLABUS TO BE COVERED (CHAPTER NO& NAME )	SYLLABUSTO BE ASSESSED (CHAPTER NO& NAME )
1		PT – 1	<p><b>Six Limbs of Indian Painting &amp; Fundamentals of Visual Arts (Elements and Principles) Pre-historic Rock Paintings and Art of Indus Valley (2500 B.C to 1500 B.C)</b></p> <p><b>(i) Pre Historic Rock Paintings Introduction</b></p> <p><b>1. Period and Location</b></p> <p><b>2. Study of method &amp; material and appreciation of following Pre- historic paintings:</b></p> <ul style="list-style-type: none"> <li>• Wizard's Dance, Bhimbethaka</li> </ul> <p><b>(ii) Introduction</b></p> <p><b>1. Period and Location.</b></p> <p><b>2. Extension: In about 1500 miles</b></p> <ul style="list-style-type: none"> <li>• Harappa &amp; Mohenjo-daro (Now in Pakistan)</li> <li>• Ropar, Lothal, Rangpur, Alamgirpur, Kali Bangan, Banawali and Dholavira (in India)</li> </ul> <p><b>2 Study of method &amp; material and appreciation of following Sculptures and Terracottas:</b></p> <p><b>(i)Dancing girl (Mohenjo-daro) Bronze, 10.5 x 5 x 2.5 cm. Circa 2500 B.C. (Collection: National Museum, New Delhi).</b></p> <p><b>(ii)Male Torso (Harappa) Red lime Stone, 9.2 x 5.8 x 3 cms. Circa 2500 B.C. (Collection: National Museum, New Delhi)</b></p> <p><b>(iii)Mother Goddess (Mohenjo-daro) terracotta, 22 x 8 x 5 cms. Circa 2500 B.C. (Collection: National Museum, New Delhi).</b></p> <p><b>3. Study of method and material and appreciation of the following Seal:</b></p> <p><b>(i) Bull (Mohenjo-daro) Stone (Steatite), 2.5 x</b></p>	<p><b>Six Limbs of Indian Painting &amp; Fundamentals of Visual Arts (Elements and Principles) Pre-historic Rock Paintings and Art of Indus Valley (2500 B.C to 1500 B.C)</b></p> <p><b>(i) Pre Historic Rock Paintings Introduction</b></p> <p><b>1. Period and Location</b></p> <p><b>2. Study of method &amp; material and appreciation of following Pre- historic paintings:</b></p> <ul style="list-style-type: none"> <li>• Wizard's Dance, Bhimbethaka</li> </ul> <p><b>(ii) Introduction</b></p> <p><b>1. Period and Location.</b></p> <p><b>2. Extension: In about 1500 miles</b></p> <ul style="list-style-type: none"> <li>• Harappa &amp; Mohenjo-daro (Now in Pakistan)</li> <li>• Ropar, Lothal, Rangpur, Alamgirpur, Kali Bangan, Banawali and Dholavira (in India)</li> </ul> <p><b>2 Study of method &amp; material and appreciation of following Sculptures and Terracottas:</b></p> <p><b>(i)Dancing girl (Mohenjo-daro) Bronze, 10.5 x 5 x 2.5 cm. Circa 2500 B.C. (Collection: National Museum, New Delhi).</b></p> <p><b>(ii)Male Torso (Harappa) Red lime Stone, 9.2 x 5.8 x 3 cms. Circa 2500 B.C. (Collection: National Museum, New Delhi)</b></p> <p><b>(iii)Mother Goddess (Mohenjo-daro) terracotta, 22 x 8 x 5 cms. Circa 2500 B.C. (Collection: National Museum, New Delhi).</b></p> <p><b>3. Study of method and material and appreciation of the following Seal:</b></p> <p><b>(i) Bull (Mohenjo-daro) Stone (Steatite), 2.5 x</b></p>

