



RATHINDRANATH TAGORE

**An Exhibition of
PAINTINGS & WOODWORK**

**GOVERNMENT COLLEGE OF ART AND CRAFT
CALCUTTA**



INTRODUCTION

Rathindranath Tagore needs no introduction: his devoted service to the institution founded by his father and his share in building up the Visva-Bharati are well known. The public however had very few opportunities to consider his achievements in the field of art and craft. He has always taken great interest in crafts ; and has found time, in spite of the heavy duties that the Visva-Bharati required of him, to practise wood and leather work for over two decades now.

We are very happy indeed that he has agreed to exhibit his work at our College, and we thank the Education Department of the Government of West Bengal for sponsoring this exhibition, thus affording a rare opportunity to the public of Calcutta.

We take this occasion gratefully to remember his association with this institution and to thank him for his many helpful suggestions during the transformation of the School of Art into a College of Art and Craft ; his advice, freely and ungrudgingly given, has been of special value to us in organising the Craft Department. We feel sure that specimens of his work now exhibited here will prove to be a source of inspiration to our students.

RAMENDRANATH CHAKRAVORTY

PAINTINGS

FLOWER STUDY

1. Canna Indicus
2. Kanchan (Bauhinia Variegata)
3. Day Lily (Hemero-callis)
4. Thunder Lily
5. Thunder Lily
6. Fuchsia
7. Poinsettia Indica
8. Passion Flower (Passiflora Quadrangularis)
9. Hollyhock
10. Hollyhock
11. Nagkeshar (Mesua Ferrua)
12. Gladiolii
13. Gladiolii
14. Sthala Padma (Hibiscus Mutabilis)
15. Sthala Padma (Hibiscus Mutabilis)
16. Kanchan (Bauhinia)
17. Honey Suckle
18. A wild flower

STUDY OF TREES AND FLOWERS

19. Millettia Ovalofolia
20. Trumpet Flower (Brugmansia Suaveolens)
21. Passion Flower
22. Pear Tree
23. Phurush (Lagerstromia)

