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**M.A.(Fourth Semester)**  
**EXAMINATION, May-June, 2022**  
**ENGLISH**  
**Paper Fifth (A)**  
**(New Literatures in English-II)**

*Time : Three Hours]**[Maximum Marks: 80***Note-All sections as directed**

**Section - A**  
**(Objective/Multiple Type Questions)**  
**(1 mark each)**

**Note-Attempt all questions.****Choose the correct answer.**

1. Mother to son is a -----
- (A) Dramatic Monologue
  - (B) Lyric
  - (C) Elegy
  - (D) Ode

2. The speaker of the poem 1, too, sing America is.....?
- (A) An African American
  - (B) A Caucasian
  - (C) A Hispanic American
  - (D) An Asian American
3. Why is a "stairway" a particularly appropriate to describe the wisdom the mother is trying to impart to her son?
- (A) A stairway takes steady persistence to climb and it can go up and down.
  - (B) Stairways are almost always dirty and rough
  - (C) One has to clean and wax a stairway to make it look good
  - (D) Stairways are often found in expensive houses
4. Quilting is part of African American culture.
- (A) True
  - (B) False
5. Who is the writer of the poem Quilts?
- (A) Nikki Giovanni
  - (B) Sonia Sanchez
  - (C) Amiri Baraka
  - (D) Rita Dove

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6. Quilt is the central
- (A) Metaphor
  - (B) Trope
  - (C) Personification
  - (D) Doona
7. The narrator in Possum Crossing, would like to post a new neighbourhood sign in order to protect
- (A) Woodland creatures
  - (B) Fragile plants
  - (C) Small cars
  - (D) Private property
8. The term coffee-gurgling neighbours” is a case of
- (A) Onomatopoeia
  - (B) Back Formation
  - (C) Reduplication
  - (D) Polysemy
9. Multiculturalism is the coexistence of diverse culture-
- (A) True
  - (B) False

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10. The word “Canada” is believed to have originated from two spanish words “Aca” and “Nada” which means “nothing here”
- (A) True
  - (B) False
11. George Ryga is an\_\_\_\_\_playwright
- (A) Canadian
  - (B) American
  - (C) Australian
  - (D) African
12. The Ecstasy of Rita Joe is a play in\_\_\_\_\_acts.
- (A) Two
  - (B) Three
  - (C) Four
  - (D) Five
13. American Indian characters in the play The Ecstasy of Rita Joe are the natives of
- (A) North America
  - (B) South America
  - (C) Australia
  - (D) Indian Subcontinent

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14. What is the name of the first chapter of the book *orientalism*?
- (A) The Scope of Orientalism
  - (B) Orientalism Structure and Restructure
  - (C) Orientalism now
  - (D) None of the above
15. In *Orientalism* Edward Said focused on investigating which of the following?
- (A) Western stereotypes of Middle-Easterners
  - (B) Cultural hybridity
  - (C) Gender roles
  - (D) Critical lenses
16. Toni Morrison was inspired to write *Beloved* after
- (A) Reading about a runaway slave named Margaret Garner
  - (B) Her Own experience living in a house that was haunted
  - (C) She realized that America is haunted by slavery
  - (D) One of her own children died at a young age
17. Which of the following is the first sentence in *Beloved*?
- (A) 124 was spiteful
  - (B) On December the third the wind changed overnight and it was winter
  - (C) Quiet as it kept, there were no marigolds in the fall of 1941
  - (D) They shoot the white girl first.

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18. What is Sethe told the scars on her back resemble?
- (A) A chokecherry tree
  - (B) Rosebush
  - (C) Tangled vines of honeysuckle
  - (D) A sycamore tree
19. *Beloved* walks, fully dressed, out of
- (A) The water
  - (B) The woods
  - (C) The church
  - (D) The grave
20. What did Edward Said mean by the term *orientalism*?
- (A) Europe in colonial domination of the orient was integrally associated with how the orient was conceptualised, researched and talked about in Europe, and presented as contrasting binary of accident.
  - (B) The discourse about the orient naturalised the military and economic domination of the orient.
  - (C) Orientalism as an academic discipline underlined by the millennia-old prejudice that the orient represented a backward and barbaric society, and thus justified colonial rule by the orientals.
  - (D) All the above

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**Section - B**

**(Very Short Answer Type Questions)**

**(2 marks each)**

**Note: -Attempt all questions.**

1. Names of four major poems of Langston Hughes.
2. What is black poetry?
3. What is meaning of the title The Ecstasy of Rita Joe?
4. Who appears as a character witness against Rita in the court?
5. What is the meaning of Oriental and Occidental?
6. What are the themes of Orientalism?
7. Define Negritude.
8. Name the four horsemen in the novel Beloved.

**Section-C**

**(Short Answer Type Questions)**

**(3 marks each)**

**Note- Attempt all questions.**

1. Write a note on Marginalisation.
2. Explain Multiculturalism.
3. What is the central theme of the play The Ecstasy of Rita Joe?

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4. Discuss the Cultural Assimilation in the play the Ecstasy of Rita Joe.
5. What is post colonialism?
6. What are the 4 dogmas of the Orient?
7. What does Beloved represent in Beloved?
8. Discuss the theme of Motherhood.

**Section-D**

**(Long Answer Type Questions)**

**(5 marks each)**

**Note-Attempt any four questions in 150 words.**

1. Write the summary of Possum Crossing.
2. Write A critical appreciation of the poem I, Too
3. Discuss George Ryga as a dramatist.
4. Write an essay on Canadian Literature.
5. Give a brief introduction to Edward Said's Orientalism.
6. What theory does orientalism lean on?
7. In Beloved, that does the warning at the end "this is not a story to pass on..." mean?
8. What do you understand by the phrase The Middle Passage?

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