			<p><b>2.5 x 1.4 cm. Circa 2500 B.C. (Collection: National Museum, New Delhi).</b>  <b>Decoration on earthen ware:</b>  <b>(ii) Painted earthen-ware (Jar) Mohenjo-daro (Collection: National Museum, New Delhi).</b></p>	<p><b>2.5 x 1.4 cm. Circa 2500 B.C. (Collection: National Museum, New Delhi).</b>  <b>Decoration on earthen ware:</b>  <b>(ii) Painted earthen-ware (Jar) Mohenjo-daro (Collection: National Museum, New Delhi).</b></p>
2		Half yearly	<p><b>Buddhist, Jain and Hindu Art (3rd century B.C. to 8th century A.D.)</b>  <b>1. General Introduction to Art during Mauryan, Shunga, Kushana (Gandhara and Mathura styles) and Gupta period:</b>  <b>2. Study of method &amp; material and appreciation of following Sculptures:</b>  <b>(i) Lion Capital from Sarnath (Mauryan period) Polished sandstone, Circa 3rd Century B.C. (Collection: Sarnath Museum, U.P.)</b>  <b>(ii) Chauri Bearer from Didar Ganj (Yakshi) (Mauryan period) Polished sandstone Circa 3rd Century B.C. (Collection: Patna Museum, Bihar)</b>  <b>(iii) Bodhisattva head from Taxila (Kushan period-Gandhara style) Stone, 27.5 x 20 x 15c.m. Circa 2nd Century A.D. (Collection: National Museum, New Delhi)</b>  <b>(iv) Seated Buddha from Katra Mound, Mathura-(Kushan PeriodMathura Style) Red-spotted Sand Stone, Circa 3rd Century AD. (Collection: Govt. Museum, Mathura)</b>  <b>(v) Seated Buddha from Sarnath (Gupta period) Stone Circa 5th century AD (Collection: Sarnath Museum U.P.)</b>  <b>(vi) Jain Tirathankara (Gupta period) Stone, Circa 5th Century A.D. (Collection: State Museum, Lucknow U.P.)</b>  <b>3. Introduction to Ajanta Location and period, No. of caves, Chaitya and Vihara, paintings and sculptures, subject-matter and technique etc.</b></p>	<p><b>Buddhist, Jain and Hindu Art (3rd century B.C. to 8th century A.D.)</b>  <b>1. General Introduction to Art during Mauryan, Shunga, Kushana (Gandhara and Mathura styles) and Gupta period:</b>  <b>2. Study of method &amp; material and appreciation of following Sculptures:</b>  <b>(i) Lion Capital from Sarnath (Mauryan period) Polished sandstone, Circa 3rd Century B.C. (Collection: Sarnath Museum, U.P.)</b>  <b>(ii) Chauri Bearer from Didar Ganj (Yakshi) (Mauryan period) Polished sandstone Circa 3rd Century B.C. (Collection: Patna Museum, Bihar)</b>  <b>(iii) Bodhisattva head from Taxila (Kushan period-Gandhara style) Stone, 27.5 x 20 x 15c.m. Circa 2nd Century A.D. (Collection: National Museum, New Delhi)</b>  <b>(iv) Seated Buddha from Katra Mound, Mathura-(Kushan PeriodMathura Style) Red-spotted Sand Stone, Circa 3rd Century AD. (Collection: Govt. Museum, Mathura)</b>  <b>(v) Seated Buddha from Sarnath (Gupta period) Stone Circa 5th century AD (Collection: Sarnath Museum U.P.)</b>  <b>(vi) Jain Tirathankara (Gupta period) Stone, Circa 5th Century A.D. (Collection: State Museum, Lucknow U.P.)</b>  <b>3. Introduction to Ajanta Location and period, No. of caves, Chaitya and Vihara, paintings and sculptures, subject-matter and technique etc.</b></p>