LANDSCAPES

24. Trees
25. Almorah hills
26. Almorah hills

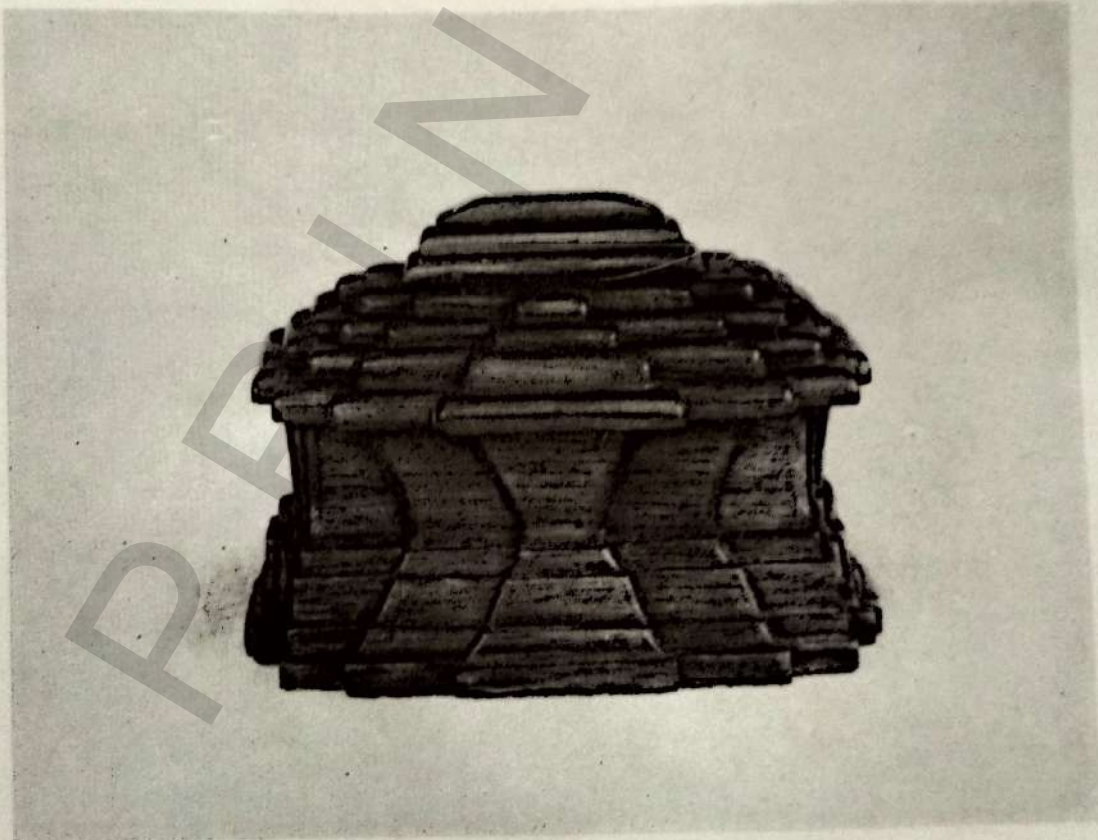
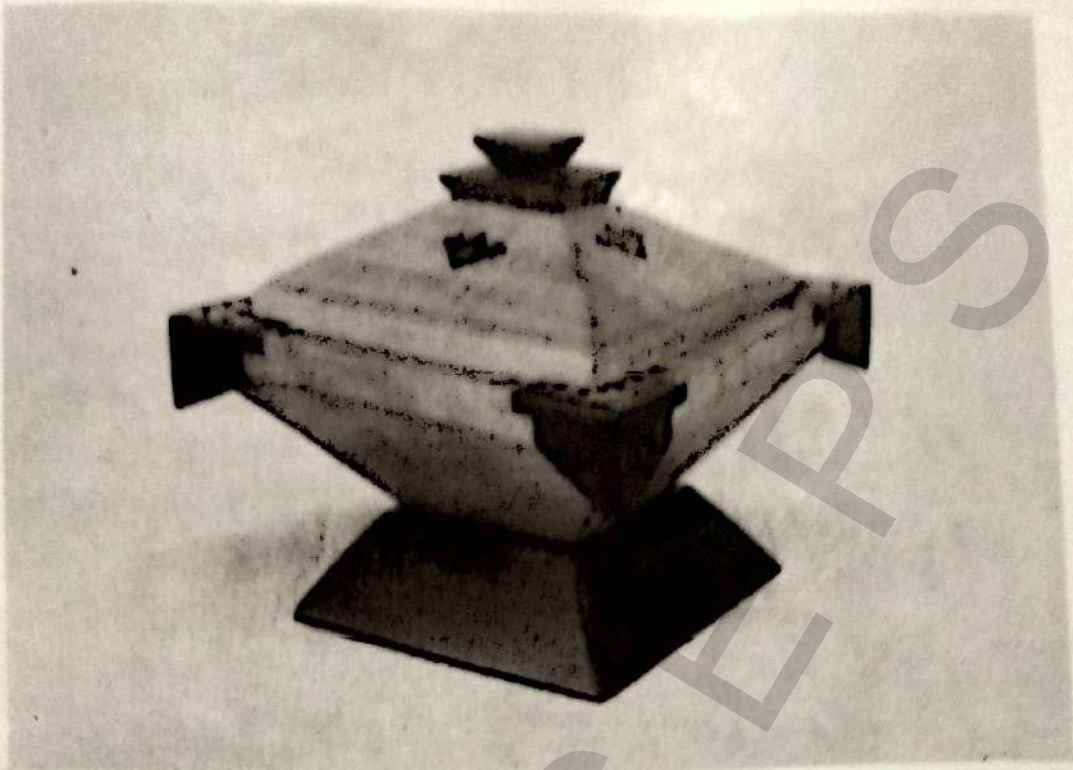
27. Almorah hills
28. Almorah hills
29. A solitary Peak
30. Himalayan Terai
31. A view across from Mungpu
32. A Norwester at Santiniketan
33. Corner of a garden at Mungpu
34. In the forest above Mungpu
35. Kanchanjunga from Kalimpong
36. Hills around Almorah
37. Kalimpong Hills
38. Sunset at Santiniketan
39. A Forest Scene
40. Coming of the monsoon over the hills of Almorah
41. Kalimpong
42. A Kalimpong Scene
43. A group of Pear trees at Kalimpong
44. The Solitude of a night at Kalimpong
45. Corner of the garden at Uttarayan
46. Clouds over Kalimpong
47. Kalimpong Hills

