

Roll No.

Total Printed Pages - 4

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M.A. (Final) Examination, 2022

English

Paper First

(Critical Theory)

(From Aristotle to Arnold)

Time : Three Hours]

[Maximum Marks:100

Note : All questions are compulsory. All questions carry equal marks.

Unit - I

1. 'The plot, then, is the first principle, and as it were, the soul of tragedy, character holds the second place'. Examine this statement of Aristotle critically.

OR

P.T.O.

[2]

What are the five principle sources of sublime and how does Longinus distinguish the true from the false sublime.

OR

What according to Bharata is the theory of Raja. How is it related to Bhava?

OR

How does Anandavardhan describe structural analysis of indirect meaning in his treatise Dhvanyaloka?

Unit - II

2. Sidney's "An Apology for Poetry" is not only a reply to Gasson but much more". Discuss.

OR

Briefly state the main ideas in Dryden's "Essay on Dramatic Poesy?"

Unit - III

3. How does Wordsworth answer the following question in his "Preface to Lyrical Ballads"? What is a poet? To whom does he address? And what language is

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[3]

expected from him?

OR

Consider Coleridge as a critic.

OR

Discuss Arnold's concept of poetry.

Unit - IV

4. Discuss Eliot's view of poetry as an "escape from emotion."

OR

Critically assess Foucault's "What is an Author".

OR

Critically examine I.A. Richards' "Function of criticism".

Unit - V

5. Describe in brief the contribution of Ferdinand de Saussure to the development of Language and Linguistics.

[4]

OR

What are the major issues of the feminist writers that Elaine Showalter foregrounds in "Feminist criticism in Wilderness"?

OR

What are the duties of a critic as expressed by Northrop Frye?