CUET PG MA ENGLISH LITERATURE : SHAKESPEARES ULTIMATE 2.0 BATCH					
Chapter Name	Topic Date	Time			
Chapter Name	Orientation Class Thursday, September 11,				
AWARDS & CURRENT TRENDS	Awards & Trends Part -1 Friday, September 12, 2				
	Awards & Trends PYQs Saturday, September 13,				
	British Literature Chronology Monday, September 15,	2025 4:00 - 5:0			
	Anglo Saxon- Norman Period Tuesday, September 16,	2025 4:00 - 5:0			
	Age of Chaucer Background Wednesday, September 17				
	Geoffery Chaucer French Phase Thursday, September 18,				
	Geoffery Chaucer Italian Phase Friday, September 19, 2				
	Geoffery Chaucer Canterbury Tales Part -1 Saturday, September 20,				
	Test & Doubt class on Chaucer Monday, September 22, Other important writers Tuesday, September 23,				
	Age of Revival Wednesday, September 24				
	Elizabethan Sonnets Thursday, September 25,				
	Edmund Spenser Friday, September 26, 2	,			
	Philip Sidney Saturday, September 27,				
	University of Wits part -1 Monday, September 29,				
	Elizabethan Drama Tuesday, September 30,	2025 4:00 - 5:0			
	Shakespeare's Hamlet Wednesday, October 1,	2025 4:00 - 5:0			
	Shakespeare's Othello Friday, October 3, 202	25 4:00 - 5:0			
	Shakespeare's Kinglear Saturday, October 4, 20				
_	Shakespeare's Macbeth Monday, October 6, 20				
	Shakespeare's Comedy Tuesday, October 7, 20				
	Shakespeare's other plays Wednesday, October 8,				
	Test & Doubt class Thursday, October 9, 2				
	Francis Bacon Friday, October 10, 20 Jacobean & Caroline Age Saturday, October 11, 2				
	Jacobean & Caroline Age Saturday, October 11, 2 Ben Jonson Monday, October 13, 2				
	Ben Jonson Tuesday, October 14, 2				
	Other Important writers Part-1 Wednesday, October 15,				
	Other Important writers Part-2 Thursday, October 16, 2				
	Metaphysical Poetry Part -1 Friday, October 17, 20				
	Elizabethan Drama Saturday, October 18, 2				
	Shakespeare's Hamlet Friday, October 24, 20	025 4:00 - 5:0			
	Shakespeare's Othello Saturday, October 25, 2	2025 4:00 - 5:0			
	Shakespeare's Kinglear Monday, October 27, 2				
	Shakespeare's Macbeth Tuesday, October 28, 2				
	Shakespeare's Comedy Wednesday, October 29,				
	Shakespeare's other plays Thursday, October 30, 2				
	Test & Doubt class Friday, October 31, 20				
	Francis Bacon Saturday, November 1, 2 Jacobean & Caroline Age Monday, November 3, 2				
	Jacobean & Caroline Age Monday, November 3, 2 Ben Jonson Tuesday, November 4, 2				
	Ben Jonson Thursday, November 6,				
	Other Important writers Part-1 Friday, November 7, 20				
HISTORY OF BRITISH LITERATURE	Other Important writers Part-2 Saturday, November 8, 2				
	Metaphysical Poetry Part -1 Monday, November 10, 2				
	Age of John Milton Part-1 Tuesday, November 11,				
	Age of John Milton Part-2 Wednesday, November 12	2, 2025 4:00 - 5:0			
	Restoration Age writers Thursday, November 13,	, 2025 4:00 - 5:0			
	Restoration Age Drama Friday, November 14, 2				
	Enlightenment Age Intro Saturday, November 15,				
	Alexander Pope Part -1 Monday, November 17, 2				
	Alexander Pope Part -2 Tuesday, November 18,				
	Jonathan swift Part -1 Wednesday, November 19				
	Jonathan swift Part -2 Thursday, November 20,				
	Richard Steele & Joseph Addison Friday, November 21, 2 Samuel Johnson Saturday, November 22,				
	Daneil Defoe Saturday, November 24,				
	Samuel Richardson & Henry Felding Tuesday, November 25,				
	Tobias Smolett & Charlotte Lennox Wednesday, November 26,				
	Lauerence Sterne Thursday, November 27,				
