

Roll No.

E-3423

M. A. (Previous) EXAMINATION, 2021

ENGLISH

Paper Third

(Prose)

Time : Three Hours]

[Maximum Marks : 100

Note : All questions are compulsory.

1. Explain any *four* of the following passages with reference to their context : 5 each
 - (a) Truth is a naked and open day light, that doth not shew the masques and mummeries, and triumphs of the world, half so stately and daintily as candle-lights.
 - (b) Feuds of this nature, though too frequent in the country, are very fatal to the ordinary people ! Who are so used to be dazzled with riches, that they pay as much difference to the understanding of a man of an estate, as of a man of learning, and are very hardly brought to regard any truth, how important, so ever it may be, that is preached to them, when they know there are several men of five hundred a year who do not believe it.

P. T. O.

- (c) But I am weary of stringing up all my married acquaintance by Roman denominations. Let them amend and change their manners, or I promise to record the full-length English of their names, to the terror of all such desperate offenders in future.
- (d) Poet and Prophet differ greatly in our loose modern notions of them. In some old language, again, the titles are synonymous, vates means bothe Prophet and Poet : and indeed at all times. Prophet and Poet, well understood, have much tanded of meaning. Fundamentally indeed they are still the same, in this most important respect especially.
- (e) The commonest form of forgetfulness, I suppose, occurs in the matter of posting letters. So common is it that I am always reluctant to trust a departing visitor to post an important letter. So little do I rely on his memory that I put him on his oath before handing the letter to him.
- (f) There is a danger of the world getting liberty-drunk in these days like the old lady with the basket, and it is just as well do remind ourselves of what the rule of the road means.

2. Write a note on Bacon's prose-style.

16

Or

Discuss Thomas Browne as a prose-writer.

[3]

3. Critically examine Addison as a social reformer giving illustrations from the essay you have studied. 16

Or

Write a summary of James Boswell's 'Life of Dr. Johnson'.

Or

Write a critique of Rousseau's 'Confession'

4. Write a note on Lamb as an autobiographical essayist. 16

Or

Write a critical note on Hazlitt's "Indian Jugglers".

5. Write a critique of T. Carlyle's "The Hero as a Poet". 16

Or

Write an essay on J. Ruskin as a writer.

6. Write a note on Robert Lynd as a prose-writer giving illustrations from the essays you have studied. 16

Or

Write a critique of "On the Rule of the Road".

Or

Write a critical estimate of Thomas Moore's 'Utopia'.

Or

Write a note on Machiavelli's "The Prince".