

Roll No. ....

**D-3371**

**M. A. (Previous) EXAMINATION, 2020**

ENGLISH

Paper First

**(Poetry)**

*Time : Three Hours ]*

*[ Maximum Marks : 100*

**Note :** Attempt all questions.

**Unit—I**

1. Explain any *four* of the following with reference to the context : 5 each
  - (a) Ful weel she soong the service dyvyne,  
Entuned in her nose ful seemely;  
Ans frenssh she spak ful faire and fetosly  
After the scole of stratford-atte-Bowe,  
For Frenssh of Parys was to hire unknowe.
  - (b) Call us what you will, wee are made such by love;  
Call her one, mee another flye,  
We are Tapers too, and at our own cost die,  
And wee in us finde the Eagle and the Dove.
  - (c) A single violet transplant,  
The strength, the colour, and the size,  
All which before was poor and scant,  
Redoubles still, and multiplies.

**(A-55) P. T. O.**

- (d) What though the field be lost ?  
 All is not lost; the unconquerable will,  
 And the study of revenge, immortal hate,  
 And courage never to submit or yield;  
 And what is else not to be overcome ?
- (e) O, Thoughtless mortals ! Ever blind to fate,  
 Too soon dejected, and too soon elate.  
 Sudden, these honours shall be snatch'd away,  
 And cursed for ever this victorious day.
- (f) The soul that rises with us, our life's star,  
 Hath had elsewhere its setting,  
 And cometh from afar :  
 Not in entire forgetfulness,  
 And not in utter nakedness,  
 But trailing clouds of glory do we come  
 From God, who is our home :
- (g) Away ! away ! for I will fly to thee,  
 Not charioted by Bacchus and his pards,  
 But on viewless wings of poesy,  
 Though dull brain perplexes and retards :
- (h) That's my last Duchess painted on the wall,  
 Looking as if she were alive, I call  
 That piece a wonder now; Fra Pandolf's hands  
 Worked busily a day and there she stands.
- (i) The sea is calm tonight  
 The tide is full, the moon lies fair  
 Upon the straits; on the French coast the light  
 Gleams and is gone.

**Unit—II**

2. Write an essay on the modernity of Chaucer's poetry with special reference to the prologue. 16

*Or*

Spenser is poets' poet. Justify giving illustrations from 'Faerie Queene'.

**Unit—III**

3. Discuss the autobiographical element contained in the sonnets of Shakespeare. 16

*Or*

Attempt a critical appreciation of Donne's 'The Extasie' or 'A Valediction; Forbidding Mourning'.

*Or*

"In writing *Paradise Lost*, Milton was of the devils's party without knowing it." Comment on this view, keeping in mind Book I of *Paradise Lost*.

**Unit—IV**

4. Write a note on Dryden as a satirist with special reference to 'Absalom and Achitophel'. 16

*Or*

What is a mock epic ? Discuss 'The Rape of the Lock' as a mock epic.

*Or*

Write an essay on Gray as a precursor of the Romantic Revival, in the eighteenth century.

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**Unit—V**

5. Write a note on Wordsworth as a poet of nature. 16

*Or*

Write a note on salient features of Coleridge's poetry giving illustrations from the poems prescribed.

*Or*

Consider Shelley as a romantic poet.

*Or*

Write a note on the sensuousness in the poems of John Keats.

**Unit—VI**

6. Write a critical appreciation of the poem 'Ulysses'. 16

*Or*

Write a note on Browning's optimism.

*Or*

Comment on the melancholy note in Arnold's poetry.

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