



Kamyabi humara haq hai. Hum kamyab hokar rahenge!

— Anil Nagar, Founder & CEO, Adda Education

Adda247
PUBLICATIONS

ACE UGC

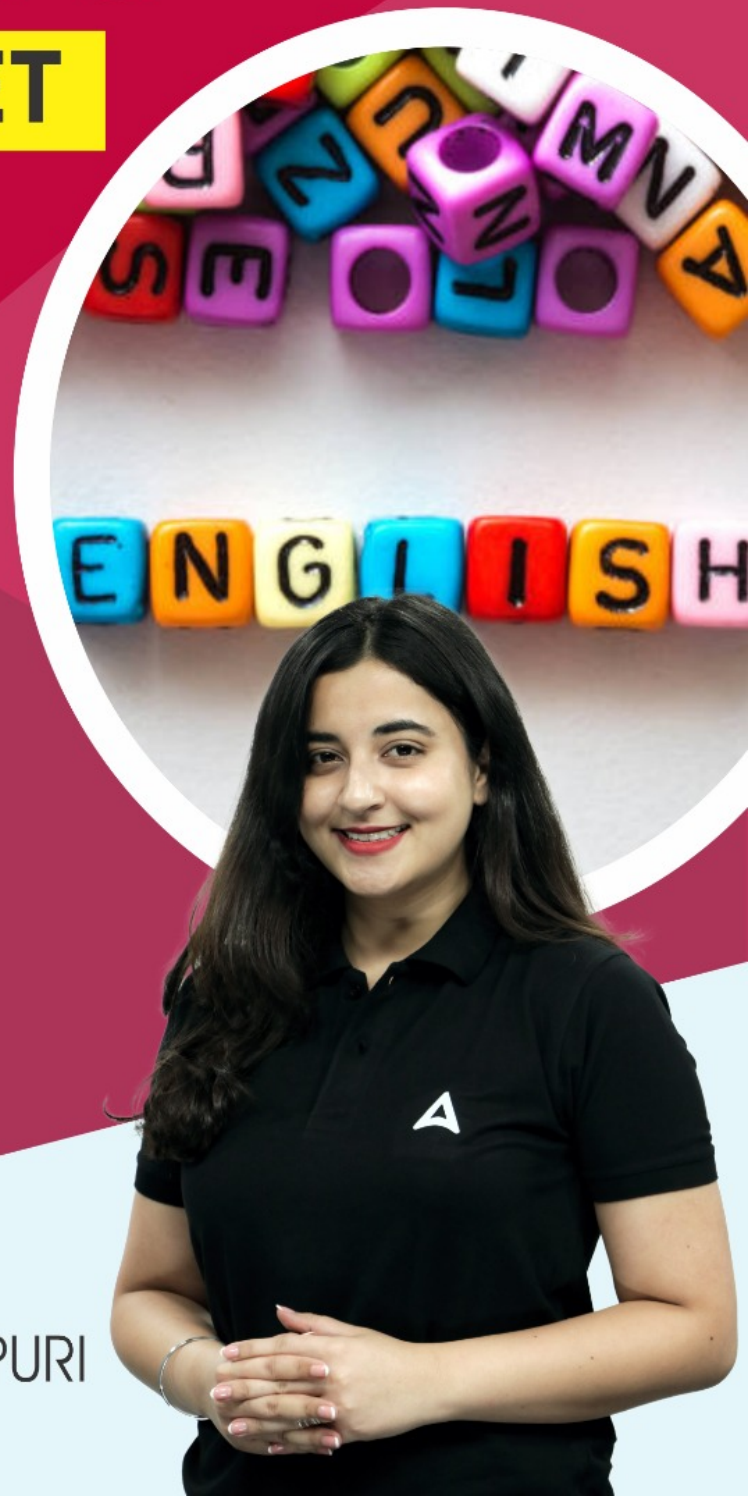
NET | JRF | SET

ENGLISH

UNIT SOLVED
PAPERS (USP)

500+
QUESTIONS


»» AISHWARYA PURI



NTA

UGC

NET/JRF/SET

Adda247 English
Paper-2
Unit Solved Paper (USP)

Drama

Unit Solved Paper-1

Time : 60 min.

Maximum Marks : 100

Note : This paper contains fifty (50) objective type questions, each question carries two (2) marks. Attempt all the questions.

