

# THE PENTAGON

*Series, Vol.1*



***Shaoli Bhattacharyya***



# THE PENTAGON SERIES

**First Edition**

**Author**

Shaoli Bhattacharyya



**Title of the Book:** The Pentagon Series

**First Edition – 2025**

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**For Sales Enquiries:**



Contact: +91- 8861511583  
E-mail: sales@iipbooks.com

# Preface

The PENTAGON Series, is entirely a work of fiction drawn from evidences of real happenings. Free of 99 % plagiarism, this work of mine has been a result of my immense study and research work on current happenings in and adjoining countries. Close resemblance with any person living or dead is purely coincidental. This book of mine is written just to entertain readers and solely with no other intentions apart.

*Shaoli Bhattacharyya*

# Acknowledgement

I'm earnestly thankful to the people in and around me, familiar or unfamiliar to me for their immense contribution to my thoughts. However, the maximum credit goes to my FPGs, my husband, Mr. S. Bhattacharyya and my bestie, Ms. A. M. The former has seen through all the system based task, at which I'm still a novice. And the latter, has always encouraged me to the brim. She has stood by me in times of my dire crisis. And, last but not the least this work and follow ups are all dedicated to my 2 ly daughts. They are indeed a blessing to me from the Almighty. I'm as well wholeheartedly indebted to the IIP Team, who bore with me at every step. So are my readers who I hope are going to render a patient thought and a spritful reading. A warm Thanks to all .

*Shaoli Bhattacharyya*

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# ABOUT THE AUTHOR



Ms. Shaoli Bhattacharyya, also known by her pen name Aagomoni-Eeshaani, is an Indian writer of English. At the age of 53, she writes in simple, everyday English—making her work accessible to both non-English speakers and fluent readers alike. Her pen name is a tribute to her late grandparents, who lovingly gave her that name.

Since childhood, Ms. Bhattacharyya has shown a deep passion for writing, often penning down her observations of life and events around her. Her works are grounded in reality and written under a non-academic banner. Any resemblance between her characters and real individuals is purely coincidental and unintended.

Her guiding motto is: “To strive, to seek, to find, and not to yield.” Much like Maya Angelou’s spirit in “I fall, I faint, and yet I rise,” she embodies resilience and perseverance.

A writer of diverse interests, Ms. Bhattacharyya has consistently explored new boundaries and experimented with fresh ideas throughout her literary journey. With the realization of her long-cherished dream, she now hopes to receive appreciation and understanding from her esteemed readers



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