			<p><b>4. Study of method &amp; material and appreciation of following painting</b>  <b>(i)Padmapani Bodhisattva (Ajanta Cave No. I, Maharashtra) Mural Painting Circa 5th Century A.D.</b></p>	<p><b>4. Study of method &amp; material and appreciation of following painting</b>  <b>(i)Padmapani Bodhisattva (Ajanta Cave No. I, Maharashtra) Mural Painting Circa 5th Century A.D.</b></p>
<b>3</b>		<b>PT – 2</b>	<p><b>Temple Sculpture, Bronzes and artistic aspects of Indo Islamic Architecture</b>  <b>(A) Artistic aspects of Indian Temple sculpture (6th Century A.D. to 13th Century A.D.)</b>  <b>1. Introduction to Temple Sculpture (6th Century A.D. to 13th Century A.D.)</b>  <b>2. Study of method &amp; material and appreciation of following TempleSculptures:</b>  <b>(i) Descent of Ganga (Pallava period, Mamallapuram, Tamil Nadu), granite rock, Circa 7th Century A.D.</b>  <b>(ii) Ravana Shaking Mount Kailasha (Rashtrakuta period, Ellora, Maharashtra) Stone 8th Century A.D.</b>  <b>(iii) Trimurti (Elephanta, Maharashtra) Stone, Circa 9th Century A.D.</b>  <b>(iv)Lakshmi Narayana (Kandariya Mahadev Temple) (Chandela period, Khajuraho; Madhya Pradesh) Stone, Circa 10th Century A.D.</b>  <b>(v) Cymbal Player, Sun Temple (Ganga Dynasty, Konark; Odisha) Stone, Circa 13th Century A.D.</b>  <b>(vi) Mother and Child (Vimal-Shah Temple, Solanki Dynasty, Dilwara, Mount Abu; Rajasthan) white marble, Circa 13th Century A.D.</b></p>	<p><b>Temple Sculpture, Bronzes and artistic aspects of Indo Islamic Architecture</b>  <b>(A) Artistic aspects of Indian Temple sculpture (6th Century A.D. to 13th Century A.D.)</b>  <b>1. Introduction to Temple Sculpture (6th Century A.D. to 13th Century A.D.)</b>  <b>2. Study of method &amp; material and appreciation of following TempleSculptures:</b>  <b>(i) Descent of Ganga (Pallava period, Mamallapuram, Tamil Nadu), granite rock, Circa 7th Century A.D.</b>  <b>(ii) Ravana Shaking Mount Kailasha (Rashtrakuta period, Ellora, Maharashtra) Stone 8th Century A.D.</b>  <b>(iii) Trimurti (Elephanta, Maharashtra) Stone, Circa 9th Century A.D.</b>  <b>(iv)Lakshmi Narayana (Kandariya Mahadev Temple) (Chandela period, Khajuraho; Madhya Pradesh) Stone, Circa 10th Century A.D.</b>  <b>(v) Cymbal Player, Sun Temple (Ganga Dynasty, Konark; Odisha) Stone, Circa 13th Century A.D.</b>  <b>(vi) Mother and Child (Vimal-Shah Temple, Solanki Dynasty, Dilwara, Mount Abu; Rajasthan) white marble, Circa 13th Century A.D.</b></p>
<b>4</b>		<b>Annual Exam</b>	<b>Bronzes</b>	<b>Bronzes</b>

		<p><b>1. Introduction to Indian Bronzes</b>  <b>2. Method of casting (solid and hollow)</b>  <b>3. Study and appreciation of following south Indian Bronze:</b>  <b>(i)Nataraj (Chola period, Thanjavur Distt. Tamil Nadu)12th Century A.D. (Collection: National Museum, New Delhi.)</b>  <b>(C) Artistic aspects of the Indo-Islamic architecture:</b>  <b>1 Introduction</b>  <b>2 Study and appreciation of following architectures:</b>  <b>(i) Qutab Minar, Delhi</b>  <b>(ii)Taj Mahal, Agra</b>  <b>(iii) Gol Gumbad of Bijapur</b></p>	<p><b>1. Introduction to Indian Bronzes</b>  <b>2. Method of casting (solid and hollow)</b>  <b>3. Study and appreciation of following south Indian Bronze:</b>  <b>(i)Nataraj (Chola period, Thanjavur Distt. Tamil Nadu)12th Century A.D. (Collection: National Museum, New Delhi.)</b>  <b>(C) Artistic aspects of the Indo-Islamic architecture:</b>  <b>1 Introduction</b>  <b>2 Study and appreciation of following architectures:</b>  <b>(i) Qutab Minar, Delhi</b>  <b>(ii)Taj Mahal, Agra</b>  <b>(iii) Gol Gumbad of Bijapur</b></p>
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**GREEN VIEW PUBLIC SCHOOL**

