

Roll No. ....

**E-3426**

**M. A. (Final) EXAMINATION, 2021**

ENGLISH

Paper Second

**(Indian Writing in English)**

*Time : Three Hours ]*

*[ Maximum Marks : 100*

**Note :** Attempt all the *five* questions. Choices are given. All questions carry equal marks.

1. Discuss *Savitri* as a tale of love and death. Bring out symbolism in *Savitri*.

*Or*

Write a critical appreciation of any *one* of the Sarojini Naidu's poem prescribed in your syllabus.

*Or*

Tagore's 'Gitanjali' is an impeccable work of art. Discuss.

*Or*

Writing technique and depth of human emotions in poetry makes Toru Dutt stand in the front row. Discuss it with poems prescribed in your syllabus.

**P. T. O.**

2. Write a summary of the poem 'Indian Summer' by Jayant Mahapatra. Bring out elements of local scene portrayed by Mahapatra in his poetry.

*Or*

Discuss Kamala Das as a confessional poet.

*Or*

How Ezekiel has compared Poet Lover and Birdwatcher in his poetry? Critically analyze the poem in your own words.

*Or*

Discuss R. Parthasarthy as a modern poet.

3. "Experiments of Gandhi made his experiences universal." Discuss Gandhi's autobiography in the light of this statement.

*Or*

Nirad C. Chaudhary's 'Autobiography of an Unknown Indian' is precursor to the travelogues written on India by Indian and foreign authors. Discuss.

*Or*

Nehru's 'The Discovery of India' is a masterpiece of Indian history and culture. Examine.

4. Critically examine Girish Karnad as a playwright.

*Or*

Write a character sketch of Leela Benare in 'Silence ! The Court is in Session'.

*Or*

Examine Dattani's 'Final Solutions' with post-feminist angle.

[ 3 ]

5. Critically evaluate Moorthy as a pro-Gandhian character in Raja Rao's 'Kanthapura'.

*Or*

Write a detailed account of journey of Raju from Railway Raju to Guide and in the end a saintly figure died for a good cause.

*Or*

“Adiga has employed a unique voice to portray a realistic India.” Examine 'The White Tiger' in the light of this statement.

*Or*

Discuss in detail the theme of Desai's 'Inheritance of Loss'.