

**CUET PG MA ENGLISH LITERATURE : SHAKESPEARES SUPREME BATCH
BY SUDHA MAM**

Chapter Name	Topic	Date	Time
HISTORY OF BRITISH LITERATURE	Orientation Class	Wednesday, October 1, 2025	3:45 - 3:59 PM
	Shakespeare's Hamlet	Wednesday, October 1, 2025	4:00 - 5:00 PM
	Shakespeare's Othello	Friday, October 3, 2025	4:00 - 5:00 PM
	Shakespeare's King Lear	Saturday, October 4, 2025	4:00 - 5:00 PM
	Shakespeare's Macbeth	Monday, October 6, 2025	4:00 - 5:00 PM
	Shakespeare's Comedy	Tuesday, October 7, 2025	4:00 - 5:00 PM
	Shakespeare's other plays	Wednesday, October 8, 2025	4:00 - 5:00 PM
	Test & Doubt class	Thursday, October 9, 2025	4:00 - 5:00 PM
	Francis Bacon	Friday, October 10, 2025	4:00 - 5:00 PM
	Jacobean & Caroline Age	Saturday, October 11, 2025	4:00 - 5:00 PM
	Ben Jonson	Monday, October 13, 2025	4:00 - 5:00 PM
	Ben Jonson	Tuesday, October 14, 2025	4:00 - 5:00 PM
	Other Important writers Part-1	Wednesday, October 15, 2025	4:00 - 5:00 PM
	Other Important writers Part-2	Thursday, October 16, 2025	4:00 - 5:00 PM
	Metaphysical Poetry Part -1	Friday, October 17, 2025	4:00 - 5:00 PM
	Elizabethan Drama	Saturday, October 18, 2025	4:00 - 5:00 PM
	Shakespeare's Hamlet	Friday, October 24, 2025	4:00 - 5:00 PM
	Shakespeare's Othello	Saturday, October 25, 2025	4:00 - 5:00 PM
	Shakespeare's King Lear	Monday, October 27, 2025	4:00 - 5:00 PM
	Shakespeare's Macbeth	Tuesday, October 28, 2025	4:00 - 5:00 PM
	Shakespeare's Comedy	Wednesday, October 29, 2025	4:00 - 5:00 PM
	Shakespeare's other plays	Thursday, October 30, 2025	4:00 - 5:00 PM
	Test & Doubt class	Friday, October 31, 2025	4:00 - 5:00 PM
	Francis Bacon	Saturday, November 1, 2025	4:00 - 5:00 PM
	Jacobean & Caroline Age	Monday, November 3, 2025	4:00 - 5:00 PM
	Ben Jonson	Tuesday, November 4, 2025	4:00 - 5:00 PM
	Ben Jonson	Thursday, November 6, 2025	4:00 - 5:00 PM
	Other Important writers Part-1	Friday, November 7, 2025	4:00 - 5:00 PM
	Other Important writers Part-2	Saturday, November 8, 2025	4:00 - 5:00 PM
	Metaphysical Poetry Part -1	Monday, November 10, 2025	4:00 - 5:00 PM
	Age of John Milton Part-1	Tuesday, November 11, 2025	4:00 - 5:00 PM
	Age of John Milton Part-2	Wednesday, November 12, 2025	4:00 - 5:00 PM
	Restoration Age writers	Thursday, November 13, 2025	4:00 - 5:00 PM
	Restoration Age Drama	Friday, November 14, 2025	4:00 - 5:00 PM
	Enlightenment Age Intro	Saturday, November 15, 2025	4:00 - 5:00 PM
	Alexander Pope Part -1	Monday, November 17, 2025	4:00 - 5:00 PM
	Alexander Pope Part -2	Tuesday, November 18, 2025	4:00 - 5:00 PM
	Jonathan swift Part -1	Wednesday, November 19, 2025	4:00 - 5:00 PM
	Jonathan swift Part -2	Thursday, November 20, 2025	4:00 - 5:00 PM
	Richard Steele & Joseph Addison	Friday, November 21, 2025	4:00 - 5:00 PM
