

Roll No.

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B.A. (Part - III) Examination, 2022

Old/New Course

English Literature

Paper First

(Indian Writing in English)

Time : Three Hours]

[Maximum Marks:75

Note: All questions are compulsory.

1. Explain with reference to the context **any three** of the following passages: **5 each**

(a) Shall we in the midst of life's exquisite chorus

Remember our grief

O heart, when the rapturous season is o'er us

Of blossom and leaf?

(b) Let all my songs gather together their diverse strains into a single current and flow to a sea of silence in one salutation to thee.

Like a flock of homesick cranes flying night and day back to their mountain nests let all my life take its voyage to its eternal home in one salutation to thee.

(c) Their austere eyes stare like those caught in a net hanging by the dawn's shining strands of faith.

(d) For, love is Narcissus at the water's edge, haunted.

By its own lonely face, and yet it must seek at last. An end, a pure, total freedom, it must will the mirrors.

To shatter and the kind night to erase the water.

(e) A man is of no use whatever then you want then your mother or your sister

or the girl with whom you went through school.

(f) With Zodiac doodling on the sands

they guard their tattooed thighs waiting for their men's return

[3]

till even the shadows
roll up their contours and are gone beyond the
hills.

- (g) When first my casement is wide open thrown
At dawn, my eyes delighted on it rest sometimes,
and most in winter, _____ on its crest.

2. Write short notes on any five of the following: **2 each**

- (a) Lyric
(b) Couplet
(c) Subjective poetry
(d) Hymn
(e) Allegory
(f) Fable

3. What does the casurina tree symbolize? **10**

OR

How is Rabindranath Tagore's religious philosophy
reflected in Gitanjali?

OR

[4]

What are the themes of the poem 'The Lotus' by
Sarojini Naidu?

4. What kind of Poem in "The old Playhouse" by
Kamla Das? **10**

OR

What is the fundamental idea of the poem "The
Female of the Species"?

OR

Evaluate the title of Jayant Mahapatra's poem
"Dawn at Puri".

OR

Discuss K.N. Daruwala as a poet.

OR

Explain the themes of Shiv. K. Kumar's "Indian
Women".

5. Write an essay on Nirad C. Choudhary's style with
reference to the essay "My Birth Place". **10**

OR

[5]

Comprehend the essay "The call of the suffering" by Dr. Radhakishanan.

6. What might the play 'Hayvadana' suggest about marriage? **10**

OR

Critically evaluate Vijay Tendulkar's "Silence! The court is in the session."

7. Write a character sketch of Rosie in R. K. Narayan's Guide. **10**

OR

What literary techniques does R.K. Narayan use in the novel "Guide"?