

Roll No.

Total Printed Pages - 8

F- 605

M. A. (Third Semester)
EXAMINATION, Dec. - Jan., 2021-22
English Paper - I
Critical Theory - I

*Time : Three Hours]**[Maximum Marks : 80]*

Note : Attempt all sections as directed.

Section - A
(Objective type MCQ)

1 x 20 = 20**(Choose the correct / most appropriate answer)**

1. Which of the following is not one of the "three unities" ?
 (A) Unity of time
 (B) Unity of place
 (C) Unity of character
 (D) Unity of action.
2. Which of the following is the least important ?
 (A) Plot (B) Spectacle
 (C) Thought (D) Character

3. As per Aristotle, poetry is the imitation of ____.

(A) Life
 (B) Style
 (C) Character
 (D) Thought

4. What is the term for a purgation of pity and fear in the audience ?

(A) Drama
 (B) Spectacle
 (C) Character
 (D) Catharsis

5. On the Sublime was written in _____ ?

(A) 1st Century BC
 (B) 1st Century AD
 (C) 2nd Century AD
 (D) 3rd Century AD

6. Sidney's Apology for poetry is an example of -

(A) Theoretical Criticism
 (B) Comparative Criticism
 (C) Historical Criticism
 (D) Evaluative Criticism

P.T.O.**F- 605**

[3]

7. How many chapters are there in 'Poetics' -
- (A) 24
 - (B) 31
 - (C) 26
 - (D) 22
8. Longinus says that 'Great literature springs from great and -
- (A) Immortals ideas
 - (B) Lofty souls
 - (C) High imagination
 - (D) None
9. The two types of sublime are -
- (A) True and False
 - (B) Harmony and Rhythm
 - (C) Epic and Tragedy
 - (D) None
10. What is the other title of An Apologie for poetry given to it by another publisher ?
- (A) Poetics
 - (B) Essay on Criticism
 - (C) The Defence of Poesie
 - (D) None

[4]

11. Who had objected to the greatness of poetry ?
- (A) Gosson
 - (B) Malville
 - (C) Aristotle
 - (D) Plato
12. Who praised Dryden as the father of English criticism?
- (A) T.S Eliot
 - (B) Scott James
 - (C) Dr. Johnson
 - (D) None
13. Which is the most popular critical work of Dryden?
- (A) Essay on Dramatic Poesy
 - (B) The Essay on satire
 - (C) Essay on fables
 - (D) Essay on historic tragedy
14. Which of the character favors the greatness of ancients?
- (A) Neander
 - (B) Eugenius
 - (C) Lisideius
 - (D) Crites

[5]

15. What was the immediate object of Wordsworth in writing a preface ?
- (A) Rejecting Plato
 - (B) Defend new poetry
 - (C) Both (A) and (B)
 - (D) None of these.
16. The Lyrical Ballad was first published in -
- (A) 1798
 - (B) 1815
 - (C) 1802
 - (D) 1820
17. Which of the following biographical cum literary studies was written by Coleridge ?
- (A) Eminent Victorians
 - (B) Lives of the Poets
 - (C) Lives
 - (D) Biographia Literaria
18. "Biographical Sketches of my literary life is the subtitle of-
- (A) Kubla Khan
 - (B) Biographia Literaria
 - (C) Christabel
 - (D) None

F- 605

P.T.O.

[6]

19. For Matthew Arnold "A poetry of revolt against moral ideas" is -
- (A) A poetry of revolt against life
 - (B) A poetry advocating immoral values
 - (C) A poetry of revolutionary ideas
 - (D) None
20. Arnold pleads for — method.
- (A) Pinkstone
 - (B) Redstone
 - (C) Silverstone
 - (D) Touchstone

SECTION - B

(Very Short Answer Types Question)

(2 marks each)

Note : Answer the following Questions in 2-3 Sentences.

1. What is the 'Soul' of Tragedy ?
2. What is Recognition in Tragedy ?
3. How many sources of Sublimity are mentioned by Longinus ?
4. What is Sidney's definition of poetry ?

F- 605

[7]

5. How many stages of poetic composition have been discussed by Wordsworth ?
6. What is the function of drama according to Dryden ?
7. What type of work is Biographia Literaria ?
8. Who defined poetry as a criticism of life ?

SECTION - C

(Short Answer Types Question)

(3 marks each)

Note : Answer the following Questions in 75 words.

1. Discuss Aristotle's theory of imitation.
2. What is the role of figurative language in the "sublimity"?
3. Discuss Wordsworth's views on poet.
4. How does Sidney say that poetry is higher than history?
5. What according to Arnold is the function of criticism at the present time ?
6. What has Dryden to say about the observance of three classical dramatic unities?
7. What are the different views expressed by Coleridge about imagination and fancy ?
8. What are the 3 estimates in study of poetry ?

[8]

Section - D

(Long Answer Type Questions)

(4 marks each)

Answer the following Questions in 150 words.

1. What is Aristotle's definition of poetry ?

Or

Discuss Aristotle's views on tragedy and its major elements.

2. Write an essay on Longinus as the first Romantic critic.

Or

Comment on the aesthetic importance of "sublimity" as viewed by Longinus in On the Sublime.

3. Analyze Dryden's concept of dramatic poetry ?

Or

Discuss 'Apology' as an Epitome of Renaissance Criticism.

4. Appraise Wordsworth's choice of subject matter and language in poetry.

Or

Comment briefly on Coleridge as a critic based on his Biographia Literaria.

5. What are the main concepts in Matthew Arnold's the study of poetry ?

Or

Evaluate Arnold's touchstone method of criticism.