**CLASS -XI (SCIENCE)**

**SUBJECT- CHEMISTRY (2021-2022) SUBJECT TEACHER- MS. MANISHA**

S.NO.	MONTH AND EXAM DATE	SYLLABUS COVERED	SYLLABUS TO BE ASSESSED
1.	<b>PT-1 (AUGUST)</b>  <b>HALF YEARLY (SEPTEMBER)</b>  <b>PRE-TERM-1 (OCTOBER)</b>	<b>APRIL- JULY</b> CHAPTER-1 SOME BASIC CONCEPTS OF CHEMISTRY CHAPTER-2 STRUCTURE OF ATOM CHAPTER-3 PERIODIC CLASSIFICATION OF ELEMENTS <b>AUGUST-SEPTEMBER</b> CHAPTER-4 CHEMICAL BONDING AND MOLECULAR STRUCTURE CHAPTER- 8 REDOX REACTIONS CHAPTER- 9 HYDROGEN CHAPTER-12 BASIC CONCEPTS OF ORGANIC CHEMISTRY	<b>TERM-I</b> CHAPTER-1 SOME BASIC CONCEPTS OF CHEMISTRY CHAPTER-2 STRUCTURE OF ATOM CHAPTER-3 PERIODIC CLASSIFICATION OF ELEMENTS CHAPTER-4 CHEMICAL BONDING AND MOLECULAR STRUCTURE CHAPTER- 8 REDOX REACTIONS CHAPTER- 9 HYDROGEN CHAPTER-7 BASIC CONCEPTS OF ORGANIC CHEMISTRY

2.	<b>PT-II (DECEMBER)</b>  <b>PRE-TERM-II (FEB)</b>	<b>OCTOBER- DECEMBER</b> CHAPTER-5 STATES OF MATTER CHAPTER-6 THERMODYNAMICS CHAPTER-7 EQUILIBRIUM CHAPTER-10 s-BLOCK ELEMENTS <b>JANUARY</b> CHAPTER-11 p- BLOCK ELEMENTS CHAPTER- 13 HYDROCARBANS	<b>TERM-II</b> CHAPTER-5 STATES OF MATTER CHAPTER-6 THERMODYNAMICS CHAPTER-7 EQUILIBRIUM CHAPTER-10 s-BLOCK ELEMENTS CHAPTER-11 p- BLOCK ELEMENTS CHAPTER- 13 HYDROCARBANS
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GREEN VIEW PUBLIC SCHOOL  
SYLLABUS PLANNER SESSION (2021-22)

SUBJECT : HOME SCIENCE

CLASS :XI

TEACHER: SUMAN MALIK

SNO	MONTH	SYLLABUS COVERED (DURATION)	SYLLABUS TO BE COVERED	SYLLABUS TO BE ASSESSED (CHAPTER NO& NAME )
1	April –May  July	PT 1  23/7/21	<p><u>UNIT 1 INTRODUCTION TO HOME SCIENCE</u> CHAPTER : 1 INTRODUCTION ECOLOGY AND FAMILY SCIENCE</p> <p><u>UNIT 2 UNDERSTAND ONE SELF : ADOLESCENCE</u></p> <p>CHAPTER 2 UNDERSTANDING THE SELF A WHAT MAKES ME I B DEVOPMENT AND CHARACTERISTICS OF THE SELF C INFLUENCES ON IDENTITY HOW DO WE DEVELOP A SENSE OF SELF ?</p> <p>CHAPTER 3 FOOD NUTRITION , HEALTH AND FITNESS</p> <p>CHAPTER 4 MANAGEMENT OF RESOURCES</p> <p>CHAPTER 5 FABRICS AROUND US</p> <p>CHAPTER 6 MEDIA AND COMMNICATION TECNOLOGY</p> <p>CHAPTER 7 EFFECTIVE COMMUNICATIONS SKILLS</p>	<p><u>UNIT 1 INTRODUCTION TO HOME SCIENCE</u> CHAPTER : 1 INTRODUCTION ECOLOGY AND FAMILY SCIENCE</p> <p><u>UNIT 2 UNDERSTAND ONE SELF : ADOLESCENCE</u></p> <p>CHAPTER 2 UNDERSTANDING THE SELF A WHAT MAKES ME I B DEVOPMENT AND CHARACTERISTICS OF THE SELF C INFLUENCES ON IDENTITY HOW DO WE DEVELOP A SENSE OF SELF ?</p> <p>CHAPTER 3 FOOD NUTRITION , HEALTH AND FITNESS</p> <p>CHAPTER 4 MANAGEMENT OF RESOURCES</p>

