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M.A. (FIRST SEMESTER) EXAMINATION, Dec. - Jan., 2021-22 ENGLISH PAPER FIRST POETRY - I

[Time: Three Hours] [Maximum Marks: 80]

Note: Attempt all sections as directed

Section - A (Objective/Multiple Choice Questions)

(1 mark each)

Note - Attempt all questions.

Choose the correct answer.

- 1. The term "Renaissance" means.
 - (A) Birth
 - (B) Intellectual Sloth
 - (C) Rebirth
 - (D) Enrichment

2. The term 'Renaissance' was introduced in literatu	ire by
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- (A) Erasmus
- (B) Buckhardt
- (C) Chaucer
- (D) Boccaccio
- 3. The age of Chaucer covered the whole of the century.
 - (A) 14th
 - (B) 15th
 - (C) 16th
 - (D) 17th
- 4. The nife of bath had a bold and red
 - (A) Complexion
 - (B) Face
 - (C) Appearance
 - (D) Look
- 5. In which year was John Donne born?
 - (A) 1572
 - (B) 1573
 - (C) 1574
 - (D) 1575

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	(D)	humanism			(D)	Shaftesbury			
	(C)	Humanity			(C)	Cromwell			
	(B)	Spirituality			(B)	Duke of Monmouth	l		
	(A)	Affection			(A)	Charles II			
9.	Milton's poetry shows the great quality of		14.	Dryden wrote his heroic stanzas in praise of-					
	(D)	Elegy			(C)	3	(D)	None	
	(C)	Lyric			(A)	4	(B)	2	
	(B)	Death song		13.	In how many categories may Donne's poem fied?			onne's poem be classi-	
	(A)	Ode		40	(D)	None of these	5		
	king.				(C)				
8.	. ,	idas' an was written at the death of Edv	ath of Edward		(B)				
	(D)				(A)	3 quatrains and on	e coupl	et	
	(C)	Proud		12.	Sha	kespearean sonnet	consist	s of:	
	(B)	Vain			(D)	None of these			
	The poet challenges death not to be - (A) Haughty				(C)	Duke of Windsor			
7.					(B)	3) The Earl of Southampton			
	(D)	Fair			(A)	Thomas Thorpe			
	(C)	Immortal		11.	W.H	. in shakespearean	sonnet	s refuse to -	
	(B)	Real			(C)	Satan	(D)	Belzeebub	
	(A)	True			(A)	God	(B)	Giants	
6.	'The	e Good Morrow' shows that lover never	lies.	10.	Who	was the leader and	l ruler c	of hell?	

15.	Dryd	len was a poet of			
	(A)	Emotion			
	(B)	Reason			
	(C)	Universal ideas			
	(D)	Intellect			
16.	'The Eassy on criticism' is a poem describing about-				
	(A)	Moral			
	(B)	Love			
	(C)	Criticism			
	(D)	Music			
17.	7. The greatest mock heroic poem of a pope is				
	(A)	Messiah			
	(B)	Imitation of Horace			
	(C)	Dunciad			
	(D)	The Rape of the Lock			
18.	Thor	mas Gray was born in			
	(A)	1761			
	(B)	1762			
	(C)	1726			
	(D)	1716			
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- 19. Elegy has a stanza-(A) 32
 - (B) 34
 - (C) 33
 - (D) 36
- 20. The paths of leads to the grave-
 - (A) Glory
 - (B) Truth
 - (C) Flattery
 - (D) Lies

Section - B

(Very Short Answer Type Questions)

(2 marks each)

Note- Attempt all questions in 2 - 3 sentences each.

- 1. Name the important characters of the Canterbury Tales.
- 2. What type of poet is Donne?
- 3. Comment on the expression 'self-substantial' and heart-inflaming brand'.
- 4. Who are the main character's of 'Paradise Lost.'
- 5. Name the pet dog of Belinda?
- 6. What is Dryden famous for?
- 7. What is the messege of 'Elegy written in a country churchyard.
- 8. Define mock heroic peom.

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Section - C

(Short Answer Type Questions

(3 marks each)

Annotate the following.

Note- Answer all questions in about 75 words)

- 1. Trouthe and honour, freedom and curteisie, Ful Worthy was he in his lordes werre,
 - And thereto hadde he riden, roman ferre,
 - As well in cristendom as in hethenesse And ever honoured for his worthynesse.
- 2. Oh thoughtless mortals! Ever blind to fate.
 - Too soon dejected and too soon elate sudden these honours shall be snatched away.
 - And cursed for ever this victorious day.
- 3. 'There from the first was present, and with mighty wings outspread Dove like sat'st brooding on the vast abyss And mad'st it pregnant: What in me is dark Illumine, what is low raise and support That to the highth of this great argument I may assert eternal probidence.
- 4. Comment on the theme of sonnet No. 154.
- 5. Write a note on Chaucer's use of imagery.
- 6. What is the subject of "Paradise lost"
- 7. What are the three moods of love in Donne's Poetry.
- 8. Write a note on 'Elegy'

Section - D

(Long Answer Type Questions)

(5 marks each)

Note - In about 150 -200 words. (Any 4 Questions)

- Consider 'Shadwell' as a satire.
- 2. Write a note on the metaphors occuring in the Sonnets of Shakespeare.
- Consider "The Prologue to the Canterbury Tales" as a wonderful portrait- grlley of pilgrims.
- What is the theme of 'Paradise Lost'.
- 5. Do you agree with the remark that ' the Rape of the Lock' is the 'perfection of the mock-heroics.'
- 6. What is the subject matter of the 'Good Morrow.'