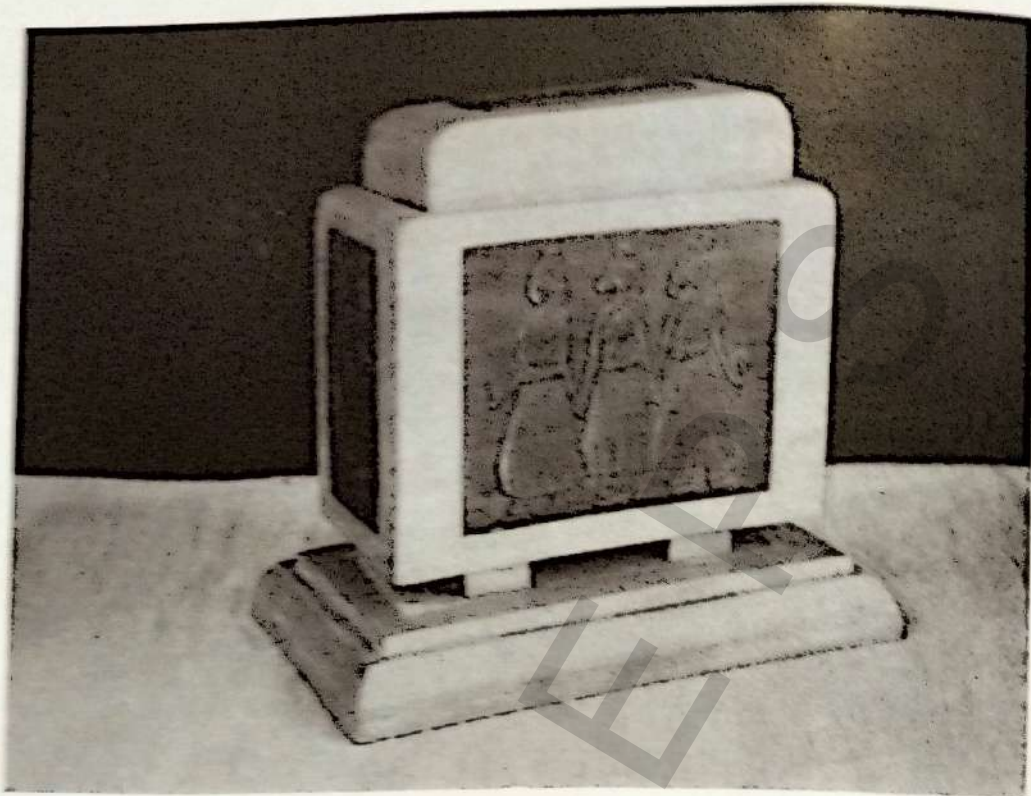
FLOWER STUDIES

48. Allamanda
49. Lilies (Crayon)
50. Cannas (Crayon)
51. Magnolias

LANDSCAPES

52. Kalimpong Hills
53. Himalayan Forest
54. Autumn Clouds over Kalimpong Hills
55. Flowers in a Vase
56. Flower study
57. The winding way
58. Winter in the Himalayas





WOOD WORK

1. Casket in Gambhar wood with inlay in rosewood
2. Octagonal box with inlay in rosewood
3. Square box with inlay in rosewood
4. Octagonal wooden jar inlaid with copper bands
5. Octagonal box inlaid with rosewood
6. Casket in cubistic design (small)
7. Casket in cubistic design (large)
8. Box in architectural form
9. Box in architectural form (Gambhar inlaid with rosewood)
10. Box in architectural form (Walnut)
11. Box in architectural form (Gambhar inlaid with rosewood)
12. Box in architectural form (Walnut)
13. Box in architectural form (Walnut)
14. Box in architectural form (Rosewood)
15. Box in architectural form (Rosewood)
16. Box in architectural form (Walnut)
17. Box in architectural form (Walnut)
18. Box in architectural form (Rosewood)
19. In Gambhar with rosewood top
20. In Gambhar inlaid with silver on rosewood
21. In Gambhar inlaid with silver on rosewood
22. In Gambhar inlaid with silver thread
23. In Gambhar with filled-in designs in rosewood sawdust
24. In Gambhar inlaid with rosewood designs
25. In Gambhar inlaid with rosewood designs
26. In Gambhar inlaid with rosewood designs and coloured lacquer
27. Oblong box in Gambhar and rosewood
28. Model for an Urn
29. Box in architectural design
30. Rectangular box in Gambhar and rosewood
31. Powder box inlaid with rosewood
32. Octagonal Powder box inlaid with rosewood