2	August-September	(HALF YEARLY) AS PER SCHEDULE	<p><u>UNIT 3 UNDERSTANDING FAMILY ,COMMUNITY AND SOCIETY</u></p> <p>CHAPTER 8 RELATIONSHIP AND INTERACTION WITH SIGNIFICATION OTHER</p> <p>A FAMILY</p> <p>B SCHOOL PEERS AND EDUCATORS</p> <p>C COMMUNITY AND SOCIETY</p> <p>CHAPTER 9 CONCERN AND NEED IN DIVERCE CONTEXTS</p> <p>A NUTRITION , HEALTH AND HYGIENE</p> <p>B RESOURCES AVAILABILITY AND MANAGEMENT</p> <p><u>UNIT 4 CHILDHOOD</u></p> <p>CHAPTER 10 SURVIVAL , GROWTH AND DEVELOPMENT</p>	<p>CHAPTER 5 FABRICS AROUND US</p> <p>CHAPTER 6 MEDIA AND COMMUNICATION TECNOLOGY</p> <p>CHAPTER 7 EFFECTIVE COMMUNICATIONS SKILLS</p> <p><u>UNIT 3 UNDERSTANDING FAMILY ,COMMUNITY AND SOCIETY</u></p> <p>CHAPTER 8 RELATIONSHIP AND INTERACTION WITH SIGNIFICATION OTHER</p> <p>A FAMILY</p> <p>B SCHOOL PEERS AND EDUCATORS</p> <p>C COMMUNITY AND SOCIETY</p> <p>CHAPTER 9 CONCERN AND NEED IN DIVERCE CONTEXTS</p> <p>A NUTRITION , HEALTH AND HYGIENE</p> <p>B RESOURCES AVAILABILITY AND MANAGEMENT</p>
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3	October November December	PT 2 3/12/21	CHAPTER 11 NUTRITION , HEALTH AND WELL BEING CHAPTER 12 CARE AND EDUCATION CHAPTER 13 OUR APPAREL	<u>UNIT 4 CHILDHOOD</u>  CHAPTER 10 SURVIVAL , GROWTH AND DEVELOPMENT CHAPTER 11 NUTRITION , HEALTH AND WELL BEING CHAPTER 12 CARE AND EDUCATION
4	January- February	AS PER SCHEDULE	<u>UNIT 5 ADULTHOOD</u>  CHAPTER 14 HEALTH AND WELLNESS CHAPTER 15 FINANCIAL MANAGEMENT AND PLANNING CHAPTER 16 CARE AND MAINTENANCE OF FABRICS CHAPTER 17 PERSPECTIVE IN COMMUNICATION CHAPTER 18 INDIVIDUAL RESPONSIBILITIES AND RIGHT	CHAPTER 13 OUR APPAREL <u>UNIT 5 ADULTHOOD</u>  CHAPTER 14 HEALTH AND WELLNESS CHAPTER 15 FINANCIAL MANAGEMENT AND PLANNING CHAPTER 16 CARE AND MAINTENANCE OF FABRICS CHAPTER 17 PERSPECTIVE IN COMMUNICATION CHAPTER 18 INDIVIDUAL RESPONSIBILITIES AND RIGHT

**Green View Public School Subject : BIOLOGY Class & Sec : XI - A SYLLABUS PLANNER (Updated)Session (2021-22)Teacher : Ms supriya**