	Samuel Johnson	Saturday, November 22, 2025	4:00 - 5:00 PM
	Daniel Defoe	Monday, November 24, 2025	4:00 - 5:00 PM
	Samuel Richardson & Henry Fielding	Tuesday, November 25, 2025	4:00 - 5:00 PM
	Tobias Smollett & Charlotte Lennox	Wednesday, November 26, 2025	4:00 - 5:00 PM
	Laurerence Sterne	Thursday, November 27, 2025	4:00 - 5:00 PM
	Pre Romantic Age	Friday, November 28, 2025	4:00 - 5:00 PM
	William Wordsworth & S.T. Coleridge	Saturday, November 29, 2025	4:00 - 5:00 PM
	Romantic Age poets	Monday, December 1, 2025	4:00 - 5:00 PM
	Romantic Age non fiction writers	Tuesday, December 2, 2025	4:00 - 5:00 PM
	Jane Austen	Wednesday, December 3, 2025	4:00 - 5:00 PM
	Mary Shelly	Thursday, December 4, 2025	4:00 - 5:00 PM
	Other Gothic Novels	Friday, December 5, 2025	4:00 - 5:00 PM
	Victorian Age Intro	Saturday, December 6, 2025	4:00 - 5:00 PM
	Victorian Age Poets	Monday, December 8, 2025	4:00 - 5:00 PM
	Charles Dickens	Tuesday, December 9, 2025	4:00 - 5:00 PM

	Bronte Sisters	Wednesday, December 10, 2025	4:00 - 5:00 PM
	W.M Thackrey & Thomas Hardy	Thursday, December 11, 2025	4:00 - 5:00 PM
	George Eliot	Friday, December 12, 2025	4:00 - 5:00 PM
	Victorian Age Other Writers	Saturday, December 13, 2025	4:00 - 5:00 PM
	Modern Age Intro	Monday, December 15, 2025	4:00 - 5:00 PM
	Joseph Conrad	Tuesday, December 16, 2025	4:00 - 5:00 PM
	Virginia Woolf	Wednesday, December 17, 2025	4:00 - 5:00 PM
	D.H Lawrence	Thursday, December 18, 2025	4:00 - 5:00 PM
	E.m foster	Friday, December 19, 2025	4:00 - 5:00 PM
	H .G Wells, Rudyard Kipling	Saturday, December 20, 2025	4:00 - 5:00 PM
	G.B Shaw	Monday, December 22, 2025	4:00 - 5:00 PM
	T.s Eliot	Tuesday, December 23, 2025	4:00 - 5:00 PM
	Other Important Writers	Wednesday, December 24, 2025	4:00 - 5:00 PM
	Modern Age Poets	Friday, December 26, 2025	4:00 - 5:00 PM
	Post Modern Age Writers	Saturday, December 27, 2025	4:00 - 5:00 PM
POST COLONIAL LITERATURE	Post Colonial Age Intro	Monday, December 29, 2025	4:00 - 5:00 PM
	Post Colonial Age theory	Tuesday, December 30, 2025	4:00 - 5:00 PM
	African Writers part -1	Wednesday, December 31, 2025	4:00 - 5:00 PM
	Afro - American Writers	Friday, January 2, 2026	4:00 - 5:00 PM
WORLD LITERATURE	British Diaspora Writers	Saturday, January 3, 2026	4:00 - 5:00 PM
	Other Important world lit- writers	Monday, January 5, 2026	4:00 - 5:00 PM
	American Writers	Tuesday, January 6, 2026	4:00 - 5:00 PM
	Other European Writers	Wednesday, January 7, 2026	4:00 - 5:00 PM
INDIAN WRITING IN ENGLISH	Indian Novelist Part -1	Thursday, January 8, 2026	4:00 - 5:00 PM
	Indian Novelist Part -2	Friday, January 9, 2026	4:00 - 5:00 PM
	Indian Poets Part -1	Saturday, January 10, 2026	4:00 - 5:00 PM