	Pre Romantic Age Friday, November 28, 2				
	William Wordsworth & S.T colerdge Saturday, November 29,				
	Romantic Age poets Monday, December 1, 2				
	Romantic Age non fiction writers Tuesday, December 2, 2				
	Jane Austen Wednesday, December 3				
	Manushalla.	2025 4:00 - 5:0			
	Mary shelly Thursday, December 4, 1	2020 4.00 0.0			
	Other Gothic Novels Friday, December 5, 20 Victorian Age Intro Saturday, December 6, 2	025 4:00 - 5:0			

Bronte Sisters Windbracky December 1, 2025 409 - 500	Г	Charles Distrans	Tuesday Dasambas 0, 2005	4:00 - 5:00 PM
WM Trackery & Transes herdry		Charles Dickens	Tuesday, December 9, 2025	
George Eint			-	
Victorian Age Other Writers		· · · · · · · · · · · · · · · · · · ·	, ,	
Modein Age Intro		<u> </u>	* '	
Joseph Corrad				
Wednesday, December 17, 2025 400 - 500		<u> </u>		
D.H lawerence		•		
Em bater			-	
H. G. Wells, Ruyard Kipling Saturday, December 20, 2025 400 - 500 G. B. shaw Monday, December 22, 2025 400 - 500 T. s. Ellot Tuesday, December 22, 2025 400 - 500 T. s. Ellot Tuesday, December 22, 2025 400 - 500 Modern Age Poets Friday, December 23, 2025 400 - 500 Post Modern Age Writers Saturday, December 29, 2025 400 - 500 Post Gobinal Age Intro Monday, December 29, 2025 400 - 500 Post Colonial Age Intro Monday, December 29, 2025 400 - 500 Post Colonial Age Intro Monday, December 29, 2025 400 - 500 Post Colonial Age Intro Monday, December 29, 2025 400 - 500 Post Colonial Age Intro Monday, December 29, 2025 400 - 500 Post Colonial Age Intro Monday, December 29, 2025 400 - 500 Post Colonial Age Intro Monday, December 30, 2025 400 - 500 Post Colonial Age Intro Monday, December 30, 2025 400 - 500 Post Colonial Age Intro Monday, Becamber 31, 2025 400 - 500 Post Introduction Monday, December 31, 2025 400 - 500 Post Introduction Monday, December 31, 2025 400 - 500 Post Introduction Monday, December 31, 2025 400 - 500 Post Introduction Monday, December 31, 2025 400 - 500 Post Introduction Monday, January 3, 2026 400 - 500 Post Introduction Monday, January 3, 2026 400 - 500 Post Introduction Monday, January 3, 2026 400 - 500 Post Introduction Monday, January 3, 2026 400 - 500 Post Indian Novelist Part - Monday, January 3, 2026 400 - 500 Post Indian Agentation Monday, January 3, 2026 400 - 500 Post Indian Agentation Monday, January 14, 2026 400 - 500 Post Indian Agentation Monday, January 14, 2026 400 - 500 Post Indian Agentation Monday, January 14, 2026 400 - 500 Post Indian Agentation Monday, January 14, 2026 400 - 500 Post Indian Agentation Monday, January 14, 2026 400 - 500 Post Indian Agentation Monday, January 14, 2026 400 - 500 Post Indian Agentation Monday, January 14, 2026 400 - 500 Post Indian Agentation Monday, Janua				
GB shaw			•	
T. S. Ellot Tuesday, December 23, 2025 400 - 500				
Other Important Writers			,	
Modern Age Poels				
Post Modern Age Writers		<u>'</u>		
Post Colonial Age Infor		-	•	
POST COLONIAL LITERATURE			•	
African Writers part -1 Wednesday, December 31, 2025 4:00 - 5:00	-	<u> </u>	, ,	
MORLD LITERATURE	POST COLONIAL LITERATURE	· · · · · · · · · · · · · · · · · · ·	•	
## WORLD LITERATURE Staturday, January 3, 2026 4.00 - 5.00	TOOT OCEONIAL ENERGY ONE	<u>'</u>		
WORLD LITERATURE			, , , , , , , , , , , , , , , , , , , ,	
Mortion American Writers Tuesday, January 16, 2026 4:00 - 5:00	WORLD LITERATURE	<u> </u>		
