

Roll No.

E-387**M. A. (Second Semester) (Main/ATKT)****EXAMINATION, May-June, 2021**

ENGLISH

Paper Third

(Prose II)*Time : Three Hours] [Maximum Marks : 80***Note :** Attempt all Sections as directed.**Section—A**

1 each

(Objective/Multiple Choice Questions)**Note :** Attempt all questions.

Choose the correct answer :

1. Charles belongs to :

- (a) Victorian Age
- (b) Romantic Age
- (c) Modern Age
- (d) None of the above

2. Charles Lamb wrote his essays under the pen name :

- (a) Elia
- (b) Ilia
- (c) Ellia
- (d) Alia

3. What was the birthname of Virginia Woolf ?

- (a) Adeline
- (b) Virginia
- (c) Stephen
- (d) None of the above

4. Mr. Bennet and Mrs. Brown in Woolf's treatise on :

- (a) Modern fiction
- (b) The Feminist Movement
- (c) The State of England
- (d) None of the above

5. The real name of the Alpha of the Plough is

- (a) Alfred Goiter Gabian
- (b) Alfred George Gardiner
- (c) Allein George Gardiner
- (d) None of the above

6. In the essay, 'On Saying Please' the writer has presented the difference between moral laws and

- (a) Economy laws
- (b) Foreign laws
- (c) Religious laws
- (d) Legal laws

P. T. O.

7. When was John Ruskin born
- (a) 1820
 - (b) 1819
 - (c) 1817
 - (d) None of the above
8. Ruskin won Newdigate Prize for :
- (a) The King of the Goldern River
 - (b) Sal Sette and Elephanta
 - (c) The Seven Lamp of Architecture
 - (d) Modern Painters
9. Thomas More was an English :
- (a) Humanist
 - (b) Martyr
 - (c) Scientist
 - (d) Executioner
10. Thomas More was born on :
- (a) April 14th, 1491
 - (b) Feb. 7th, 1478
 - (c) July 6th, 1537
 - (d) Dec. 20th, 1516
11. Thomas Carlyle had a strong friendship with
- (a) Edward Irving
 - (b) Thomas More
 - (c) John Ruskin
 - (d) Virginia Woolf

12. Thomas Carlyle is famous as a/an :
- (a) Dramatist
 - (b) Poet
 - (c) Essayist
 - (d) Actor
13. Thomas Carlyle had no faith in :
- (a) Democracy
 - (b) Dictatorship
 - (c) Communism
 - (d) None of the above
14. Who has been called the “Critics Critic” ?
- (a) Charles Lamb
 - (b) William Hazlitt
 - (c) Virginia Woolf
 - (d) John Ruskin
15. William Hazlitt was a essayist.
- (a) Romantic
 - (b) Victorian
 - (c) Modern
 - (d) None of the above
16. Where in Lamb’s essays first published serially ?
- (a) In the Edinburgh Review
 - (b) In the Quarterly
 - (c) In the London Magazine
 - (d) In Blackwoods Magazine

17. In which essay does Lamb make an indirect allusion to his frustration in love ?

- (a) Poor relations
- (b) Dream children
- (c) Bachelor's Complain
- (d) None of the above

18. 'On Going a Journey' is packed with elements of :

- (a) Romanticism
- (b) Humour
- (c) Tragedy
- (d) None of the above

19. Where was Machiavelli born ?

- (a) Spain
- (b) France
- (c) Italy
- (d) Germany

20. 'The Prince' was written in :

- (a) 1513
- (b) 1315
- (c) 1532
- (d) None of the above

P. T. O.

Section—B

2 each

(Very Short Answer Type Questions)

Note : Attempt all questions. Write in 2-3 sentences.

1. Who did grandmother field love the best among the Lamb brothers and why ?
2. What language did More use to write '*Utopia*' ? How did it limit or focus his audience ?
3. Why was the young left man in a city office finned ?
4. According to Machiavelli to what extent can free will be effectively exercised ?
5. What according to Hazlitt are the most important things to be considered during a journey ?
6. What does Thomas Carlyle want to say in the essay, "Heroes as a Poet" ?
7. What is Ruskin's views of nature and duties of men, in "Sesame and Lilies" ?
8. What is the main message of Woolf's essay "A Room of One's Own" ?

Section—C

3 each

(Short Answer Type Questions)

Note : Attempt all questions. Answer each question in 75 word.

Annotate the following lines :

1. We are nothing; less than nothing, and dreams, we are only what might have been, and must wait upon the tedious shores of Lethe millions of ages before we have existence, and a name.

2. We called Dante the melodious Priest of Middle Age Catholicism. May we not call Shakespeare the still more melodious Priest of a true Catholicism, the universal Church of the future and of all times ? No narrow superstitions, harsh asceticism intolerance, fanatical fierceness or perversion, a reverberation, so far as it goes, that such a thousand fold hidden beauty and divineness dwells in all Nature, which let all men worship as they can !”
3. I could forgive their jealousy, and dispense with toying with their brats, if it gives them any pain; but I think it unreasonable to be called upon to love them, where I see no occasion, to love a whole family, perhaps eight, nine or ten indiscriminately—to love all the pretty dears because children are so engaging.
4. We are all liable to forget this and unfortunately we are much more conscious of the imperfections of others in respect than of our own. A reasonable consideration for the rights and feelings of others is the foundation of social conduct.

Answer the following questions :

5. What are the two ways in which Utopian society is different from 16th century England ?
6. What is the message of ‘On the Rule of the Road’ ?
7. What role does fiction play in Charles Lamb’s essay ?
8. What happens to the Prince when he acquires power by fortune ?

P. T. O.

Section—D

5 each

(Long Answer Type Questions)

Note : Attempt all questions. Answer each question in 150 words.

1. Evaluate Carlyle’s concept of Hero as a poet.
2. What does the essayist mean by liberty in the essay ‘Rule of the Road’ ?
3. What are the similarities and differences between Thomas Moore’s and Niccolo Machiavelli’s humanistic ideas with reference to *Utopia* and *The Prince* ?
4. Write the significance of the title *Dream Children* by Charles Lamb.