SNo	MONTH	TEST /EXAM DATE	SYLLABUS TO BE COVERED	SYLLABUS TO BE ASSESSED (CHAPTER NO & NAME )
1	April –May  July	PT – 1 09/08/21 – 18/08/21	<p align="center"><b>TERM : I</b></p> <b>UNIT - 1</b> <b>Ch:1-Diversity in organisms.</b> <b>Ch:2-Biological Classification.</b> <b>Ch:3-Plant kingdom.</b> <b>Ch:4-Animal kingdom.</b>	<b>Ch:2-Biological Classification.</b> <b>Ch:3-Plant kingdom.</b> <b>Ch:4-Animal kingdom.</b>
2	August- September	Half yearly 13/09/21 – 30/09/21	<b>UNIT - 2</b> <b>Ch:5-Morphology in flowering plant</b> <b>Ch:7-Structural organization in Animals.</b> <b>UNIT – 3</b> <b>Ch:8-Cell- Structure &amp; Function.</b> <b>Ch: 9- Biomolecules</b>	<b>Ch:1-Diversity in organisms.</b> <b>Ch:2-Biological Classification.</b> <b>Ch:3-Plant kingdom.</b> <b>Ch:4-Animal kingdom</b> <b>Ch:5-Morphology in flowering plant</b> <b>Ch:6-Anatomy in flowering plants.</b> <b>Ch:7-Structural organization in Animals.</b> <b>UNIT – 3</b> <b>Ch:8-Cell- Structure &amp; Function.</b> <b>Ch: 9- Biomolecules</b>
3	October November December	PT – 2 22/11/21 – 04/12/21	<p align="center"><b>TERM : II</b></p> <b>UNIT – 3</b> <b>Ch:10-Cell cycle &amp; Cell division</b> <b>UNIT – 4</b> <b>Ch:13- Photosynthesis.</b> <b>Ch:14-Respiration in Plants.</b> <b>Ch:15-Plant – Growth and Development</b>	<b>Ch:10-Cell cycle &amp; Cell division</b>
4	January- February	Annual Exam Tentative	<b>UNIT – 5</b> <b>Ch:17-Respiration &amp; Gaseous exchange.</b> <b>Ch:18-Body fluids &amp; circulation.</b> <b>Ch:19-Elimination of Waste products.</b> <b>Ch:20- Locomotion &amp; Movement.</b> <b>Ch:21-Neural control &amp; Coordination.</b> <b>Ch:22-Chemical control &amp; Coordination.</b>	<b>Chapter – 10, 13, 14, 15, 17, 18, 19, 20, 21 &amp; 22.</b>



**GREEN VIEW PUBLIC SCHOOL**  
**SYLLABUS PLANNER SESSION (2021-22)**

**SUBJECT : ACCOUNTANCY**

**CLASS & SEC : 11 C**

**TEACHER : RAHUL**

<b>S N O</b>	<b>MONTH</b>	<b>TEST /EXAM DATE</b>	<b>SYLLABUS TO BE COVERED</b>	<b>SYLLABUS TO BE ASSESSED (CHAPTER NO&amp; NAME )</b>
1		PT – 1	Ch-1 Meaning of Accounting Ch-2 Basic Accounting Terms Ch 3 Accounting principles Ch 4 Process of Accounting Ch-5 Accounting Equation	Ch-1 Meaning of Accounting Ch-2 Basic Accounting Terms Ch-3 Accounting principles
2		PT – 2 (Half yearly)	Ch-6 Rules of Debit and Credit Ch 7 Voucher Ch 8 Journal Ch 9 Ledger Ch10 Cash Book Ch 11 Other Books Ch 12 BRS	Ch-1 Meaning of Accounting Ch-2 Basic Accounting Terms Ch 3 Accounting principles Ch 4 Process of Accounting Ch 5 Accounting Equation
3		PT – 3	Ch 13 Trial Balance Ch 14 Depreciation Ch 15 Provision and Reserves Ch 16 Bill of Exchange Ch 17 Rectification of Errors Ch 18 Sole Proprietorship Financial statements Ch 19 Financial statements	Ch 1 to 12 and Ch 14,15
4		PT – 4(Annual Exam) Tentative	Ch 20 Single Entry system Ch 21 Computers in accounting	Trial balance,Bills of exchange,Rectification of errors,Financial statement with or without adjustments,Single entry system,Computers in Accounting