33. Square Powder box inlaid with rosewood
34. Square Powder box inlaid with rosewood
35. Square trinket box in rosewood inlaid with coloured lacquer
36. Oblong trinket box in Chakalda wood inlaid with coloured lacquer
37. Round Powder box stained and varnished
38. Octagonal Powder box stained and varnished
39. A trinket box in the shape of a Brazil nut
40. Box in the shape of an apple
41. Box for keeping vermillion
42. Box for keeping vermillion
43. Powder box in Kurchi wood with poker work
44. Powder box in rosewood
45. Powder box lined with silver inside (Painted and lacquered)
46. Powder box lined with silver inside (Painted and lacquered)
47. Powder box (Painted and lacquered)
48. Toilet paper box
49. Toilet paper box
50. Jewellery box in Gambhar inlaid with rosewood
51. Rectangular trinket box with lacquer inset
52. Octagonal Powder box with poker work
53. Octagonal Powder box inlaid with rosewood
54. Octagonal powder box in Gambhar and rosewood
55. Square Powder box in architectural design
(Gambhar and rosewood)
56. Square Powder box in architectural design
(Gambhar and rosewood)
57. Powder box in rosewood
58. Trinket box in rosewood
59. Walnut box with stone setting
60. A knick-knack cabinet
61. Box in rosewood
62. Round box (large)
63. Octagonal Box in rosewood
64. Rosewood Box
65. Blotter with figured handle
66. Penstand—replica of Penstand presented to Mahatma Gandhi
and kept by him for his use

67. Penstand—replica of Penstand presented to Mahatma Gandhi and kept by him for his use
68. Penstand—replica of Penstand presented to Mahatma Gandhi and kept by him for his use
69. Box for office table for keeping twine thread
70. Trinket Box in ebony and rosewood
71. Clockstand (in natural rustic finish made from a trunk of the Mango tree)
72. Salt and pepper cellar stand
73. Box inlaid with rosewood
74. A Gambhar wood Box
75. Lampstand in Bamboo (decorated)
76. Round Powder Box
77. Box in Chooi wood (carved and inlaid)
78. Bedside Lampstand with revolving head
79. Table Lamp
80. Table Lamp (Painted and lacquered)
81. A box with ebony lid in one piece
82. A Salt cellar in rosewood
83. Cigarette Box in Gambhar wood inlaid
84. Cigarette Box in Gambhar wood inlaid
85. Powder Box in Gambhar wood in the shape
86. Powder Box in Gambhar of a jar
87. A box in ornamental design
88. A collection of walking sticks
89. A collection of walking sticks
90. Cigarette Box with carved panels
91. Cigarette Box in rosewood inlaid with Gambhar
92. Toast Rack
93. Toast Rack
94. Cigarette Box
95. Trinket Box
96. Toast Rack
97. Tray in rosewood and burr of Walnut
98. Tray in rosewood and fiveply wood
99. Miniature chest inlaid with plastic
100. Jewellery Box
101. Box in Dhao wood

102. Tray in rosewood and fiveply wood
103. Box in Panisaj with inlay in Sago Paluwood
104. Tray in fiveply wood and rosewood
105. Giant's spoon in ebony
106. Chutney stand with four pottery bowls
107. Cocktail tray in burr of pinetree
108. Folding dining table, Indian style, in teak and masonite with lacquered ornamental legs
109. Book rest
110. Folding Chess Board
111. Model of a Birbhum type mudhouse.
112. Cigarette Box in the shape of a house.
113. Model of a cottage
114. Trinket Box
115. Toothpick stand
116. Combination Cigarette box, ashtray and matchbox stand
117. Cigarette Box
118. Folding Photograph case
119. A dozen varieties of cigarette cases.
120. Folding Writing Table
121. Folding Writing Table
122. Model of a thatched Cottage
123. Cigarette Box in Gambhar inlaid with rosewood
124. Cigarette Box in Gambhar inlaid with rosewood design
125. Cigarette box in natural rustic finish
126. Flower Bowl
127. Cigarette Box in natural rustic finish
128. A pair of Pipes
129. A Lady's Fan
130. Beads inlaid with ivory
131. Vase (Painted and lacquered)
132. Bowl (Painted and lacquered)
133. Two Writing cases in calf with tooled design after Rabindranath's painting
134. Box in Dhao with pictorial inlaying in various natural colour woods
135. Box in Gambhar with pictorial inlaying in various natural colour woods

136. Box in Gambhar with pictorial inlaying in various natural colour woods
137. Box in Gambhar with pictorial inlaying in various natural colour woods
138. Box in Gambhar with pictorial inlaying in various natural colour woods
139. Box in Gambhar with pictorial inlaying in various natural colour woods
140. Box in Gambhar with pictorial inlaying in various natural colour woods
141. Box in Gambhar with pictorial inlaying in various natural colour woods
142. A mountain Landscape (inlaid in natural colour wood)
143. Santiniketan Landscape (inlaid in natural colour wood)
144. A Santal Village (inlaid in natural colour wood)
145. Mother and Child (inlaid in natural colour wood)
146. A model Yacht
147. A model Motor Boat

PRINTERS

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