

Roll No.

E-3424

M. A. (Previous) EXAMINATION, 2021

ENGLISH

Paper Fourth

(Fiction)

Time : Three Hours]

[Maximum Marks : 100

Note : Attempt all questions. All questions carry equal marks.

There are internal choice in the questions.

Unit—I

1. *The Pilgrim's Progress* narrates the pilgrimage of its hero, Christian, to the Eternal City, the vicissitudes and dangers he suffers on the way and the courage and fortitude with which he faces them. Discuss giving illustrations from the novel.

Or

What is the central message of Robinson Crusoe ?

Unit—II

2. Pamela is the model of feminine virtue. Justify.

Or

Discuss Joseph Andrews as “The comic epic in prose”.

Or

What is the central message of *The Vicar of Wakefield* ?

P. T. O.

Unit—III

3. “Scott alters the facts of history and changes the sequence of events in the interest of his art.” Justify the statement giving illustrations from *Ivanhoe*.

Or

Critically analyse the character of Darcy *or* Elizabeth.

Or

Examine the appropriateness of the title ‘Great Expectations’.

Unit—IV

4. Pride and sensuality struggle for the possession of the soul of Stephen Dedalus, who, having rejected the help of religion, seeks to escape into tranquility through the impersonality of art. Discuss.

Or

Discuss Mrs. Dalloway as a ‘Stream of Consciousness’ novel.

Or

Discuss ‘Sons and Lovers’ as a psychological novel.

Or

Comment on the character of Paul Morel.

Unit—V

5. What are the themes in ‘Anthills of the Savannah’ ?

Or

Comment on the characters of Chris Oriko *or* Ikem.

[3]

Or

My employing a child for the novel's narrative voice and perceptions, Sidhwa confronts the histories of India and Pakistan and their social, historical and political complexities humorously and compassionately. Justify giving illustrations from the novel.

Or

'Life of Pi' is a story about struggling to survive through seemingly insurmountable odds. Discuss and give illustrations from the text.