

SEMINAR ON “GEETHAVADHANAM”

Date: 28-11-2019

Resource Persons: 1. Avadhani, Geethacharya Dr. Y. Rammohan Rao, Hyderabad,
2. Dr. J. S. Chakravarthy, Yogabharathi Samstha, Vijayawada

Organised by: TELUGU AND HINDI DEPARTMENTS

Report: Avadhanam is a literary performance popular from the very ancient days in India. It involves the partial improvisation of poems using specific themes, metres, forms, or words. The **Bhagavad Gita** is an ancient Indian text that became an important work of Hindu tradition in terms of both literature and philosophy. The name **Bhagavad Gita** means “the song of the Lord”. There are 18 chapters and 701 slokas in the holy epic **Bhagavad Gita**. It involves the partial improvisation of **Bhagavad Gita** slokas. The students participated as pruchhakas and recited slokas at random from the 18 adhyayas of holy epic in **Bhagavad Gita** Geethavadhanam. Avadhani Dr. Y. Rammohan Rao gave complete description about slokas of Geeta.