1. Dryden's *All for Love* is based on

- (A) Romeo and Juliet (B) Antony and Cleopatra
(C) Othello (D) Twelfth Night

2. Goldsmith's *She Stoops to Conquer* is dedicated to

- (A) Dr Johnson (B) Lord Chesterfield
(C) Congreve (D) James III

3. Match the following :

List-I

- (a) Thomas Kyd
(b) Marlowe
(c) Ben Jonson
(d) Oliver Goldsmith

List-II

- (i) The Passionate Shepherd to His Love
(ii) The Poetaster
(iii) She Stoops to Conquer
(iv) The Spanish Tragedy

Codes :

- (A) (a)-(ii), (b)-(iv), (c)-(i), (d)-(iii) (B) (a)-(iv), (b)-(i), (c)-(ii), (d)-(iii)
(C) (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv) (D) (a)-(i), (b)-(iii), (c)-(iv), (d)-(ii)

4. Who among the following does NOT belong to the Elizabethan age ?

- (A) Samuel Johnson (B) Thomas Middleton
(C) Robert Greene (D) Christopher Marlow

5. Which of the following is NOT a work by Samuel Beckett ?

- (A) *Waiting for Godot* (B) *Endgame*
(C) *Happy Days* (D) *Emperor Jones*

Direction (6-10) : Read the following passage carefully and answer the question given below it:

Jimmy: Well, she can talk, can't she? You can talk, can't you? You can express an opinion. Or does the White Woman's Burden make it impossible to think?

Alison: I'm sorry. I wasn't listening properly.

Jimmy: You bet you weren't listening. Old Porter talks, and everyone turns over and goes to sleep. And Mrs. Porter gets 'em all going with the first yawn.

Cliff: Leave her alone, I said.

Jimmy: (shouting). All right, dear. Go back to sleep. It was only me talking. You know? Talking? Remember? I'm sorry.

Cliff: Stop yelling. I'm trying to read.

Jimmy: Why do you bother? You can't understand a word of it.

Cliff: Uh huh.

Jimmy: You're too ignorant.

Cliff: Yes, and uneducated. Now shut up, will you?

Jimmy: Why don't you get my wife to explain it to you? She's educated. (To her.) That's right, isn't it?

Cliff: (kicking out at him from behind his paper). Leave her alone, I said.

Jimmy: Do that again, you Welsh ruffian, and I'll pull your ears off.

He bangs Cliff's paper out of his hands.

Cliff: (leaning forward). Listen-I'm trying to better myself. Let me get on with it, you big, horrible man. Give it me. (Puts his hand out for paper.)

Alison: Oh, give it to him, Jimmy, for heaven's sake! I can't think!

Cliff: Yes, come on, give me the paper. She can't think.

Jimmy: Can't think! (Throws the paper back at him.) She hasn't had a thought for years! Have you?

Alison: No.

Jimmy: (Picks up a weekly.) I'm getting hungry.

Alison: Oh no, not already!

Cliff: He's a bloody pig.

Jimmy: I'm not a pig. I just like food-that's all.

Cliff: Like it! You're like a sexual maniac-only with you it's food. You'll end up in the News of the World, boyo, you wait. James Porter, aged twenty-five, was bound over last week after pleading guilty to interfering with a small cabbage and two tins of beans on his way home from the Builder's Arms. The accused said he hadn't been feeling well for some time and had been having black-outs. He asked for his good record as an air-raid warden, second class, to be taken into account.

Jimmy: (Grins.) Oh, yes, yes, yes. I like to eat I'd like to live too. Do you mind?

6. What relationship is shown between husband and wife – Jimmy and Cliff ?

- (A) amicable (B) pretty
(C) disagreeable (D) None of the above

7. Cliff is trying to act as a _____ between Jimmy and Alison ?

- (A) buffer (B) catalyst
(C) modifier (D) None of the above

8. Jimmy's age is _____ years.

- (A) 37 (B) 42
(C) 18 (D) 25

9. What does Jimmy mean by "White woman's burden" ?

- (A) That White women suffer from a huge burden (B) That Alison suffers from colonial burden
(C) That Alison is patriarchal (D) None of the above

10. What kind of a maniac is Jimmy Porter in the passage ?

- (A) Sexual maniac (B) Maniac for food
(C) Maniac for thought (D) Maniac in general

Direction (11-15) : Read the following passage carefully and answer the question given below it :

Cathleen : (to the women, as they are doing so) What way was he drowned ?

One of The Women : The gray pony knocked him into the sea, and he was washed out where there is a great surf on the white rocks.

[MAURYA has gone over and knelt down at the head of the table. The women are keening softly and swaying themselves with a slow movement. CATHLEEN and NORA kneel at the other end of the table. The men kneel near the door.]

