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**M.A. (Fourth Semester)
EXAMINATION, May-June, 2022**

**ENGLISH
Paper First
(Critical Theory-II)**

*Time : Three Hours]**[Maximum Marks: 80***Note- Attempt all sections as directed.****Section - A****(Objective/Multiple Type Questions)****(1 mark each)****Note - Attempt all questions.****Choose the correct/most appropriate answer :**

1. Northrop Frye has written his essay on theof literature.
- (A) Criticism
(B) Particular
(C) Archetypes
(D) Details

2. 'Natyashastra' the famous treatise on dramatic art was written by----
- (A) Kalidasa
(B) Harsha Vardhan
(C) Bharata Muni
(D) Vishnu Sharma
3. T.S. Eliot essay "Tradition and Individual Talent" published in the year of
- (A) 1919
(B) 1916
(C) 1918
(D) 1908
4. What is rasanubhana?
- (A) Tastes
(B) Experience of Rasa
(C) One of the Bhavas
(D) Rasa and Bhava combined
5. In whose opinion 'Poetry is the most highly organized form of intellectual activity?
- (A) Bharata Muni
(B) Michael Faucault
(C) T.S. Eliot
(D) I. A. Richards

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6. In which year, "What is an author?" written?
- (A) 1869
 - (B) 1969
 - (C) 1964
 - (D) 1962
7. How many Rasas are mentioned in Natyashastra?
- (A) 4
 - (B) 5
 - (C) 3
 - (D) 8
8. Who laid great emphasis on tradition?
- (A) T.S. Eliot
 - (B) Northrope Frye
 - (C) Mathew Arnold
 - (D) Michael Foucault
9. What is truly Abhinaya?
- (A) Art of expression
 - (B) Concept in Indian dance
 - (C) Feeling of joy
 - (D) None

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10. Richards approach to criticism was-----
- (A) Practical
 - (B) Emprical
 - (C) Pragmatic
 - (D) Proper
11. Michael Foucault was a -----literary critic.
- (A) French philosopher
 - (B) American philosopher
 - (C) Indian philosopher
 - (D) Canadian philosopher
12. "Gynocriticism" was a term coined by-----.
- (A) Elaine Showalter
 - (B) Jane Austen
 - (C) Emily Bronte
 - (D) Charlotte Bronte
13. T.S Eliot was awarded Noble prize in-----
- (A) 1947
 - (B) 1950
 - (C) 1948
 - (D) 1952

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14. According to Saussure, a sign is composed of:
- (A) Three parts: the signifier, the signified and the referant.
 - (B) Two parts: the signifier and the signified.
 - (C) Two parts: representment and interpretant
 - (D) None of these.
15. In his essay, "What is an author?" What position(s) an authorship does Michael Foucault take?
- (A) The names of authors serve a classificatory function.
 - (B) The author may not always exist.
 - (C) The idea of the author come into being at a certain point in history.
 - (D) All of the above answers are correct.
16. Who is the author of "The function of criticism in present times".
- (A) F.R Leaves
 - (B) Northrop Frye
 - (C) Michael Foucault
 - (D) T. S Eliot
17. A composition where suggested sense predominates is called-----.
- (A) Dhvani
 - (B) Kavya
 - (C) Vyangyarta
 - (D) None of the above

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18. In the essay "Tradition and the Individual Talent". Eliot compares the mind of a poet to.....
- (A) A receptacle
 - (B) A fountain
 - (C) A catalyst
 - (D) Sulphuric acid
19. To which age does T.S Eliot belong?
- (A) Modern Age
 - (B) Romantic Age
 - (C) Victorian Age
 - (D) Chaucer Age
20. Who is the author of the "Feminist of Criticism in the Wilderness"?
- (A) I. A Richards
 - (B) F.R. Leaves
 - (C) Elain Showalter
 - (D) Northrop Frye

Section - B

(Very Short Answer Type Questions)

(2 marks each)

Note: Answer the following questions in 2-3 sentences.

1. What are the two kinds of Vibhava?
2. Define Sthayibhava.
3. What is gynocriticism?

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4. What is the concept of impersonality?
5. Define Saussure 'Langue'.
6. What is the main theme of Tradition and Individual Talent by T.S Eliot?
7. What are the four factors of meaning?
8. Write four major characteristic of author function of Michael Foucault.

Section-C

(Short Answer Type Questions)

(3 marks each)

Note- Answer the following questions in 75 words.

1. What is 'discourse' according to Foucault?
2. What is communication according to I. A Richards?
3. Define Dhvani.
4. What are the two main characteristics of the linguistic sign according to Saussure?
5. What is feminist poetics according to Elaine Showalter?
6. Why did Frye consider literary criticism as a science?
7. How is Rasa different from Bhavas?
8. Discuss Frye's concept of criticism.

Section-D

(Long Answer Type Questions)

(4 marks each)

Note-Answer the following questions in 150 words.

1. Discuss in brief the 'Rasas' and 'Bhavas'?

OR

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- Give a critical estimated of Anand Vardhana's Dhvanyaloka.'
2. Describe briefly the dynamic conception of tradition, along with its function.

OR

Critically evaluate T.S. Eliot as a critic.

3. Discuss the value of poetry according to the veivs of Richards.

OR

Discuss the technique and the basic principles of I.A Richards Criticism.

4. Discuss the key points in Saussure's essay.

OR

What does Foucault mean by "the author funtion" in his essay "What is an Author?"

5. Critically evaluate Northrop Frye's 'The function of criticism at the present time.

OR

Discuss the contribution of Elaine Shewalter to feminism?