

Roll No.

E–3430

M. A. (Final) EXAMINATION, 2021

ENGLISH

(Optional)

Paper Fifth (A)

(Romanticism)

Time : Three Hours]

[Maximum Marks : 100

Note : All questions are compulsory and carry equal marks.

1. Discuss Wordsworth's attitude towards nature in *The Prelude*.

Or

Coleridge's "The Rime of Ancient Mariner" is an exercise in human psychology. Discuss.

2. "Hyperion is the embodiment of Keats concept of beauty." Explain.

Or

Write a critical note on Shelley's "Adonais" as a pastoral elegy.

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3. Keats' letters show him in the process of forming his own conclusions about the poetical self and how the poet differs from other people." Justify this statement.

Or

Discuss the satirical elements in Lord Byron's poem "The Vision of Judgement."

4. Write a summary of the essay "On Going a Journey."

Or

Write an essay on the prose style of Charles Lamb.

5. Critically evaluate "The Bride of Lammermoor."

Or

" 'Emma' is a novel about youthful hubris and the perils of misconstrued romance." Justify this statement.

Or

Evaluate Shelley's views on poetry discussed in "A Defense of Poetry".

Or

Write a summary of "Orientation of Critical Theories" by M. H. Abrams.