	Indian Poets Part -2	Monday, January 12, 2026	4:00 - 5:00 PM
	Indian Aesthetics Part -1	Tuesday, January 13, 2026	4:00 - 5:00 PM
	Indian dramatist	Wednesday, January 14, 2026	4:00 - 5:00 PM
LITERARY CRITICISM & THEORY	Classical Critic part -1	Thursday, January 15, 2026	4:00 - 5:00 PM
	Classical Critic part -2	Friday, January 16, 2026	4:00 - 5:00 PM
	Middle age Critic	Saturday, January 17, 2026	4:00 - 5:00 PM
	Romantic Critic	Monday, January 19, 2026	4:00 - 5:00 PM
	Modern Critic	Tuesday, January 20, 2026	4:00 - 5:00 PM
	Marxism	Wednesday, January 21, 2026	4:00 - 5:00 PM
	New Criticism	Thursday, January 22, 2026	4:00 - 5:00 PM
	Linguistic	Friday, January 23, 2026	4:00 - 5:00 PM
	Structuralism part -1	Saturday, January 24, 2026	4:00 - 5:00 PM
	Post Structuralism part -1	Tuesday, January 27, 2026	4:00 - 5:00 PM
	Psychoanalysis part -1	Wednesday, January 28, 2026	4:00 - 5:00 PM
	Myth Critic	Thursday, January 29, 2026	4:00 - 5:00 PM
	feminism Part -1	Friday, January 30, 2026	4:00 - 5:00 PM
	feminism Part -2	Saturday, January 31, 2026	4:00 - 5:00 PM
	PYqs	Monday, February 2, 2026	4:00 - 5:00 PM
LANGUAGE THEORY	Language Theory	Tuesday, February 3, 2026	4:00 - 5:00 PM
COMPARATIVE LITERATURE	Comparative Literature Theory	Wednesday, February 4, 2026	4:00 - 5:00 PM
	Comparative Literature Texts	Thursday, February 5, 2026	4:00 - 5:00 PM
LITERARY TERMS	Allegory, Ballad, Blank Verse Elegy, & Plot & Ode	Friday, February 6, 2026	4:00 - 5:00 PM
	Dissociation of Sensibility Motif•	Saturday, February 7, 2026	4:00 - 5:00 PM
	• Dramatic Monologue, Epic & Satire	Monday, February 9, 2026	4:00 - 5:00 PM
	Fancy and Imagination, Imitation & Soliloquy	Tuesday, February 10, 2026	4:00 - 5:00 PM
	Paradox, Onomatopoeia & figure of speech	Wednesday, February 11, 2026	4:00 - 5:00 PM
	Tragedy, Wit & Sonnet, Intentional Fallacy	Thursday, February 12, 2026	4:00 - 5:00 PM
	Literary Terms PYqs	Friday, February 13, 2026	4:00 - 5:00 PM
	British Literature Chronology	Saturday, February 14, 2026	4:00 - 5:00 PM
	Anglo Saxon- Norman Period	Monday, February 16, 2026	4:00 - 5:00 PM
	Age of Chaucer class 1	Tuesday, February 17, 2026	4:00 - 5:00 PM
	Age of Chaucer class 2	Wednesday, February 18, 2026	4:00 - 5:00 PM

HISTORY OF BRITISH LITERATURE	Age of Chaucer class 3	Thursday, February 19, 2026	4:00 - 5:00 PM
	Test & Doubt class on Chaucer	Friday, February 20, 2026	4:00 - 5:00 PM
	Age of Revival	Saturday, February 21, 2026	4:00 - 5:00 PM
	Edmund Spenser	Monday, February 23, 2026	4:00 - 5:00 PM
	Philip Sidney	Tuesday, February 24, 2026	4:00 - 5:00 PM
AWARDS & CURRENT TRENDS	Awards & Trends Part -1	Wednesday, February 25, 2026	4:00 - 5:00 PM
	Awards & Trends PYQs	Thursday, February 26, 2026	4:00 - 5:00 PM