

Roll No.

D–3245

B. A. (Part III) EXAMINATION, 2020

ENGLISH LITERATURE

Paper First

(Indian Writing in English)

Time : Three Hours]

[Maximum Marks : 75

Note : All questions are compulsory.

1. Explain with reference to the context any *three* of the following passages : 5 each

(a) Mayst thou numbered when my days are done

With deathless trees — like those in Borrowdale,

Under whose awful branches lingered pale

“Fear trembling Hope, and Death, the skeleton,

And Time the shadow”; and though weak verse

That would thy beauty fain, oh fain rehearse,

May Love defend thee from Oblivion’s curse.

(b) Thou hast made me endless, such is thy pleasure.

This frail vessel emptiest again and again, and fillest it
ever with fresh life.

(A-47) P. T. O.

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4. Summarize Kamala Das's poem "The Old Play House." 10

Or

Critically evaluate Gauri Deshpandey's poem "The Female of the Species."

Or

Discuss the theme of Jayant Mahapatra's poem 'Dawn at Puri.'

Or

Discuss K. N. Daruwala as a poet.

Or

What does the poet, Shiv K. Kumar want to say in his poem "Indian Women" ?

5. What have you learnt about Nirad C. Chaudhuri as a man and writer after having read the prose-piece "My Birth Place" ? 10

Or

Discuss the message of social service as given by Dr. S. Radhakrishnan in his "The Call of the Suffering."

6. Write a note on the treatment of myth in *Hayavadana*. 10

Or

Attempt a character sketch of Leela Benare in Tendulkar's *Silence! the Court is in Session*.

7. Write a note on the theme of R. K. Narayan's *The Guide*. 10

Or

Write down a character-sketch of Rosie in R. K. Narayan's *The Guide*.

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