**GREEN VIEW PUBLIC SCHOOL**  
**SYLLABUS PLANNER SESSION (2021-22)**

**SUBJECT : BUSINESS STUDIES**

**CLASS & SEC : 11 C**

**TEACHER : RAHUL**

<b>S N O</b>	<b>MONTH</b>	<b>TEST /EXAM DATE</b>	<b>SYLLABUS TO BE COVERED</b>	<b>SYLLABUS TO BE ASSESSED (CHAPTER NO&amp; NAME )</b>
1		PT – 1	Ch 1 Nature and Purpose of Business Ch 2 Forms of business Organisations Ch 3 Public , Private and Global Enterprises Ch 4 Business Services	Ch 1 Nature and Purpose of Business Ch 2 Forms of business Organisations Ch 3 Public , Private and Global Enterprises
2		PT – 2 (Half yearly)	Ch 5 Emerging Modes OF Business Ch 6 Social Responsibility of Business	Ch 1 Nature and Purpose of Business Ch 2 Forms of business Organisations Ch 3 Public , Private and Global Enterprises Ch 4 Business Services Ch 5 Emerging Modes OF Business
3		PT – 3	Ch 7 Sources of Business Finance Ch 8 Small Business and Enterprises Ch 9 Internal Trade	Ch 1 Nature and Purpose of Business Ch 2 Forms of business Organisations Ch 3 Public , Private and Global Enterprises Ch 4 Business Services Ch 5 Emerging Modes OF Business Ch 6 Social Responsibility of Business
4		PT – 4(Annual Exam) Tentative	Ch 10 International Trade	Ch 7 Sources of Business Finance Ch 8 Small Business and Enterprises Ch 9 Internal Trade Ch 10 International Trade

**GREEN VIEW PUBLIC SCHOOL**  
**SYLLABUS PLANNER SESSION (2021-2022)**

**SUBJECT: PHYSICS CLASS & SEC: XI-A&B**

**TEACHER: SAURAV**

<b>S N O</b>	<b>MONTH</b>		<b>TEST /EXAM DATE</b>	<b>SYLLABUS TO BE ASSESSED (CHAPTER NO&amp; NAME )</b>
1	April –May  July	PT – 1		Chapter-1: Physical World Chapter-2: Units and Measurements Chapter-3: Motion in a Straight Line Chapter-4: Motion in a Plane
2	August- September	Half yearly		Chapter-5: Laws of Motion Chapter-6: Work, Energy and Power Chapter-7: System of Particles and Rotational Motion Chapter-8: Gravitation
3	October November December	PT – 2		Chapter-9: Mechanical Properties of Solids Chapter-10: Mechanical Properties of Fluids Chapter-11: Thermal Properties of Matter Chapter-12: Thermodynamics
4	January- February	Annual Exam Tentative		Chapter-13: Kinetic Theory of Gases Chapter-14: Oscillations Chapter-15: Waves

**Green View Public School**  
**SYLLABUS PLANNER Session (2021-22)**

Subject : COMPUTER SCIENCE

Class & Sec : XI

Teacher : MS URVASHI

SNo	MONTH	TEST /EXAM DATE	SYLLABUS TO BE COVERED	SYLLABUS TO BE ASSESSED (CHAPTER NO & NAME )
1	April –May  July	PT – 1	Ch:1-Computer System Organization. Ch:2-Python Programming Fundamentals. Ch:3-Conditional and Looping construct.	Ch:1-Computer System Organization. Ch:2-Python Programming Fundamentals. Ch:3-Conditional and Looping construct.
2	August- September	Half yearly	Ch:4-Strings in Python Ch:5-Lists in Python.	Ch:1-Computer System Organization. Ch:2-Python Programming Fundamentals. Ch:3-Conditional and Looping construct Ch:4-Strings in Python Ch:5-Lists in Python.
3	October November December	PT – 2	Ch: 6- Tuples and Dictionary Ch:7-Introduction to Python Modules Ch:8-Society , Law and Ethics Ch:9-Cyber Safety	Ch: 6- Tuples and Dictionary Ch:7-Introduction to Python Modules Ch:8-Society , Law and Ethics Ch:9-Cyber Safety
4	January- February	Annual Exam Tentative	Revision of all the Chapters.	Chapter – 1 to 9.

