

THE & FINGERS

CHAPTER - I



Sunny Paily Panicheparambil
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One God created a world.
Then, there were humans, who created many religions.

As the scattered humans turn to
different religions, they fight each other...

One God... One world, many religions... 195 countries... 8 billion humans.

ONE GOD



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"The 8 Fingers" novel is available in English and Malayalam version on Amazon
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The 8 Fingers



First Edition

Author

Sunny Paily Panicheparambil



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English Edition

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Novel - Chapter-I

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Publisher's Note

When the concept of the religion starts to divide people, a situation is created where the citizens of a country became narrow minded and fight against each other. Culturally developed people will behave wisely and maturely. Sunny tries to express the facts of communalism, the wounds that it causes and its implied banter in his first novel. A man called Dharam decides to raise his eight children in eight different religions. They grow up as symbols of goodness, resisting various evils prevalent in society. The message that unfolds through each of the characters is a reminder that not only knowledge, but when appropriate, one's athleticism, creativity and artistry are also required for self-defence and survival.

The chapters end by leaving the title of the novel to the readers to decide. Sunny Panicheparambil's simple and beautiful novel is an invitation to friends for discussion and reading.

Shaji George

Pranatha Books

Preface

This is a story, a story of stories...

This is a novelty... the storyteller has something to clarify for those who feel that it is a departure from existing writing methods.

Even if it is considered to be part of an innovative business strategy, there is no objection. This is a feature, a style of writing that no one has tried in novel literature so far. It is the discretion of the writer...

The story begins in a familiar place called Vazhachal, an undeveloped mountain range an uninhabited area where the wild forest and waterfalls leave the pristine features of nature. But don't think of this as a bad thing in relation to the story. There is no possibility here to add the fragrance of reform and burn it. It is correct to see it only as the story part of the first generation in the story. The novelist is not at all worried about the safety of the imagination. The novelist finds joy in deviating from all the conventional ways of presenting a story without struggling. Sometimes the extraordinary cleverness of the novelist to condense an incident in a single sentence and swim to the next step can be seen a lot in the novel. It may be the shortcomings of the first writing. Whatever... The interest in telling the story directly without any suspense is given to the readers by the frequent sub-headings of each chapter.

Titles are an old-fashioned thing. There is nothing wrong with that.

The intensity of religious and caste concepts, the riots that arise in the society, the narrator's anger towards the human lives that fall under those riots, the challenges that communalism raises or continues to raise... All these are dry wounds made in Sunny's direct view of life... That is the storyline of the novel. That alone is its inner essence. What kind of slogans are there in your country for the lesson

of life without religion? A school teacher was even kicked to death during the anti-people strike.

It is in this situation that Dharam decides to bring up his eight children in eight religions. That too is not accepted by society. In a country where religious freedom is allowed and religious propaganda is legal, this does not seem unusual. It has to be said that it is very relevant in today's situation. One of the conflicts the eight children engage in is the recognition that knowledge is not the only thing that is needed in the present, but their sportsmanship and skills are needed for self-defence when the time is right.

Eight devils and eight angel babies... those are the signs of the intensity of this novel. They are also symbols of good and evil. Exposing the wormholes of schools of knowledge, Dharam University seems to be the relegation of knowledge centre of past historical remnants.

The novel, apart from introducing various religions, has been presented a dissertation format. The zeal shown by the novelist to finish what he wants to say is admirable.

If one looks through the window of reading, one will get a flashback of far-off views... This is what Sunny Panicheparambil, through his first novel, gives to his prospective readers.

Mr. K. D. Appachan

(Joint Director (Retd.), Kerala State Lotteries)

Introduction

22 years ago, the novel ‘8 Fingers’ came into existence when I combined the ideas that were stuck in my mind through the moments lost in the hustle and bustle of Delhi life.

Who I am and what I do is not relevant here. As has happened in the lives of many human beings, when my mind was consumed by sufferings, pains, insults, frauds and betrayals, many times the impulse to kill myself arose in me. All these while, Jesus Christ through his life, showed me the ways which turned me away from it all, and led me forward in life. Even after 22 years in business, I was always a failure before society. A procession of pitfalls awaited me along my paths with demonic seeds waiting to devour me. Because of that, what I suffered was a huge financial loss. Every time I stepped on the steps of my life, stones and thorns were always creating obstacles. Even as I slip into despair, I continue my journey of life today, nurturing my broken beliefs and passions.

In the hustle and bustle of my business life in Delhi, I concocted it into a story by putting together the ideas that were in my mind, both in my meal and in my sleep. Many languages, different religious people, and my experiences between them, knowledge and friendships I had among them all came together, and that story took shape as a novel named ‘8 Fingers’. It was the period and the circumstances in which I lived that touched the most excited thoughts in my little mind and gave birth to this novel.

I came up with this story, the manager of Vijayta Films, the film production company of yesteryear Bollywood superstar Dharmendra, Mr. Saini sir whom I was in touch with on phone, often, and sent the gist of the story, photos and emails. Despite not getting a favourable reply, I was not disappointed and tried to make an appointment through another person. It was a failure too, that's when I published the story as a novel. Although it is said that overthinking is the

blindness of a man, in my case it is overthinking that motivates me to write 13 consecutive parts of this novel.

I also had a thought to bring this story in front of everyone in the form of a movie, so I had given form to all the characters in it in my mind. Dharmendra and Sunny Deol, the yesteryear superstars of Bollywood cinema impressed me more as individuals and as actors. Therefore, I have given their appearance to the most important characters in this novel, in my mind. However, all the characters in this story are very important. This novel consists of 13 consecutive parts. By the blessings of the Lord, I present it before you...

A Vote of Thanks

I convey my thanks to my dear friend Mr. Binu Philip who stood by my side and gave me instruction during the processing of this novel.

I also extend my thanks to Shibu Cherian, Mr. K. D. Appachan, Mr. Albert Appachan, Mr. Satheesh Paul, Mr. Mohandas, my wife Shiby Sunny, my daughter Angelina Anna Sunny, Mrs. Reena Augustine, Mr. Joffy Johnson who supported this novel of mine.

This is my first novel; knowledge has many limitations and you may notice the shortcomings. With the idea of embracing critical thinking, I submit this for reading.

Name : Sunny Paily, Panicheparampil
Birthplace: Thrissur, Kerala
Father : Paily Chacko
Mother : Annamma Paily
Siblings : Two brothers and five sisters
Family : Wife and two children

Regrettably

If the characters in the novel 'The 8 fingers' seems to have a resemblance to either the living or the dead, it's purely coincidental... Only Biladen's character is the exception. This storyline is a mix of some truth and some fiction.

In this novel, the narrator does not intend to insult or hurt religions, religious priests, believers personally or socially.

Through the novel 'The 8 Fingers', I also make it clear that I want religious harmony and humanity.

Also,

If the characters or dialogues of this story hurt any religion, religious people or any other organisation or person... I regret it!!!

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ENGLISH NOVEL



THE



FINGERS

CHAPTER-I

SUNNY PAILY PANICHEPARAMBIL