Maurya : (raising her head and speaking as if she did not see the people around her) They're all gone now, and there isn't anything more the sea can do to me.... I'll have no call now to be up crying and praying when the wind breaks from the south, and you can hear the surf is in the east, and the surf is in the west, making a great stir with the two noises, and they hitting one on the other. I'll have no call now to be going down and getting Holy Water in the dark nights after Samhain, and I won't care what way the sea is when the other women will be keening. (To NORA) Give me the Holy Water, Nora; there's a small sup still on the dresser.

[NORA gives it to her.]

Maurya : (drops MICHAEL'S clothes across BARTLEY'S feet, and sprinkles the Holy Water over him) It isn't that I haven't prayed for you, BARTLEY, to the Almighty God. It isn't that I haven't said prayers in the dark night till you wouldn't know what I'd be saying; but it's a great rest I'll have now, and it's time surely. It's a great rest I'll have now, and great sleeping in the long nights after Samhain, if it's only a bit of wet flour we do have to eat, and maybe a fish that would be stinking.

[She kneels down again, crossing herself, and saying prayers under her breath.]

Cathleen : (to an old man) Maybe yourself and Eamon would make a coffin when the sun rises. We have fine white boards herself bought, God help her, thinking Michael would be found, and I have a new cake you can eat while you'll be working.

The Old Man : (looking at the boards) Are there nails with them ?

Cathleen : There are not, Colum; we didn't think of the nails.

Another Man : It's a great wonder she wouldn't think of the nails, and all the coffins she's seen made already.

Cathleen : It's getting old she is, and broken.

[MAURYA stands up again very slowly and spreads out the pieces of MICHAEL'S clothes beside the body, sprinkling them with the last of the Holy Water.]

Nora : (in a whisper to CATHLEEN) She's quiet now and easy; but the day Michael was drowned you could hear her crying out from this to the spring-well. It's fonder she was of Michael, and would anyone have thought that ?

Cathleen : (slowly and clearly) An old woman will be soon tired with anything she will do, and isn't it nine days herself is after crying and keening, and making great sorrow in the house ?

Maurya : (puts the empty cup mouth downwards on the table, and lays her hands together on BARTLEY'S feet) They're all together this time, and the end is come. May the Almighty God have mercy on Bartley's soul, and on Michael's soul, and on the souls of Sheamus and Patch, and Stephen and Shawn (bending her head); and may He have mercy on my soul, Nora, and on the soul of everyone is left living in the world.

[She pauses, and the keen rises a little more loudly from the women, then sinks away.]

Maurya : Michael has a clean burial in the far north, by the grace of the Almighty God. Bartley will have a fine coffin out of the white boards, and a deep grave surely. What more can we want than that ? No man at all can be living for ever, and we must be satisfied.

[She kneels down again, and the curtain falls slowly.]

11. Whose dead body is there in the lines above where everyone is kneeling ?

- (A) Bartley (B) Michael
(C) Cathleen (D) Maurya

12. Maurya says "there isn't anything more the sea can do to me...." What does she mean by this ?
- (A) That Maurya and Sea are in a battle
(B) That Maurya has lost her dear ones to the Sea and Sea cannot do anything more to her
(C) That Maurya is a maniac
(D) None of the above
13. The last sentence on Maurya's dialogue "No man at all can be living for ever, and we must be satisfied" suggests _____.
- (A) That Maurya has accepted life
(B) That Maurya hasn't been able to accept life
(C) Neither (A) Nor (B)
(D) None of the above
14. How did Bartley die ?
- (A) A pony knocked him to the sea
(B) He committed suicide by jumping onto the sea
(C) His boat has drowned
(D) None of the above.
15. Who died immediately before Bartley ?
- (A) Shawn
(B) Stephen
(C) Patch
(D) Michael
16. Which American playwright was awarded a Nobel Prize in Literature in 1936 for dramatic works of vital energy, sincerity and intensity of feeling, stamped with an original conception of tragedy ?
- (A) Edward Albee
(B) Eugene O'Neill
(C) Arthur Miller
(D) Eugene Walter
17. Which of the following is NOT a play by August Wilson ?
- (A) Fences
(B) The Piano Lesson
(C) Radio Golf
(D) The Slave
18. Which statement is NOT true about the Jacobean Age ?
- (A) It coincides with the reign of King James I of England
(B) It coincides with the reign of James VI of Scotland
(C) It succeeds the Restoration period
(D) It precedes the Caroline age
19. Which of the following plays is not written by George Bernard Shaw ?
- (A) *The Lady of Lyons*
(B) *Caesar and Cleopatra*
(C) *Candida*
(D) *Androcles and the Lion*
20. What is a play designed for reading rather than performance called
- (A) Closet Drama
(B) Melodrama
(C) Poetic Drama
(D) Morality Play