**GREEN VIEW PUBLIC SCHOOL****SYLLABUS PLANNER( 2021-22)****CLASS XIA+B+C+D SUBJECT: ENGLISH TEACHER: POOJA SAINI**

<b>S.NO.</b>	<b>MONTH (DURATION)</b>	<b>TEST/EXAM DATE</b>	<b>SYLLABUS TO BE COVERED</b>	<b>SYLLABUS TO BE ASSESSED</b>
<b>1.</b>	<b>June to July</b>		<b>LITERATURE:</b> The portrait of a lady, A photograph, We are not afraid to die..., The summer of a beautiful white horse, The address. <b>WRITING:</b> Article, Notice. <b>GRAMMAR:</b> Editing , Omission.	<b>The portrait of a lady, A photograph, Article writing, Editing and omission.</b>
<b>2.</b>	<b>July to august</b>		<b>LITERATURE:</b> Discovering Tut, The laburnum Top, Landscape of the soul, The voice of the rain,Ranga’s marriage,, Albert Einstein at school. <b>WRITING:</b> Letter writing, Poster drafting, Speech Writing. <b>GRAMMAR:</b> Jumbled sentences. <b>READING:</b> Unseen passages and Note-making.	<b>LITERATURE:</b> Discovering Tut, The laburnum Top, Landscape of the soul, The voice of the rain,Ranga’s marriage,, Albert Einstein at school. <b>WRITING:</b> Letter writing, Poster drafting, Speech Writing. <b>GRAMMAR:</b> Jumbled sentences. <b>READING:</b> Unseen passages and Note-making.
<b>3.</b>	<b>August to October</b>	<b>PT-2 22/11/21</b>	<b>LITERATURE:</b> The ailing planet, The browning version,	<b>LITERATURE:</b> The ailing planet, The browning

			<b>Childhood.</b> <b>Writing: Job Application,</b> <b>Debate writing.</b> <b>Grammar: All the required</b> <b>topics.</b>	<b>version, Childhood,</b> <b>Mother's day.</b> <b>Writing: Job Application,</b> <b>Debate writing.</b> <b>Grammar: All the required</b> <b>topics.</b>
<b>4.</b>	<b>November to</b> <b>January</b>		<b>LITERATURE: Silk Road,</b> <b>Birth, Mother's day.</b>	<b>Complete syllabus</b>

## Green View Public School

### SYLLABUS PLANNER Session (2021-22)

**Subject: Political science**

**Class & Sec: XI**

**Teacher: Poonam Bhatia**

SNO	MONTH	SYLLABUS COVERED (DURATION)	SYLLABUS TO BE COVERED	SYLLABUS TO BE ASSESSED (CHAPTER NO & NAME)
1	April –May, July	PT 1	<u>Book 1</u> Chapter 1-Constitution Chapter 2-Election and Representation Chapter 3-Legislature Chapter 4- Executive	<u>Book 1</u> Chapter 1-Constitution Chapter 2-Election and Representation
2	August-September	(HALF YEARLY) AS PER SCHEDULE	Chapter 5-Judiciary Chapter 6- Federalism Chapter 7 -Local Governments <u>Book 2</u> Chapter 1-Political Theory Chapter 2-Liberty Chapter 3-Equality	<u>Book 1</u> Chapter 1-Constitution Chapter 2-Election and Representation Chapter 3-Legislature Chapter 4- Executive Chapter 5-Judiciary Chapter 6- Federalism Chapter 7 -Local Governments
3	October , November December	PT 2	Chapter 4- Justice Chapter 5- Rights Chapter 6-Citizenship	Chapter 4- Justice Chapter 5- Rights
4	January-February	AS PER SCHEDULE	Chapter 7-Nationalism Chapter 8-Secularism Chapter 9- Development	Chapter 4 to Chapter 9 (Book 2) Chapter 6 and Chapter 7(Book 1)