

Roll No.

E-3421

M. A. (Previous) EXAMINATION, 2021

ENGLISH

Paper First

(Poetry)

Time : Three Hours]

[Maximum Marks : 100

Note : Answer all questions.

Unit—I

1. Explain any *four* of the following with reference to the context : 5 each

(a) Noght o word spak he moore than was neede;

And that was seyde in forme and reverence,

And short and quyke and ful of hy sentence.

Sownynge in moral vertu was his speche;

And gladly woulde he lerne and gladly teche.

(b) Alas, Alas, who's injured by my love ?

What merchant's ships have any sighs drowned ?

Who says my tears have overflowed his ground ?

When did my colds a forward spring remove ?

P. T. O.

- (c) “Peace is despaired;
 For who can think submission ?
 War, then, war
 Open or understood, must be resolved.”
- (d) “And trust me, dear ! good humour can prevail,
 When airs, and flights and screams and scolding fail.
 Beauties in vain their pretty eyes may roll;
 Charms strike the sight, but merit wins the soul.”
- (e) The Sounding Cataract
 Haunted me like a passion : the tall rock
 The mountain, and the deep and gloomy wood,
 Their colours and theirs forms, were then to me
 An appetite.
- (f) Season of mists and mellow fruitfulness,
 Close bosom friend of the maturing sun,
 Conspiring with him how to load and bless,
 With fruit the vines that round the thatch eaves run.
- (g) Fail I alone, in words and deeds ?
 Why, all wien strive and who succeeds ?
 We rode.
- (h) And we are here as on a darkling plain
 Swept with confused alarms of struggle and flight,
 Where ignorant armies clash by night.

Unit—II

2. “Chaucer’s characters are not individuals; they are types.” Elaborate with reference to Chaucer’s “Prologue to the Canterbury Tales”. 16

Or

‘The Faerie Queene’ is set in a romanticized medieval fantasy world full of knights, monsters and damsels in distress. Discuss.

Unit—III

3. Write a critical appreciation of Shakespeare’s sonnet “Let me not to the marriage of true minds...” 16

Or

John Donne’s ‘Sun Rising’ is one of the most deeply felt poems of Romantic love in English language. Discuss.

Or

“Milton is in every line of ‘Paradise Lost’.” Justify the statement.

Unit—IV

4. Dryden’s ‘Absalom and Achitophel’ is generally considered as a five political satire in English language. Elaborate. 16

Or

Discuss the role of the supernatural machinery in Pope’s ‘The Rape of the Lock’.

Or

Write a critical appreciation of Gray's 'Elegy Written in a Country Churchyard'.

Unit—V

5. Write an essay on Wordsworth as the high priest of Nature, giving references from the poems prescribed in your course.

16

Or

What is the theme of the poem 'Ode to Dejection' by Coleridge ? Write in detail.

Or

Consider Shelley as a romantic poet.

Or

Write a critical appreciation of 'Ode to Autumn' by Keats.

Unit—VI

6. Tennyson is considered as a representative Victorian poet. Discuss.

16

Or

Bring out the of optimism in Browning's 'The Last Ride Together'.

Or

Arnold's 'Dover Beach' brings out the failure of religion in the modern world. Discuss.