Other European Writers Wednesday, January 7, 2026 4:00 - 5:00 Indian Novelist Part -1 Thursday, January 8, 2026 4:00 - 5:00 Indian Novelist Part -2 Friday, January 9, 2026 4:00 - 5:00 Indian Novelist Part -2 Friday, January 10, 2026 4:00 - 5:00 Indian Novelist Part -1 Saturday, January 110, 2026 4:00 - 5:00 Indian Poets Part -1 Saturday, January 110, 2026 4:00 - 5:00 Indian Aesthetics Part -1 Tuesday, January 112, 2026 4:00 - 5:00 Indian Aesthetics Part -1 Tuesday, January 112, 2026 4:00 - 5:00 Indian Aesthetics Part -1 Thursday, January 112, 2026 4:00 - 5:00 Indian Aesthetics Part -1 Thursday, January 112, 2026 4:00 - 5:00 Indian Aesthetics Part -1 Thursday, January 112, 2026 4:00 - 5:00 Indian Aesthetics Part -1 Thursday, January 112, 2026 4:00 - 5:00 Indian Aesthetics Part -1 Thursday, January 112, 2026 4:00 - 5:00 Indian Aesthetics Part -1 Thursday, January 112, 2026 4:00 - 5:00 Indian Aesthetics Part -1 Thursday, January 112, 2026 4:00 - 5:00 Indian Aesthetics Part -1 Thursday, January 112, 2026 4:00 - 5:00 Indian Aesthetics Part -1 Indian Part -1 Saturday, January 212, 2026 4:00 - 5:00 Indian Aesthetics Part -1 Saturday, January 212, 2026 4:00 - 5:00 Indian Aesthetics Part -1 Saturday, January 22, 2026 4:00 - 5:00 Indian Aesthetics Part -1 Saturday, January 22, 2026 4:00 - 5:00 Indian Aesthetics Part -1 Indian Part -1 Saturday, January 22, 2026 4:00 - 5:00 Indian Aesthetics Part -1 Indian Part -2 Indian Part -1 Indian P		'		
Indian Novelist Part -1	_		, , , , , , , , , , , , , , , , , , ,	
Indian Novelist Part - 2		·		
Indian Poets Part -1				
Indian Poets Part - 2	INDIAN WRITING IN ENGLISH			
Indian Poets Part -2				
Indian dramatist				
Classical Critic part -1				
Classical Critic part -2				
Middle age Critic Saturday, January 17, 2026 4:00 - 5:00		·		
Romantic Critic Monday, January 19, 2026 4:00 - 5:00 Modern Critic Tuesday, January 21, 2026 4:00 - 5:00 Marxism Wednesday, January 21, 2026 4:00 - 5:00 New Criticism Thursday, January 22, 2026 4:00 - 5:00 New Criticism Thursday, January 23, 2026 4:00 - 5:00 Structuralism part -1 Saturday, January 24, 2026 4:00 - 5:00 Post Structuralism part -1 Tuesday, January 27, 2026 4:00 - 5:00 Psychoanalysis part -1 Wednesday, January 28, 2026 4:00 - 5:00 Psychoanalysis part -1 Wednesday, January 28, 2026 4:00 - 5:00 Psychoanalysis part -1 Friday, January 29, 2026 4:00 - 5:00 Myth Critic Thursday, January 29, 2026 4:00 - 5:00 Feminism Part -1 Friday, January 30, 2026 4:00 - 5:00 Pyqs Monday, February 30, 2026 4:00 - 5:00 Pyqs Monday, February 2, 2026 4:00 - 5:00 Pyqs Monday, February 30, 2026 4:00 - 5:00 Comparative Literature Theory Wednesday, February 4, 2026 4:00 - 5:00 Comparative Literature Texts Thursday, February 4, 2026 4:00 - 5:00 Allegory, Ballad, Blank Verse Elegy, & Plot & Ode Friday, February 7, 2026 4:00 - 5:00 Dissociation of Sensibility Motif Saturday, February 7, 2026 4:00 - 5:00 Dismatic Monologue, Epic & Satire Monday, February 10, 2026 4:00 - 5:00 Fancy and Imagination, Imitation & Solilouy Tuesday, February 10, 2026 4:00 - 5:00 Paradox, Onomatopoeia & figure of speech Wednesday, February 11, 2026 4:00 - 5:00 Tragedy, Wit & Sonnet, Intentional Fallacy Thursday, February 12, 2026 4:00 - 5:00 Tuesday, February 12, 2026 4:00 - 5:00 Tuesday, February 11, 2026 4:00 - 5:00 Tuesday, February 11, 2026 4:00 - 5:00 Tuesday, February 12, 2026 4:00 - 5:00 Tragedy, Wit & Sonnet, Intentional Fallacy Thursday, February 12, 2026 4:00 - 5:00	_	·	3	
Modern Critic Tuesday, January 20, 2026 4:00 - 5:00		-		-
Marxism Wednesday, January 21, 2026 4:00 - 5:00	LITERARY CRITICISM & THEORY			-
New Criticism				
Linguistic Friday, January 23, 2026 4:00 - 5:00				
Structuralism part -1 Saturday, January 24, 2026 4:00 - 5:00				
Post Structuralism part -1		-		
Psychoanalysis part -1 Wednesday, January 28, 2026 4:00 - 5:00		·		
Myth Critic Thursday, January 29, 2026 4:00 - 5:00				
Feminism Part -1		, ,		-
Feminism Part -2 Saturday, January 31, 2026 4:00 - 5:00		,		
PYqs Monday, February 2, 2026 4:00 - 5:00				4:00 - 5:00 P
LANGUAGE THEORY Language Theory Tuesday, February 3, 2026 4:00 - 5:00 COMPARATIVE LITERATURE Comparative Literature Theory Wednesday, February 4, 2026 4:00 - 5:00 Allegory, Ballad, Blank Verse Elegy, & Plot & Ode Friday, February 6, 2026 4:00 - 5:00 Dissociation of Sensibility Motif• Saturday, February 7, 2026 4:00 - 5:00 • Dramatic Monologue, Epic & Satire Monday, February 9, 2026 4:00 - 5:00 • Dramatic Monologue, Epic & Satire Monday, February 10, 2026 4:00 - 5:00 • Paradox, Onomatopoeia & figure of speech Wednesday, February 11, 2026 4:00 - 5:00 Tragedy , Wit & Sonnet , Intentional Fallacy Thursday, February 12, 2026 4:00 - 5:00				4:00 - 5:00 P
COMPARATIVE LITERATURE Comparative Literature Theory Wednesday, February 4, 2026 4:00 - 5:00 Comparative Literature Texts Thursday, February 5, 2026 4:00 - 5:00 Allegory, Ballad, Blank Verse Elegy, & Plot & Ode Friday, February 6, 2026 4:00 - 5:00 Dissociation of Sensibility Motif* Saturday, February 7, 2026 4:00 - 5:00 * Dramatic Monologue, Epic & Satire Monday, February 9, 2026 4:00 - 5:00 * Fancy and Imagination, Imitation & Soliloquy Tuesday, February 10, 2026 4:00 - 5:00 * Paradox, Onomatopoeia & figure of speech Wednesday, February 11, 2026 4:00 - 5:00 * Tragedy , Wit & Sonnet , Intentional Fallacy Thursday, February 12, 2026 4:00 - 5:00		·		4:00 - 5:00 P
Comparative Literature Texts	LANGUAGE THEORY		3.	4:00 - 5:00 P
Comparative Literature Texts	COMPARATIVE LITERATURE	·		4:00 - 5:00 P
Dissociation of Sensibility Motif• Saturday, February 7, 2026 4:00 - 5:00 Dramatic Monologue, Epic & Satire Monday, February 9, 2026 4:00 - 5:00 LITERARY TERMS Fancy and Imagination, Imitation & Soliloquy Tuesday, February 10, 2026 4:00 - 5:00 Paradox, Onomatopoeia & figure of speech Wednesday, February 11, 2026 4:00 - 5:00 Tragedy , Wit & Sonnet , Intentional Fallacy Thursday, February 12, 2026 4:00 - 5:00		<u> </u>		4:00 - 5:00 P
Dramatic Monologue, Epic & Satire Monday, February 9, 2026 4:00 - 5:00 LITERARY TERMS Fancy and Imagination, Imitation & Soliloquy Tuesday, February 10, 2026 4:00 - 5:00 Paradox, Onomatopoeia & figure of speech Wednesday, February 11, 2026 4:00 - 5:00 Tragedy, Wit & Sonnet, Intentional Fallacy Thursday, February 12, 2026 4:00 - 5:00				4:00 - 5:00 P
LITERARY TERMS Fancy and Imagination, Imitation & Soliloquy Tuesday, February 10, 2026 4:00 - 5:00 Paradox, Onomatopoeia & figure of speech Wednesday, February 11, 2026 4:00 - 5:00 Tragedy , Wit & Sonnet , Intentional Fallacy Thursday, February 12, 2026 4:00 - 5:00		· · · · · · · · · · · · · · · · · · ·		4:00 - 5:00 P
Paradox, Onomatopoeia & figure of speech Wednesday, February 11, 2026 4:00 - 5:00 Tragedy , Wit & Sonnet , Intentional Fallacy Thursday, February 12, 2026 4:00 - 5:00			* * * * * * * * * * * * * * * * * * * *	4:00 - 5:00 P
Tragedy , Wit & Sonnet , Intentional Fallacy Thursday, February 12, 2026 4:00 - 5:00	LITERARY TERMS			4:00 - 5:00 P
		Paradox, Onomatopoeia & figure of speech	Wednesday, February 11, 2026	4:00 - 5:00 P
Literary Terms PYQs Friday, February 13, 2026 4:00 - 5:00		Tragedy , Wit & Sonnet , Intentional Fallacy	7.1	4:00 - 5:00 P
		Literary Terms PYQs	Friday, February 13, 2026	4:00 - 5:00 P